

# Theme varié et finale

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Manuel M. Ponce (1882-1948)

Music by Manuel M. Ponce

Standard tuning

Press F5  
Theme

N-Gt

The first system of music is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a first finger (1) marking. The melody is written on a single staff with a dynamic marking of *f*. The guitar tablature below shows the fretting for the first three measures: Measure 1 (8, 9, 9), Measure 2 (7-9-7-0), and Measure 3 (0, 4, 5, 0, 2, 3, 4, 3).

$\text{♩} = 63 \text{ accel.} \dots \text{♩} = 75 \quad \text{♩} = 75 \text{ rall.} \dots \text{♩} = 55$

The second system continues the melody from measure 4. It features a triplet of eighth notes in measure 5. The tablature shows fretting for measures 4, 5, and 6: Measure 4 (3, 5, 3, 4), Measure 5 (0, 2, 5, 2, 0), and Measure 6 (0, 2, 5, 2, 5, 7, 5, 7, 5, 5).

$\text{♩} = 63$

$\text{♩} = 63 \text{ rall.} \dots \text{♩} = 50$

The third system begins at measure 7 and includes a repeat sign. The dynamic markings *mf* and *f* are indicated. The tablature shows fretting for measures 7, 8, and 9: Measure 7 (4, 4, 6, 2), Measure 8 (2, 2, 1, 3, 2, 4, 4, 4), and Measure 9 (4, 5, 5, 3, 5, 5, 0).

10

TAB

2	3	2	3	1	0	1	0	1	4
3	3	3	3	3	1	2	2	2	2
3				3	1				2

♩ = 20

♩ = 113

VAR. I Allegro appassionato

12

*mf* *f*

TAB

0	0	0	0	0	0	0	3	3	1	1	1	4	4	4	1	1
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	2	2	2	2	2	2	2	2	0	1	1	1	1	1	1	0
0							0		0							

15

TAB

0	0	0	3	3	3	0	0	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5
5	5	5	4	4	4	5	5	3	3	3	3	3	3	3	3	3
										3	3	3	3	3	3	3

17

TAB

5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3																	

19

TAB

0	0	0	4	4	4	4	2	2	2	2	2	2	2	2	2	2
1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4
1	1	1	6	6	6	6	3	3	3	3	3	3	3	3	3	3
2																

21

TAB

4 4 4 3 3 3 2 2 | 2 2 2 1 1 1 0 0

5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

0 0 | 3 3

$\text{♩} = 113 \text{ rall.}$  -----  $\text{♩} = 50 = 63$   $\text{♩} = 63 = 63 \text{ rall.}$  -----

VAR. II Molro moderato

23

TAB

0 0 0 4 4 4 4 4 | 4 5 8 0 0 | 0 3

2 2 2 2 2 2 0 0 | 0 8 8 0 | 2 0 2 0 1

1 1 | 0 7 | 0 3

rall. -----  $\text{♩} = 45$   $\text{♩} = 63$   $\text{♩} = 63 \text{ rall.}$  -----  $\text{♩} = 45$   $\text{♩} = 57$

26

TAB

(3) 3 6 4 1 4 2 5 5 3 3

2 3 1 3 1 4 3 4 3 4 4

1 1 4 2 2 5 4 3

$\text{♩} = 57 \text{ rall.}$  -----  $\text{♩} = 50 = 43 = 28$   $\text{♩} = 58$

29

TAB

4 5 4 5 2 0 2 0 3 0 1 4

3 4 4 5 3 3 3 3 4 1 1 1

0 0 0 0 3 1 3 1 1 3

$\text{♩} = 58$  *rall.* -----  $\text{♩} = 30$

32

*mf*

TAB

3	4	3	4	6	4	3	0	1	1	3	0
4	4	4	4	4	6	4	3	2	1	3	2
4	6	4	4	6	4	3	3	3	1	3	3

$\text{♩} = 50$   $\text{♩} = 88$

**VAR. III Allegro moderato**

35

*f*

TAB

8	7	(7)	8	0	0	4	3
9	8	(8)	9	0	3	0	4
9	8	0	3	0	4	3	4
0	0	0	3	3	3	3	3

37

TAB

(3)	4	8	7	8	0	3	0	3	3	5	3	3
(4)	5	8	7	8	0	4	0	4	3	5	4	3
0	0	8	7	8	0	4	5	5	5	5	4	3

