

Tres Apuntes

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Leo Brouwer (1939-)

Standard tuning

♩ = 180

I Del Hommenaje A Falla

N-Gt

Measures 1-5 of the piece. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features a melodic line with triplets and slurs, and a bass line with fret numbers. A dynamic marking of *f* is present. The guitar tablature below shows fret numbers: 7-6-4, (6)-(4), 7-6-4, (6)-(4), 7-6-4, and 4-4-4-5.

Measures 6-8 of the piece. The notation continues with triplets and slurs. The guitar tablature shows fret numbers: 4-4-4, 7-6-4, 4-5, 7-6-4, 7-6-4, 7-6-4, 4-4-4, and 4-5.

Measures 9-11 of the piece. Measure 9 starts with a 3/8 time signature and a key signature change to two sharps (F# and C#). Measure 10 changes to a 6/8 time signature. Measure 11 returns to 3/8. The notation includes triplets and slurs. A *P.M.* marking is present. The guitar tablature shows fret numbers: 6-4-7, 6-4-7, 4-6-6-6, 4-4-6, and 6-4-7.

Measures 12-14 of the piece. The notation features complex chords and triplets. The guitar tablature shows fret numbers: 6-6-6, 4-4-6, 5-7-5, 6-6-6, 4-4-6, 5-7-5.

14

TAB

5 4 0 7 5 | 5 4 0 7 5

4 4 6 4 6 4

16

TAB

0 0 2 4 0 5 4 0 0 0

0 0 2 4 6 8 6 6

18

TAB

6 0 0 0 4 2 0 | 0 0 0 3 0

0 3 2 0 0 4 2 0 3 0

20

TAB

0 0 0 0 0 0 | 3 3 3 6 3 3

3 2 1 5 6 5

22

TAB

3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 4 2 3 2

6 5 4 6 5 4 0

25

TAB

0 2 0 4 2 0 0 2 2

8 1 0 2 3 2 8 8 1 1

9 2 0 2 2 9 9 2 2

7 0 0 7 7 0 0

28

TAB

4 4 4 4 4 12 10 10

3 3 3 3 3 11 9 9

4 4 4 4 4 12 10 10

2 2 2 2 2 10 8 8

0 0 0

$\text{♩} = 170$

30

TAB

10 12 10 10 10

9 11 9 9 8

10 12 10 10 7

8 10 8 8 9 7 9 9 7

32

tr

TAB

9 7 7 7 (9) 0 2 4 2 4 5 3

0 0 3 3 3 3

34

tr

T
A
B

36

tr

T
A
B

38

A.H. A.H.

T
A
B

41

$\text{♩} = 140$

A.H. A.H.

T
A
B

44

TAB

47

TAB

51

TAB

55

$\text{♩} = 180$

TAB

58

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3		3		1		3		2		1		3		2		1	

61

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3		3		1		3	1	3		3	1	3		3	1	3		0	5	3			

65

TAB

0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	3	2
5			3	3	3	3		2		1		3		3	1		

68

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	2
3		2		1		3		2		1		3		3	1		

71

TAB

4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6
2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4
4	2	4		4	2	4		4	2	4		6		6		6	4

74

TAB

6 0 0 4 2 3 0 0 0

4

76

TAB

4 4 4 4 4 4

7 6 4 5 7 6 4 7 6 7 6

4 4 4 4

79

TAB

4 4 4 6 4 7 6 6 6 6 7

7 6 4 6 4 4 4 4 6

4 5 6 4 4 6

83

TAB

6 6 6 5 7 5 6 6 6 5 7 5 5 4 0 7 5 5 4 0 7 5

4 4

87

TAB

0 5 4 0 0 0 0 0 0 0 0

2 4 6 8 6 6 6 2 4 0 0 2 4

0 0 0 0 0 0 0 0 0 0 0

90

T
A
B

5 4 0 0 0 12 0 11 9 0

6 8 6 6

93

T
A
B

12 0 11 9 0 7 0 7 0 7 0 7 0

$\text{♩} = 45$
II De Un Fragmento Instrumental

98

T
A
B

$\text{♩} = 46$

106

T
A
B

111

T
A
B

116

T
A
B

121

T
A
B

$\text{♩} = 140$
III Sobre Un Canto De Bulgaria

129

T
A
B

137

T
A
B

143

T
A
B

148

T
A
B

154

Musical notation for measures 154-158. Measure 154: Treble clef, quarter rest, eighth note with flag, quarter rest. Measure 155: Treble clef, quarter rest, eighth note with flag, quarter rest. Measure 156: Treble clef, quarter rest, eighth note with flag, quarter rest. Measure 157: Treble clef, quarter rest, eighth note with flag, quarter rest. Measure 158: Treble clef, quarter rest, eighth note with flag, quarter rest. TAB: Empty six-line staff.

159

Musical notation for measures 159-164. Measure 159: Treble clef, quarter rest, eighth note with flag, quarter rest. Measure 160: Treble clef, quarter rest, eighth note with flag, quarter rest. Measure 161: Treble clef, quarter rest, eighth note with flag, quarter rest. Measure 162: Treble clef, quarter rest, eighth note with flag, quarter rest. Measure 163: Treble clef, quarter rest, eighth note with flag, quarter rest. Measure 164: Treble clef, quarter rest, eighth note with flag, quarter rest. TAB: Empty six-line staff.

165

Musical notation for measures 165-171. Measure 165: Treble clef, quarter rest, eighth note with flag, quarter rest. Measure 166: Treble clef, quarter rest, eighth note with flag, quarter rest. Measure 167: Treble clef, quarter rest, eighth note with flag, quarter rest. Measure 168: Treble clef, quarter rest, eighth note with flag, quarter rest. Measure 169: Treble clef, quarter rest, eighth note with flag, quarter rest. Measure 170: Treble clef, quarter rest, eighth note with flag, quarter rest. Measure 171: Treble clef, quarter rest, eighth note with flag, quarter rest. TAB: Empty six-line staff.

172

Musical notation for measures 172-173. Measure 172: Treble clef, quarter rest, eighth note with flag, quarter rest. Measure 173: Treble clef, quarter rest, eighth note with flag, quarter rest. TAB: Empty six-line staff.