

# IV Triston

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Ástor Piazzolla (1921-1992)

Cinco Piezas para guitarra

Standard tuning

♩ = 80

Moderato molto cantabile

B V -----| B VIII -----|

*p*

T	0	0	0	0	0	0	0	0	0	7	8	8
A	0	0	0	0	0	0	0	0	0	2	5	5
B	2	2	2	2	2	2	2	2	2	2	6	6

similmente gli accordi

B IV - 7

*p*

T	0	0	0	0	0	0	0	3	7	7	(7)	0	0	0		
A	0	0	0	0	0	1	0	0	0	0	0	0	6	6	7	7
B	2	2	2	2	2	2	2	1	4	4	4	4	4	4	4	4

1 B V -----|

B IV - 7 B IX - 1

B V -----|

B X - 7

*mf*

T	5	5	5	5	4	9	5	5	5	5	7	8	13		
A	5	5	5	5	6	6	9	9	5	5	5	5	5	10	10
B	7	7	7	7	6	6	11	11	7	7	7	6	6	10	10

B V -----|

*mf*

T	12	10	7	7	(7)	5	5	5	5	7	(7)	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	7	7	9	9	5	5	7	7	4	4	5	5	7	7

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TAB

0	0	0	0	0	0	0	1	2	3	2	2	2	6			
0	0	0	0	0	0	0	0	1	3	3	3	3	5	5	6	6
2	2	2	2	2	2	2	2	2	3	3	3	3	8	8	8	8

B IX ----- 1

B XI

B XII 7 B VII 7

B X - 1 B V - 1

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TAB

9	9	9	9	9	9	9	11	12	7	7	10	5
9	9	9	9	8	8	8	8	12	7	7	10	5
11	11	11	11	11	11	11	11	12	9	9	10	5
11	11	11	11	11	11	11	11	13	9	9	11	7

B VIII -----

rall

25

TAB

8	(8)	8	0	0	0	0
8	8	8	9	9	9	9
9	9	9	10	10	0	0
9	(9)	9	9	9	9	9

B III -----

B VI ----- 1

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TAB

0	0	3	3	3	3	8	6
0	0	3	3	3	3	7	7
0	0	7	7	7	7	9	7
3	0	7	7	7	7	7	7

**B VIII** | **B III** | **B X**

TAB

11	3	3	3	3	3	8	11	10
8-8-11-11	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	7-7-7-7	7-7-7-7	10-10-10-10
8-8-8-8	7-7-5-5	7-7-5-5	7-7-5-5	7-7-5-5	7-7-5-5	9-9-9-9	9-9-9-9	12-12-12-12
11-11-11-11						7-7-7-7	7-7-7-7	10-10-10-10

**B X** | **B VIII** | **B VI**

TAB

(10)	8	8	6	8	8
12-12-10	8-8-7-8	8-8-7-8	7-7-6-6	8-8-7-8	8-8-7-8
12-12-12-12	10-10-5-5	10-10-5-5	8-8-8-8	8-8-5-5	10-10-5-5
10-10-10-10	8-8-8-8	8-8-8-8	6-6-6-6	8-8-8-8	8-8-8-8

**B X** | **B V**

TAB

10	5	0	(0)
10-10	5-5	5-5-4-4	5-5-4-4
12-12-12-12	7-7-7-7	2-2-2-2	2-2-2-2
10-10-10-10	5-5-5-5	0-0-0-0	0-0-0-0

Lento

**B III** | **B II**

TAB

4	5	5	5	5	7	8	0	3	3	3
4	5-5-5-5	5-5-5-5	5-5-5-5	7-7-7-7	8-8-8-8	8-8-8-8	0-0-0-0	3-3-3-3	3-3-3-3	3-3-3-3
4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2
4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2

**B IX --**

**B V --- B IV --- B VII --- rall. 1/2 B I**

**B II B III**

**B VII B V --- B IV --- A.H.**

B V -----|

B VIII -----|

XII

Musical notation for measures 65-68. The top staff is a treble clef with a key signature of one sharp (F#). Measure 65 contains a chord with notes G4, B4, D5, and F#4, with fingerings 3, 2, 4, and 0. Measure 66 contains a chord with notes G4, B4, D5, and F#4, with fingerings 3, 4, and 0. Measure 67 contains a chord with notes G4, B4, D5, and F#4, with fingerings 3, 4, and 0. Measure 68 contains a chord with notes G4, B4, D5, and F#4, with fingerings 3, 4, and 0. The bottom staff is a guitar tablature with six lines. It shows fret numbers 5, 5, 7, 8, 9, 10, 10, 8, 13, <12>, 13, 9, 10, 12, <12>, 8, 9, 7. A dynamic marking 'p' is present in measure 68.

Musical notation for measures 69-71. The top staff is a treble clef with a key signature of one sharp (F#). Measure 69 contains a chord with notes G4, B4, D5, and F#4, with fingerings 2, 3, 1, and 0. Measure 70 contains a chord with notes G4, B4, D5, and F#4, with fingerings 4, 1, and 0. Measure 71 contains a chord with notes G4, B4, D5, and F#4, with fingerings 2, 1, 2, 0. The bottom staff is a guitar tablature with six lines. It shows fret numbers <12>, 5, <12>, 5, <12>, 0, 0, 0, 2, 2, 0, 6, 4, 2, 0, 0. A dynamic marking 'p' is present in measure 71.