

The pelican

www.classclef.com

John Renbourn (1944-)

User Defined

①=D ⑥=D

②=A

③=E

♩ = 116

N-Gt

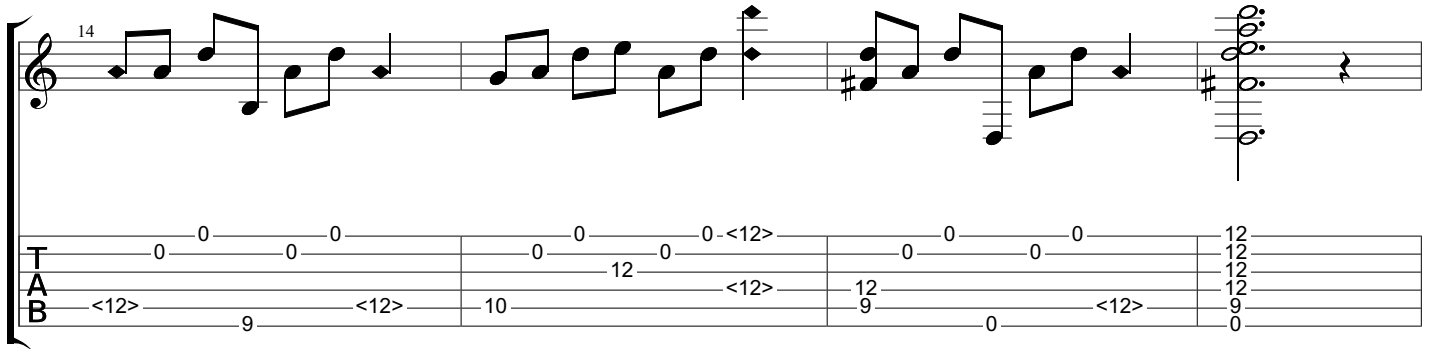
Measures 1-3 of the piece. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers and techniques such as bends (<7>, <12>, <5>).

Measures 4-6 of the piece. The notation includes a treble clef and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers and techniques such as bends (<5>, <9>, <7>, <12>).

Measures 7-9 of the piece. The notation includes a treble clef and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers and techniques such as bends (<12>, <9>, <12>).

Measures 10-13 of the piece. The notation includes a treble clef and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers and techniques such as bends (<12>).