39

TAB

(3)	0	6	5	6	5	4	(4)	5	7	10	8	0	4	3
(4)	0	7	6	7	5	4	(4)	5	7	10	8	0	4	3
3	0	7	6	5	4	4	3	5	7	10	8	0	4	3

41

TAB

(3)	4	7	6	7	7	6	(6)	9	2	4	0	4	3
(3)	4	8	7	8	8	7	(7)	8	3	2	1	3	3
2			9				9				2		

43

1.  $\text{♩} = 88 \text{ rall.}$  -----  $\text{♩} = 40$

2.  $\text{♩} = 88$   $\text{♩} = 88 \text{ rall.}$  -----  $\text{♩} = 40$   $\text{♩} = 88$

TAB

(3)	4	11	10	11	8	7	(7)	4	11	10	11	5	4
(3)	4	12	11	12	9	8	(7)	4	12	11	12	5	4
2							2					5	

45

TAB

(4)	5	3	2	3	2	0	(0)	1	0	4	5	5	4
		5			3				3	4		2	
0			0				3			3			

47

$\text{♩} = 88 \text{ rall.}$  -----  $\text{♩} = 30$

TAB

(4)	0	4	3	4	0	3	(3)	4	5	4	5
		2			0	4	(4)	5	5	4	5
1			2				0		7	6	7

♩ = 212

VAR. IV Agitato

49

5 2 0 3 (3) 3 0 2 5 (5) 4 3 5 4

TAB 4 4 0 0 5 5 0 5 0 5 0

52

(4) 7 6 4 3 5 0 2 0 7 0 2 0

TAB (5) 7 6 4 3 5 5 4 0 0 0 0

55

3 4 5 4 (4) 5 4 3 4 3 2 3 3 4 3

TAB 3 3 3 3 3 3 3 3 3 3 3 3

58

0 2 0 2 5 2 0 2 5 2 0

TAB (3) 3 0 3 3 3 3 5 3 2

61

0 0 5 3 4 2 2 4 2 4 3 2 1 2

TAB 6 4 7 4 3 4 2 2 2 2 2 2 2 2

64

*mf* *f*

TAB 2 0 4 5 7 5 (5) 4 3 2 3  
1 2 5 5 5 5 5 5  
2 0 0 0

67

TAB 2 3 5 3 (3) 2 1 0 1 (1) 0 1 3 1  
3 3 3 3 3 3 3 3 2  
3 3 3 3 1 1

$\text{♩} = 212 \text{ rall.}$  -----  $\text{♩} = 78$

70

TAB 2 5 4 2 5 2 0 4 7 0 5 4 0 0 2 0  
2 2 2 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 111$   
VAR. V Vivace

73

TAB 0 2 3 2 0 3 1 0 1 3 4 3 1 0 0 0 0 1 1 1 0 0 0  
0  
0 0

75

T  
A  
B

0 2 3 2 0 2 3 5 6 5 6 5 3 4 4 4 3 3 3

77

T  
A  
B

0 2 3 2 0 2 5 2 0 3 5 3 2 3 2 0 2 0 3 5 3 1 3 3

79

T  
A  
B

2 4 2 4 6 4 4 3 2 4 2 4 4 2 2 2

81

T  
A  
B

5 4 3 2 0 1 0 2 3 3 2 1 0 3 0 3 0 1 5 3 3



$\text{♩} = 111$  *rall.* -----  $\text{♩} = 40$

Musical score for measures 83-87. The piece is in G major (one sharp) and 2/4 time. The tempo is marked *rall.* with a metronome marking of 111. The dynamics range from *mf* to *f*. The guitar tablature shows fingerings for the left hand, including a double bar line at measure 85.

$\text{♩} = 40$   
**VAR VI. Molto piú lento**

Musical score for measures 85-87. The piece is in G major (one sharp) and 2/4 time. The tempo is marked *Molto piú lento* with a metronome marking of 40. The dynamics range from *f* to *mf*. The guitar tablature shows fingerings for the left hand, including a double bar line at measure 85.

Musical score for measures 88-90. The piece is in G major (one sharp) and 2/4 time. The dynamics range from *mf* to *f*. The guitar tablature shows fingerings for the left hand.

Musical score for measures 91-93. The piece is in G major (one sharp) and 2/4 time. The dynamics range from *mf* to *f*. The guitar tablature shows fingerings for the left hand.

