

To The Evening Star

www.classclef.com

Richard Wagner (1813 -1883)

Dropped D
⑥=D

Moderately ♩. = 70

Musical notation for measures 1-3. The treble clef staff shows a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff shows a bass line with a quarter rest, followed by eighth and quarter notes. Dynamics include *p.* and *mf*. A first ending bracket is above the first measure.

T	10	12	11	0	0	0	7	8	7
A	9	9	9	7	7	7	0	0	5
B	9	9	9	7	7	7	0	0	5

Musical notation for measures 4-6. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff shows a bass line with eighth and quarter notes. Dynamics include *p.* and *mf*. A first ending bracket is above the first measure.

T	10	8	7	9	7	0	0	0	0	8	8	7	10	10
A	9	9	9	7	7	0	0	0	0	9	9	7	7	7
B	9	9	9	7	7	0	0	0	0	9	9	7	7	7

Musical notation for measures 7-10. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff shows a bass line with eighth and quarter notes. Dynamics include *p.*, *mf*, and *mp*. A first ending bracket is above the first measure.

T	7	5	7	7	5	5	3	3	3	3	0	0	10	8	9
A	5	5	5	7	7	7	5	4	4	4	5	5	5	5	5
B	0	5	5	5	7	7	5	5	5	5	5	5	5	0	0

Musical notation for measures 11-14. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff shows a bass line with eighth and quarter notes. Dynamics include *p.* and *mf*. A first ending bracket is above the first measure.

T	8	5	5	5	7	6	5	3	3	4	4	4	4	4
A	0	5	5	5	7	6	5	3	3	4	4	4	4	4
B	0	5	5	5	7	6	5	3	3	4	4	4	4	4

15

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

mf

29

TAB

8	5	5	7	7	5	5	3	5	5	5
0	7	7	6	8	8	7	7	5	5	5
0								3	0	

32

TAB

7	7	8	7	7	10	8
9	8	8	8	11	7	7

33

TAB

7	0	0	7	5	5	0	3	3	2	0	4	4	4	4	4	4	4
0	0	0	5	7	2	0	0	0	0	0	2	2	2	2	2	2	2
0			7		2						3	3	3	3	3	3	3

37

TAB

4	4	4	4	4	7	7	5	5	0	0	0	0	0	0
4	5	5	5	5	5	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	4	4	4	4	4	4	4	4	4

40

TAB

0	0	0	0	0	7	3	7	5	3	0	3
9	6	6	6	6	0	0	0	0	0	0	0
9	9	9	11	11	11	0	0	0	0	0	0

44

TAB

3	4	4	4	7	3	4	4	4
5	5	5	5	0	0	5	5	5
3	5	5	5	0	0	0	5	5
				5				

47

TAB

3	0	3	3	3	7	8	7	8	8	10	0	0	0	0	0	0
0	4	4	4	4	8	8	8	8	8	8	0	0	0	0	0	0
5					0	7	0	8	8	0	9	9	9	9	9	9

51

TAB

0	0	4	3	3	0
0	0	0	0	0	<12>
5	2	5			

pp