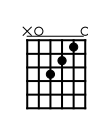
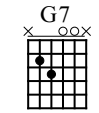
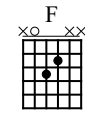
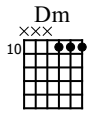
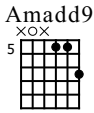
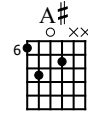
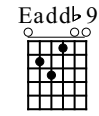
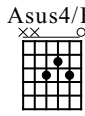
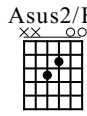
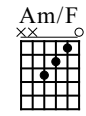
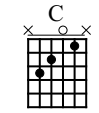
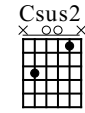
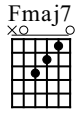
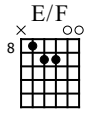
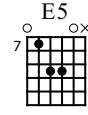
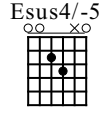
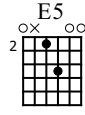
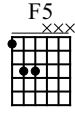
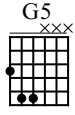
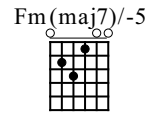
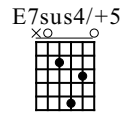
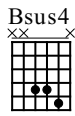
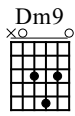
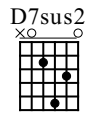
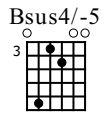


# Tio Arango

www.classclef.com

## Vicente Amigo (1967-)



Standard tuning

♩ = 120

N-Gt

1

*f*

T  
A  
B

4

T  
A  
B

Bsus4/-5

D7sus2

Dm9

8

TAB

Bsus4

11

TAB

13

TAB

15

TAB

E7sus4/+5

Dm9

17

TAB

Bsus4

Musical notation for measures 19-20. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature below shows fret numbers for each string.

Musical notation for measures 21-22. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature below shows fret numbers for each string.

Fm(maj7)/-5

G5

F5

Musical notation for measures 23-25. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature below shows fret numbers for each string.

E5 Esus4/-5

Musical notation for measures 26-27. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature below shows fret numbers for each string.

E5

E/F

Musical notation for measures 28-30. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature below shows fret numbers for each string, including triplets and slides.

35

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	7	7	7	7	7	7	7	7	8	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Fmaj7 Csus2 C Gsus4/Am/Esus2/F Asus4/F

37

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
									3	2	0										
									1	1	1	1	1	1	1	1	1	1	1	1	1
									0	2	0	0	0	0	0	0	0	0	0	0	0
									3	3	3	3	3	3	3	3	3	3	3	3	3
									0	2	2	0	2	2	0	0	2	2	0	0	2
									0	3	3	3	3	3	3	3	3	3	3	3	3
									0												

40

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Eaddb9

43

TAB

1	3	1	1	1	1	0	0	7	5	5	5	8	6	8	6	9	8
0	0	0	0	0	0	0	0	5	5	5	5	8	6	8	6	9	8
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A#

46

TAB

0	1	4	0	2	1	0	0	1	0	10	9	10	9	6	6	9	9	7	7	7	7
0	0	0	0	0	0	0	0	0	0	10	9	10	9	6	6	9	9	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

T  
A  
B

(7)  
(0)  
(8)  
(6)

8 0 7 9 6 8 8 9 6 0 1 2 2 2 1 0 4 0 4

51

T  
A  
B

1 0 2 3 2 3 1 4 1 4 1 0 1 3 0 3 1 0

Amadd9

53

T  
A  
B

7 5 5 5 8 7 6 6 8 6 9 8 0 1 4 0 2 1 2 2 0 2 2 3

Dm

55

T  
A  
B

5 2 3 6 3 5 8 6 6 5 7 9 6 6 9 5 7 10 8 10 10 10 8 12 10 8 12 10

58

T  
A  
B

8 0 9 9 8 7 10 10 8 7 10 8 6 5 6 5 8 6 5 8 6



71

TAB  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
 7 8 7 7 8 8 7 7 8 7 7 8 7 7 8 7  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

TAB  
 0  
 9  
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 7 7 8 7 7 8 7 8  
 0

75

Fmaj7

TAB  
 0  
 9  
 7 7 8 7 8 7 8 7 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8  
 0

Csus2 C Gsus4/Am/FAus2/F Asus4/F

78

TAB  
 1 1 1 1 1 1 1 0 0 0 1 3 3 1 0 0 0 0  
 0 2 2 0 0 2 2 0 0 2 2 0 2 2 0 0 1 2 3  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

