

Torija (Elegia)

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Frederico Moreno Torroba (1891- 1982)

Dropped D
⑥ = D

♩ = 62

N-Gt

1

f

T
A
B

4

VII IX VII

T
A
B

7

T
A
B

VI-----

10

T
A
B

13

TAB

6	8	8	6	8	6	7	6	6	8	8	10	8	4	2
6	9	8	10	9	6	8	8	10	9	8	10	8	4	2
1	1	1	2	2	2	3	3	3	1	1	1	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

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TAB

0	2	0	10	8	7	0	5	2	3	5	7	7	5	3
3	3	3	10	8	7	0	2	0	2	3	5	7	5	3
0	0	0	10	8	7	0	0	0	0	0	0	0	0	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

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TAB

7	3	0	1	0	3	0	3	7	8	10
0	0	7	0	4	2	1	0	1	3	0
0	0	7	0	4	2	1	0	1	3	0
0	0	7	0	4	2	1	0	1	3	0

VII IX VII

TAB

7	9	10	10	8	10	3	3	0	2	3	0	2	7
7	7	9	9	7	9	1	1	0	1	0	3	0	2
7	7	9	9	7	9	1	1	0	1	0	3	0	2
9	4	7	11	9	9	9	9	9	9	9	9	9	9

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A.H.

TAB

3	0	5	3	2	3	3	3	0	3	5	3	7	5	8	10	3	7	2
4	0	0	0	2	2	2	2	1	3	3	3	3	5	8	10	3	7	2
0	0	0	0	1	2	2	2	1	3	3	3	3	5	8	10	3	7	2
0	0	0	0	1	2	2	2	1	3	3	3	3	5	8	10	3	7	2

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The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains three measures of music: the first measure has a half note on G4, the second measure has a half note on A4, and the third measure has a quarter note on B4 followed by a quarter rest. The bottom staff is a tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left. A horizontal line with the number '12' is drawn across the staff, indicating the fret position for the first measure.