

To New Amsterdam

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Laurence Juber (1952-)

Standard tuning

♩ = 142

The first system of music is in 4/4 time and begins with a first ending bracket. The treble clef staff contains a melody of quarter notes and eighth notes, with a dynamic marking of *mf*. The bass clef staff contains a bass line with a similar rhythmic pattern. Below the bass staff is a guitar tablature (TAB) with two staves, showing fret numbers for the strings.

The second system continues the piece, starting with a third ending bracket. The treble clef staff features a more complex melody with some accidentals. The bass clef staff has a bass line with some chords. The guitar tablature below shows various fretting techniques, including triplets and bends.

The third system begins with a sixth ending bracket. The treble clef staff has a melody with some slurs. The bass clef staff has a bass line with some chords. The guitar tablature shows fretting patterns and a double bar line with a repeat sign.

The fourth system starts with an eighth ending bracket. The treble clef staff has a melody with some accidentals. The bass clef staff has a bass line with some chords. The guitar tablature shows fretting patterns and a double bar line with a repeat sign.

10

TAB

3	0	0	2	0	0	3	5	6	5	3	0	0	2	0	0
3	0	0	0	0	0	1	0	3	1	3	6	5	3	0	0

13

TAB

4	1	6	3	8	8	5	0	0	0
3	1	3	5	7	8	5	0	0	0
1	1	3	3	5	5	5	6	6	0
3	5	5	7	0	5	6	0	5	6

15

TAB

10	8	7	0	3	2	3	0	2	3	5	6	7	7	7	7
0	11	9	7	0	4	3	4	0	2	4	5	6	5	4	7
0	11	9	7	0	4	3	4	0	2	4	5	6	5	4	7
0	11	9	7	0	4	3	4	0	2	4	5	6	5	4	7

18

TAB

5	3	2	0	3	1	0	3	3	3	2	1	3	0	3	1	0	1	0
0	0	0	0	1	2	2	0	1	0	0	0	3	0	3	1	0	1	0
0	0	0	0	1	2	2	0	1	0	0	0	3	0	3	1	0	1	0
0	0	0	0	1	2	2	0	1	0	0	0	3	0	3	1	0	1	0

21

TAB

2	4	5	2	3	5	2	3	3	3	2	0	3	1	3	0	1
0	0	0	0	0	0	0	0	2	2	2	0	3	0	3	0	1
0	0	0	0	0	0	0	0	2	2	2	0	3	0	3	0	1
0	0	0	0	0	0	0	0	2	2	2	0	3	0	3	0	1

23

T
A
B

26

T
A
B

28

T
A
B

30

T
A
B

32

Da Coda

T
A
B

35

TAB

10	7	10	10	7	7	12	13	12	10	8	7	8	5	5	8	7	5
9	7	7	7	7	7	11	11	11	9	7	9	9	6	5	6	7	7
9	10					11	0						5		5		

38

TAB

8	5	8	8	5	5	10	7	10	10	7	7	7	12	13	12	<12>	7
7	5	5	5	5	5	9	7	7	7	7	7	7	11	11	11	<12>	8
7	8					9	10						11	0			9

41

TAB

7	5	3	5	9	10	4	3	4	7
7	5	3	5	9	10	3	2	3	7
6	5	4	5	9	10	0	0	0	0
5	4	4	5	9	10	0	0	0	0
0	5	3	0	0	0	3	2	3	7

44

TAB

5	4	5	9	7	11	12	14	16	14	12	11
0	0	0	0	0	0	0	0	0	0	0	0
5	4	5	8	7	10	12	14	15	14	12	10

47

TAB

4	3	4	7	5	4	5	9	7	11	12	14
0	0	0	0	0	0	0	0	0	0	0	0
3	2	3	7	5	4	5	8	7	10	12	14

50

TAB

16	14	12	7	6	7	10	8	7	8	12
0	0	10	0	0	0	0	0	0	0	0
15	14	10	5	4	5	9	7	6	7	10

53

TAB

10	14	15	17	19	17	15	14	7	6	7	10
0	0	0	0	0	0	0	0	0	0	0	0
9	12	14	16	17	16	14	12	5	4	5	9

D.S. al Coda

56

TAB

8	7	8	12	10	8	7	5	3	2	3
0	0	0	0	0	0	0	0	0	0	0
7	6	7	10	9	7	5	4	2	0	3

⊕

59

T
A
B

15
12
3