

# This Boy

www.classclef.com

John Lennon and Paul McCartney

Arr. Larry Beekman

Standard tuning

♩ = 160

S-Gt

*p* B II ----- 1 1/2B II ----- 1

*mf*

1/2B II ----- 1 1/2B III ----- 1/2B II ----- 1

3

B V ----- 1 B III ----- 1 1/2B II

The image shows a guitar score for the song 'This Boy' by John Lennon and Paul McCartney, arranged by Larry Beekman. The score is in standard tuning, 12/8 time, and the key signature has two sharps (F# and C#). The tempo is marked as 160 beats per minute. The score is divided into three systems, each with a standard notation staff and a corresponding guitar tablature staff. The first system starts with a treble clef, a key signature of two sharps, and a 12/8 time signature. It features a melody line with various notes and rests, and a bass line with chords and single notes. The second system continues the melody and bass line, with a repeat sign at the beginning. The third system concludes the piece with a final chord and a repeat sign. The tablature provides fret numbers for each string, with some strings having multiple frets indicated by numbers above the lines. Dynamic markings like *p* (piano) and *mf* (mezzo-forte) are used throughout the score. The score is labeled 'S-Gt' for Standard Guitar.

1 B II ----- 2

9

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 3 | 2 | 2 |
| 0 | 0 | 0 | 2 | 2 | 4 | 2 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 2 | 4 | 4 |
| 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 4 | 4 | 0 |

12

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 2 | 2 | 0 | 3 | 3 | 0 | 0 | 2 | 3 | 0 | 2 | 2 | 3 | 3 | 0 | 0 | 3 | 2 |
| 4 | 4 | 0 | 0 | 0 | 2 | 4 | 4 | 0 | 0 | 2 | 4 | 3 | 3 | 2 | 3 | 4 | 4 | 4 | 0 |
| 5 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

15

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 3 | 3 | 0 | 0 | 2 | 3 | 3 | 0 | 0 | 2 | 3 |
| 3 | 2 | 3 | 4 | 4 | 4 | 4 | 2 | 3 | 5 | 5 | 2 | 2 | 2 | 2 | 3 | 4 | 0 | 0 | 2 | 4 |
| 2 | 2 | 4 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

1/2 B II -----

*D.S. al Coda*

18

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 3 | 2 | 2 | 2 | 3 | 5 | 5 | 2 | 2 | 3 | 4 | 5 | 6 | 7 | 7 | 7 | 5 | 3 | 0 |
| 0 | 0 | 2 | 2 | 2 | 2 | 0 | 5 | 5 | 0 | 5 | 4 | 6 | 5 | 6 | 6 | 6 | 6 | 6 | 4 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

