

The wind and the wheat

www.classclef.com

Phil Keaggy (1951-)

(Acoustic Version)

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 120

Play the intro freely

it was impossible to me to tab out 'feeling' :-)

Part A - Intro

S-Gt

f
Capo. fret 2
let ring-----|

T
A
B

0 0 2 3 5 (0) (0) (2) (4) 2

Listen to the video to learn it exactly!

let ring

T
A
B

0 0 2 0 3 0 0 1 0 2 3 0 5 4 5 4 2 0

let ring-----|

T
A
B

(0) 3 2 0 0 2 4 0 4 0 2 3 5 2 3 5 7 (7)

8

TAB

0 2 3 5 2 3 5 3 2 3 5 7 4 5 7 4 5 7

9

TAB

5 7 8 5 7 8 10 8 7 5 5 7 8 10 8 7 5 (5)

11

let ring

let ring

let ring

TAB

2 3 2 3 2 0 2 4 4 5 4 0 0 3 0 2 4 0 2 0 5

14

Its very important here to let the strings ring!!!

Part B - Main Theme

let ring

let ring

let ring

TAB

2 4 0 0 2 0 2 4 2 0 4 5 0 2 3 2 0 0 5 0 2 3 2

18

Stretch your fingers. You will make it!

let ring

TAB

5 2 4 2 0 0 0 0 0 2 5 2 0 0 7 0 7 5 0 4 0 0 0

21

let ring -----|

TAB

5 0-2-3 2 | 5 2-4 2 0-0-0 | 7 0 2 5 2 0-0

another Finger-Twister :)

24

let ring -----|

TAB

7 5 2-4 2-0 | 5 0-2-3 2 | 5 2-4 2 0-0-0

27

let ring -----|

TAB

7 0 2 5 2 0-0 | 7 5 0-4 0 0-0-0 | 5 0-2-3 2 0-0-0

30

let ring -----|

TAB

5 2-4 2 0-0-0 | 7 0 2 6 2 0-2 || 6 (7) (0) 0

Part C - Verse

33

mf *f* *mf* *mp* *f* *mp* *f*

let ring -----| let ring -----| let ring -----|

TAB

3 1 3 3 | 3 1 3 7 0 | 7 7 7 5 3 5 5 | 2 3 0-2

37

let ring-----| let ring let ring-----|

TAB 3 1 3 7 0 7 5 3 5 2 3 5

0 2 0 0 2 4 0 0 7 7 7 5 4 5

41

let ring-----|

TAB 7 7 0 5 3 2 3 2 0 2 0 4

0 0 0 4 0 0 4 0 2 0 4

3 3 3 3 0 0

45

let ring-----| ff f

let ring-----|

TAB 0 2 0 3 0 0 0 0 12 0 3

0 2 2 3 0 0 0 0 12 0 2 3

3 2 3 0 3 2 0 3 2 0 3 3

50

let ring-----| let ring-----|

TAB 0 2 0 3 0 0 0 0 12 0 2 0

0 2 0 0 0 2 0 2 12 2 2 0

3 2 3 0 3 2 0 3 2 0 3 2 0

55

let ring-----| mp p f

TAB 0 1 0 2 0 1 0 3 3 3 (3) 2 5 2 3

0 2 0 2 0 2 0 2 2 2 2 2 3

Part D - Ending

58

let ring -----

T
A
B

0 0 | 2 0 0 0 | 0 0 2 0 0

5 0 2 3 2 | 5 2 4 2 | 7 0 2 5 2 0

61

let ring -----

T
A
B

0 0 0 | 0 0 0 0 | 0 0 0 0

7 5 0 4 0 | 5 0 2 3 2 | 5 2 4 2

$\text{♩} = 120$ *rall.* ----- $\text{♩} = 80$

let ring -----

T
A
B

0 0 2 6 2 0 2 | 2 0 0 0 | 0 7 6

7 0 | 6 (7) (0) | 0 7 6