

The Scottish Huntsupe

from Jane Pickering's Lute Book
Anonymous (early 17 the century)

Lute or Vihuela
③ = Gb

♩ = 120

Musical notation for measures 1-3. The piece is in G major (one sharp) and 6/8 time. The melody is written on a treble clef staff. The bass line is written on a six-line staff. The dynamic marking is *mf*. The instruction "Capo. fret 3" is present. The TAB notation below the staff shows the fretting for each measure.

mf
Capo. fret 3

TAB: 2 0 2 3 2 0 | 2 0 2 3 2 0 | 0 1 3 3 2 3 0

Musical notation for measures 4-6. The melody continues on the treble clef staff. The bass line continues on the six-line staff. The TAB notation shows the fretting for each measure.

TAB: 0 1 3 3 2 3 0 | 2 0 2 3 2 0 | 2 0 2 3 2 0

Musical notation for measures 7-9. The melody continues on the treble clef staff. The bass line continues on the six-line staff. The TAB notation shows the fretting for each measure.

TAB: 0 1 3 3 2 3 0 | 0 1 0 1 3 | 0 1 3 3 2 3 0

Musical notation for measures 10-12. The melody continues on the treble clef staff. The bass line continues on the six-line staff. The TAB notation shows the fretting for each measure.

TAB: 0 1 3 3 2 3 0 | 2 0 2 3 2 0 | 0 1 3 3 2 3 0

13

TAB

2	2	0	3	2	3	2	0	2	4	5
3	3			3	5			3	5	
0				0		0		0		0

16

TAB

0	1	3	0	2	3	0	3	2	3	5	2	0	2	4	5
3	3		3	3		3		0				0			
3	3		3	3		3		0				0			

19

TAB

2	3	5	2	0	2	4	5	0	1	3	0	2	3	0	0	0	3
0				0				0				3					3
0				0				3				3			3		3

22

TAB

0	1	3	0	2	3	0	3	2	3	5	2	0	2	4	5
3	3		3	3		3		0				0			
3	3		3	3		3		0				0			

B II -----|

25 3# 3

T
A
B

4 2 4 5 2 3 0 2 3 2 0 3 2 0 2 4

2 0 2 2 3 3 2 3 3 0

28 5

T
A
B

5 3 2 3 2 0 0 3 1 0 1 1 3 0 2 3 0 2 3 2 0 0 3 2 0

0 3 3

31 2

T
A
B

2 3 3 0 2 0 2 4 5 3 2 3 2 0 3 0 3 1 0 1 1 3 0 2

0 0 3

34 4

T
A
B

3 0 3 1 0 1 1 3 0 2 3 0 2 3 2 0 3 0 3 2 0

3 3 3

37 2

T
A
B

2 0 2 3 0 2 4 5 4 2 0 2 0 3 2 0 3 2 3 2 0 3

0 0 3 3

40

TAB

2	0-2-3	2-3	0-2-4	5	0-2-3	0-2-0	0	0-1	0-1-3	0-2
0			(0)				3			

43

TAB

3	0-1-3	0	3	2	2-3	2-3	0-2-4	5	0-2-3	0-2-0
(3)	1-3			0	4			3		(0)

46

TAB

0	2-4	1	0-1-3	0-2	3	3	0-3	2	0	0-1-3	0-2
3					3	3			3	2-4	

49

TAB

3	0-1-3	0	3	2	2-4-5	0-2	0-2	4	0-2-3	0	3
(3)	1-3			0		3		4	2-3		3

52

TAB

2	3	2	0	3	0	3	1-3	0	3	0	3
0					3				3		

55

TAB

2	0	3	0	2	0	5	3	2	3	2	0	3	2	3	0	1	3	1	0	1
0						0														

58

TAB

3	0	2	3	3	0	3	2	0	2	0	3	0	2	3	2	0	2	3	2	0
3						0					2									

61

TAB

0	0	1	3	0	2	3	2	0	3	1	0	2	0	3	0	2	3	0	2	4
2	4	0	3																	
3																				

64

BV

TAB

5	4	2	0	7	5	7	8	5	7	8	7	5	3	5	3	2	0	3	1	0
3	2	0	3																	
3																				

67

rit

tr

TAB

2	0	2	3	0	3	2	2	0	2	3	0	2	3	2	0	2	0
3																	
0																	

70

TAB

3	2	0	2	3
1				
3	0	0	0	

73

TAB

2	0	2	0	0	3	2	0	2	0
				0	1	1			
0				3			0		

76

TAB

2	3	3	3	2	0	2	0	3	0	1	1	3
0				0								3

79

TAB

2	0	2	0	3	2	3	3	2	0	2	3	2	0	3
0					0			0						

82

TAB

0	1	1	3	2	0	2	3	2	0	3	2	3	3	3
3				0										

85

TAB

2	0	2	3	2	0	3	0	1	1	3	2	0	2	3	2	0	3
0							3	0			0						

88

TAB

0	3	3	3	2	0	2	3	2	0	3	0	1	1	3			
0						0					3						

91

TAB

2	0	2	3	0	2	4	5	3	2	3	2	0	3	0	3	2	3	2	0	3
0							0							(0)						

94

TAB

0	1	1	3	2	0	2	3	0	2	4	5	3	3				
3							0						0				

97

TAB

2	5	0	2	3	1	0	3	2	5	0	2						
0					3				0			0					

100

T
A
B

103

T
A
B