♩ = 40 *rall.* ----- ♩ = 27

Musical notation for measures 94-97. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar TAB system. Dynamics are marked as *f*, *mf*, *f*, and *mp*. The TAB system shows fret numbers for both hands.

T	4	1	3	4	2	4	3	0	(0)
A					(4)				(3)
B	0	2			2				1
									2

♩ = 40

Musical notation for measures 97-100. The key signature is three sharps. The notation includes a treble clef and a guitar TAB system. Dynamics are marked as *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The TAB system shows fret numbers for both hands.

T	4	5	5	5	3	5	5	5	2	3	3	3
A												
B	0				0				3			

Musical notation for measures 100-103. The key signature is three sharps. The notation includes a treble clef and a guitar TAB system. Dynamics are marked as *f* and *mf*. The TAB system shows fret numbers for both hands, including a double bar line in measure 102.

T	1	3	3	0	0	2	1	6	4	14	10	4	2
A									2			1	1
B	3				1				2	11		2	2
												0	0

♩ = 135  
**FINALE Vivo scherzando**

Musical notation for measures 104-107. The key signature is three sharps. The notation includes a treble clef and a guitar TAB system. Dynamics are marked as *p* and *f*. The TAB system shows fret numbers for both hands.

T	2	5	5	3	5	3	5	7	4	7	4	3	4	2	4	2
A	1	4			4			4				4				
B	2	5			5			5				5				
	0	0			0			0				0				

108

TAB

4 2 5 4 2 0 | 2 3 4 4 2 | 2 3 0 5 4 | 2 4 4 3 | 2 4 5 0

113

TAB

2 3 5 2 4 | (4) 5 7 5 7 4 | 7 5 4 7 9 5 | 9 7 5

117

TAB

7 5 7 | 5 7 7 (5) 0 | 4 2 3 3 1 1 | 4 2 3 3

121

TAB

4 2 0 2 4 | 2 4 2 0 1 | 7 4 7 4 | 7 4 7 4

4 4 3 | 7 7 5 5 | 5 2 5 2 | 5 2 5 2

125

TAB

7 6 5 5 | 7 6 5 5 | 2 2 2 4 | (2) (2) (4) 0 2 4

7 4 3 2 | 7 4 3 2 | 2 3 4 | 0 2 4

Musical notation for measures 120-124. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers for the strings: 4, 1, 2, 4, 1, 6, 8, 9, 7, 7, 9, 7, 6, 6, 8, 7, 9, 7, 6, 6, 8, 7, 4.

Musical notation for measures 125-129. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers: 9, 7, 7, 9, 6, 5, 4, 4, 4, 5, 6, (4), (4), (6), 2, 2, 4, 1, 6, 3, 6, 3, 4.

Musical notation for measures 130-134. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers: 3, 1, 3, 0, 6, 8, 6, 7, (7), 8, 9, 11, 9, 11, 9, 10, 8, 6.

Musical notation for measures 135-139. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers: 6, 6, 8, (6), (6), 8, 8, 0, 2, 4, (4), 1, 2, 1, 2, 0, 2, 0.

Musical notation for measures 140-144. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers: 3, 1, 2, 1, (2), (1), 1, 0, 1, 0, 0, 0, 0, 0, 0, 0, 7, 6, 5, 5, (4), (0), 0, 0, 3, 3, (3), 3, 1, 1, 6, 8, 4, 4.

151

TAB

(6)	5	4	4	4	9	8	(8)	8
(5)	5				9	9	(9)	9
(8)	4	2	2	(2)	6	6	(6)	6
(4)	4	0	0	0	6	6	(6)	6

156

TAB

5	6	(6)	6	3	2	3	(3)	2	3	(3)	0	7
				4			5			6		
				0			0			0		

161

TAB

(7)	4	0	3	5	6	3	5	3	6	5		
(5)			5	5	6		5		6	5		
0			0				0				0	

164

TAB

0	2	3	0	2	0	3	2	3	0	3	(3)	2	3
0				0							3		
0			0	3		3	2	0		0	3		

168

TAB

(3)	0	1	(1)	3	0	2	0	1	3	0	3	1	0
(3)			3			2							
3			3			1					1		
0			0			1					1		