G7

TAB  
 0 2 3 3 3 5 3 3 0 0 3 1 2 0 3  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

83

TAB (3) 1-4 2-5 3-6 4-0 4 6-3 0 0 4 7 7-9 10 10 10 9 6 9 10 8 8 0

86

TAB 6 9 12 10 13 12 10 13 12 10 13 10 13 13 10 12 12 12 12 0 0 0

88

TAB 12 12 10 13 12 12 10 12 0 0 5 4 5 3 2 0 2 0 2 3 5 5 5 5 4 2 1 3

91

TAB 2 2 1 0 4 2 1 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0) 4 2 3 1 0

93

TAB 7 7 9 10 10 10 9 6 9 10 6 9 12 10 13 12 10 13 8 8 7 0 0 10 10 13



95

T  
A  
B

97

T  
A  
B

99

T  
A  
B

101

T  
A  
B

104

T  
A  
B

106

TAB: 0 5 0 3 2 0 3 2 5 3 5 0 5 | 0 5 3 2 5 3 2 5 0 5 3 1

108

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 4 2 3 1 3 3 0 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0

110

TAB: 1 1 1 1 1 1 1 0 0 0 1 0 (0) 0 0 0 | 0 2 2 0 0 2 2 0 0 2 2 0 0 1 0 0 | 0 3 3 0 0 3 3 0 0 3 3 0 0 2 3 1 0 0 | 0 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 0 (0)

113

TAB: 1 2 1 0 0 0 1 0 0 0 0 0 0 0 0 | 1 2 1 0 0 2 0 2 0 1 0 1 0 0 0 0 | 1 2 1 0 2 1 0 3 0 2 0 3 0 2 4 2 0 | 3 0 2 0 3 0 3 3 3 3 3 3 3 3 3 3 0

115

TAB: 3 2 3 0 3 2 1 0 3 1 0 2 0 4 1 0 2 1 0 3 | 0 1 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

117 D7sus2 Dm9

T  
A  
B

119 Bsus4

T  
A  
B

121

T  
A  
B

123

T  
A  
B

125 E7sus4/+5 Dm9

T  
A  
B

Bsus4

127

Musical notation for measure 127, showing a treble clef staff with a melody and a guitar tablature staff below. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The tablature shows fret numbers: 5, 3, 5, 3, 0, 3, 5, 5, 4, 8, 4, 5, 4, 5, 6, 4, 4.

129

Musical notation for measure 129, showing a treble clef staff with a melody and a guitar tablature staff below. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The tablature shows fret numbers: 0, 8, 9, 9, 9, 7, 10, 6, 7, 8, 6, 7, 9, 6, 7, 10, 9, 9, 7, 6.

131

Musical notation for measure 131, showing a treble clef staff with a melody and a guitar tablature staff below. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The tablature shows fret numbers: 9, 6, 7, 8, 6, 8, 9, 6, 7, 9, 6, 7, 9, 10, 10, 10, 10, 10, 9, 7.

134

Musical notation for measure 134, showing a treble clef staff with a melody and a guitar tablature staff below. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The tablature shows fret numbers: 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 0, 0, 5, 9, 9, 9, 9, 9, 7, 5, 8, 7, 7, 7, 7, 7, 6, 5, 8, 7, 6, 7, 7.

137

Musical notation for measure 137, showing a treble clef staff with a melody and a guitar tablature staff below. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The tablature shows fret numbers: 0, 8, 7, 7, 10, 9, 7, 10, 8, 7, 10, 8, 5, 5, 5, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 3, 1, 0, 1, 4, 1.



158

TAB

1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	4	3	3	3	2	3	1	1	1	1	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0

162

TAB

0	0	0	0	0	0	0	5	5	3	3	3	3	3	3	3	3	3	3	3
6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3
9	9	7	7	7	7	7	5	5	3	3	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3
0	0								3	3									

166

TAB

3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
7	7	5	5	5	5	5	5	5	4	4	2	2	2	2	2	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	2	2	2	2	3	3	3	3
									3	3	3	3	3	3	3								

170

TAB

0	0	0	0	5	5	5	5	7	7	7	7	8	13	10	10	10	10	10	10	10	10	10	10
3	3	3	3	6	6	6	6	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10
4	4	4	4	5	5	5	5	7	7	7	7	9	10	10	10	10	10	10	10	10	10	10	10
5	5	5	5	7	7	7	7	9	9	9	9	8	0	0	0	0	0	0	0	0	0	0	0
												10											