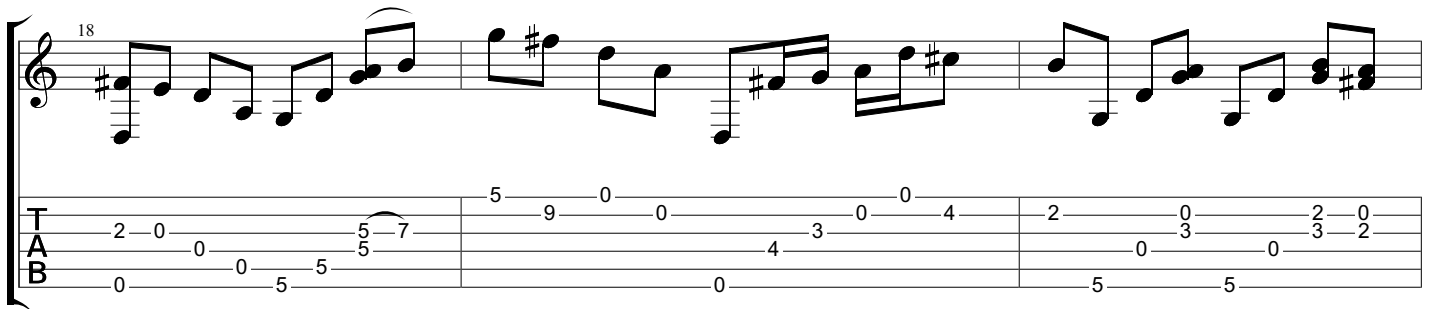
14



TAB

0 0 0 0 0 0 0 <12> 0 0 0 0 0 0 12 12 12 12 9 0 <12>

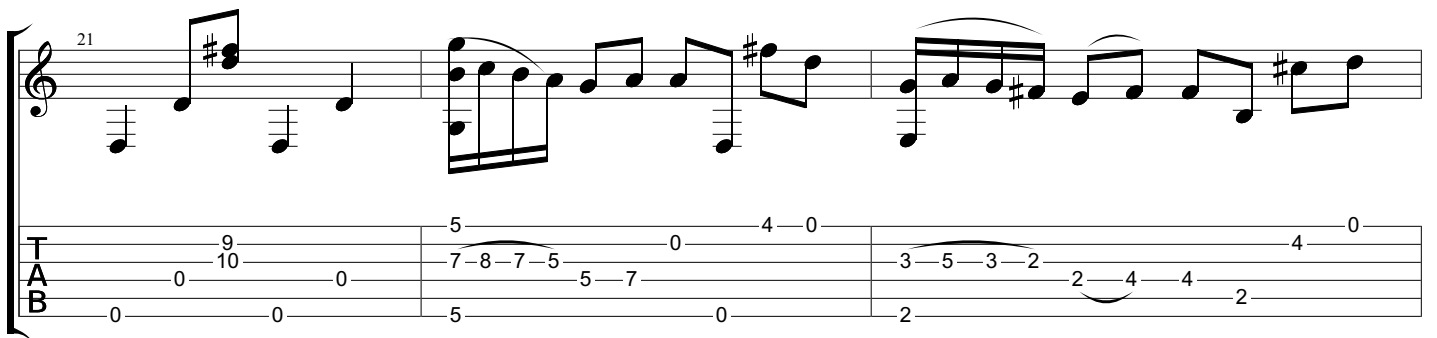
18



TAB

2 0 0 0 5 5 5 5 7 5 9 0 0 4 3 0 0 4 2 0 0 3 0 2 0 3 2 0 5 5

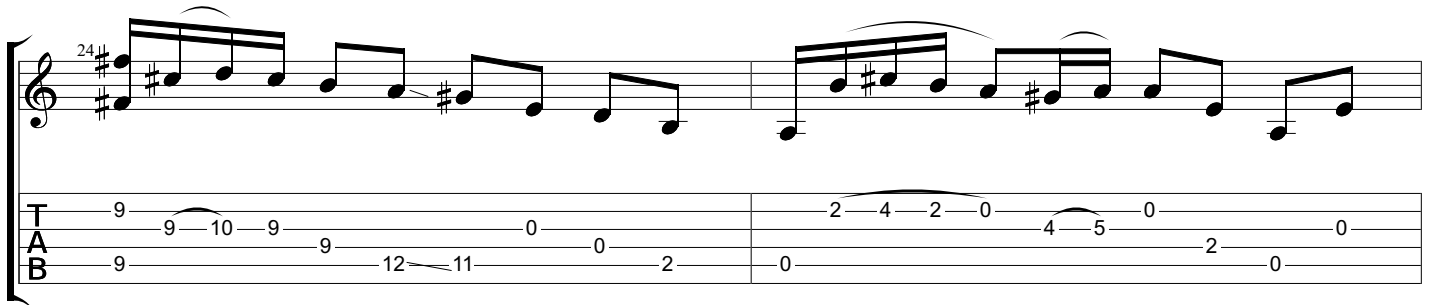
21



TAB

9 10 0 0 5 7 8 7 5 5 7 0 4 0 3 5 3 2 2 4 4 2 4 0 2

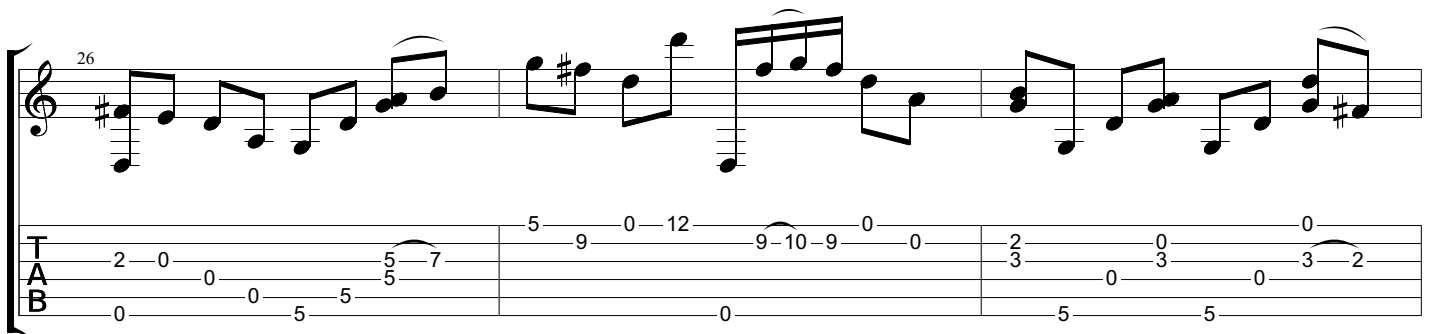
24



TAB

9 9 10 9 9 12 11 0 0 2 0 2 4 2 0 4 5 0 0 0 2 0

26



TAB

2 0 0 0 5 5 5 7 5 9 0 12 9 10 9 0 0 2 3 0 3 0 3 2 0 5 5

29

TAB

0 2 0 2 0 0 | 5 7 7 5 4 5 10 | 9 10 10 9 0 0

32

TAB

5 8 7 5 0 3 4 2 | 0 4 2 0 4 0 0 | 7 7 8 7 7 10 9 0 0

35

TAB

8 7 5 0 10 9 | 7 7 8 7 7 7 8 9 7 7 | 5 5 5 5 7 7 9 0

38

TAB

4 5 4 2 0 5 4 5 4 0 0 | 3 2 0 7 9 0 0 2 4 2 0 5 0 | 3 0 0 3 0 0

41

TAB

0 3 2 0 | 10 9 7 10 9 0 | 8 7 0 3 2 0

44

T
A
B

47

T
A
B