172

TAB

3	4	4	4	6	4	7	6	4	6	4

175

TAB

(4)	6	4	6	4	6	4	6	2	4	2
(4)		4		4		(4)		2		

179

TAB

(2)	4	2	4	2	4	2	3	1	3	0	7	7
(2)							(2)				0	0
											7	8

183

TAB

0	2	1	0	0	(0)	8	8	0	0	0	7	7	5
					(0)								

188

TAB

0	(0)	10	10	8	8	10	10

193

TAB 8 11 10 10 9 11 12 12 0 3 6 3 6

197

TAB 0 1 3 0 2 3 5 5 0 (0) 0 0 (0) 2 (2) 3 3 1 (1) 3 3

202

TAB 5 5 0 (0) 0 0 4 2 5 5 3 5 3 3 (3) 3 3 1 (1) 2 2 0

207

TAB 5 4 5 0 7 4 7 4 3 4 5 4 2 4 2 4 2 5 4 2 0 3 4 4 2

211

TAB 3 0 5 4 4 3 4 5 0 2 3 5 2 4 (4) 5 7

216

TAB

5	7	4	7	5	4	7	9	5	9	7	5	7	4	7	4	4	4	4	4	4	
3	2	3	2	5	2	5	2	5	2	5	2	5	2	5	2	5	2	5	2	5	2

221

TAB

5	4	5	4	7	6	4	7	6	4	4	5	4	5	4	5	4	5	4	5	4	
3	2	3	2	5	2	5	2	5	2	5	2	5	2	5	2	5	2	5	2	5	2

+ + + +

226

*mf* *mp* *f*

TAB

<17>	<16>	<17>	<16>	10	9	10	(10)	9	10	(10)	7	9
(2)	(2)	(2)	(2)	6	0	0	7	0	0	8	0	0

231

*mp* *f*

TAB

(9)	11	7	5	6	8	5	5	8	6	5	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



234

TAB

3	5	6	3	3	1	0	3	3	5	7	5	6
3				3								
0			0	0			0					

237

TAB

(6)	8	10	8	10	8	9	7	5	5	(5)	(5)	7
7									7	0	7	0
8												
6										0	0	7

241

TAB

5	7	3	5	3	(3)	5	6	3	5	3	5	3	2	1	2	2	0
					3												
					5												
					0			(0)									

245

TAB

(1)	2	2	2	0	1	0	2	0	1	3	2	2	2	2	2	2	2
2																	
(2)																	
(0)	0			1				(1)				2	0	0	0	0	0

*p*

249

*mp*   *mf*   *f*

T	(2)	2	2	2	0	1	0	2	0	1	3	5	7	8	7	5
A	2	0	0	0	2				(2)			5				
B	1	1	1		2				(2)			0				

253

T	(5)	7	5	3	0	2	0	3	(3)	1	0	1	3	5	3	5
A				3								2				
B				2								2				

257

T	(5)	0	2	0	0	0	1	2	3	5	3	2	(0)	1	3
A				0									(0)		
B				1									(1)		
				2									(2)		

260

T	0	2	3	2	0	3	1	0	1	3	1	0	1	(1)	0	0	0
A	0													0	0	0	
B	2													1	1	1	
	0													0	0	0	

264

TAB

0	2	3	2	0	3	1	0	1	3	1	0	1	(1)
0													2
2													2
2													1
0													2

268

TAB

0	2	3	2	0	2	3	2	0	2	3	2	0	2	5	2
3															
3															

271

TAB

9	11	12	11	9	(9)	9	0	1	3	5	3	6	1	1	1
9					(9)			1					2	2	2
9					(9)			2					2	2	2

276

TAB

2	4	5	4	2	5	4	2	4	2	3	(3)	4	2	3
2					(2)									
2					(2)									
														1

281

TAB

4	2	3	2	3	1	3	1	2	4	6	7	6	4
2	0	1							0				

285

TAB

6	7	6	3	5	7	5	3	5	7	6	6	8	9	8	6
(0)			3					(3)			0				

289

TAB

8	9	13	11	13	11	13	10	13	9	11	12	11	9
(0)			10			(10)			9				

♩ = 135 *rall.* ----- ♩ = 107

293

TAB

(9)	9	11	8	6	8	6	9	6	7	6	4	6	7
(9)			(0)					(0)			(0)		

297

T  
A  
B

6 4 6 4 0 9 (0) 9 11 11 12 11

(0) (0) (0) (0)

*mf* *f*

301

*mp* *p*

T 4 4  
A 1 1  
B 2 2  
0 0