

Triptico - 1. Madrugada

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Antonio Lauro (1917-1986)

Standard tuning

♩ = 68

Musical notation for the first system (measures 1-4). The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar TAB. The first measure has a first ending bracket above it. The dynamic marking *mf* is placed above the second measure.

7	2	3	0	0	1	5	3	4	7
0	0	0	0	2	2	5	2	4	2
0	0	4	0	0	0	4	2	0	0

Musical notation for the second system (measures 5-8). The top staff continues the melody. The bottom staff shows the guitar TAB. A first ending bracket labeled '1' spans measures 7 and 8.

3	0	7	2	3	12	7	8	5	3	2	0	7
2	0	0	0	0	9	9	5	3	3	4	2	0
3	2	0	0	0	0	0	4	2	2	2	4	5

Musical notation for the third system (measures 9-12). The top staff continues the melody. The bottom staff shows the guitar TAB. A second ending bracket labeled '2' spans measures 9 and 10.

0	10	6	7	3	4	8	4	5	2	0		
0	0	3	0	0	0	5	5	5	1	0		
4	5	0	5	2	3	0	0	0	2	3	4	7
0	0	0	0	2	3	0	0	0	0	0	0	0

15

T
A
B

20

T
A
B

25

T
A
B

30

T
A
B