

"The Organ Grinder"

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Franz Schubert (1797-1828)

Standard tuning

♩ = 120

Musical notation for measures 1-3. The piece is in 3/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The melody begins with a quarter note F#4, followed by a dotted half note G4. The bass line consists of a dotted half note C3. Measure 2 continues the melody with a quarter note A4 and a dotted half note B4. The bass line is a dotted half note C3. Measure 3 features a melodic run: quarter notes C5, D5, E5, F#5, G5, followed by a dotted half note A5. The bass line is a dotted half note C3.

TAB

1	2	0
1	2	0
2	1	0
0	3	1
2	0	1
0	2	0

Musical notation for measures 4-5. Measure 4 continues the melody with a quarter note B4 and a dotted half note C5. The bass line is a dotted half note C3. Measure 5 continues the melody with a quarter note D5 and a dotted half note E5. The bass line is a dotted half note C3.

TAB

2	1	0
2	1	0
0	2	2
0	2	2

Musical notation for measures 6-7. Measure 6 continues the melody with a quarter note F#5, G5, A5, B5, C6, followed by a dotted half note D6. The bass line is a dotted half note C3. Measure 7 continues the melody with a quarter note E6 and a dotted half note F#6. The bass line is a dotted half note C3.

TAB

0	3	1	0
2	0	1	0
2	2	0	1
0	1	0	0
0	0	2	3
0	0	2	3

Musical notation for measures 8-10. Measure 8 continues the melody with a quarter note G6 and a dotted half note A6. The bass line is a dotted half note C3. Measure 9 continues the melody with a quarter note B6 and a dotted half note C7. The bass line is a dotted half note C3. Measure 10 continues the melody with a quarter note D7 and a dotted half note E7. The bass line is a dotted half note C3. A dynamic marking of *mf* is present.

TAB

1	0	0	1	0		
0	2	2	0	1	0	
0	0	2	2	0	1	0
0	2	2	0	1	0	
0	2	2	0	1	0	
0	2	2	0	1	0	

11

p

TAB

2	1-0-3-1	2	0	1	2	1	0
2							
0					0		2

13

mf

TAB

5	0	5	7	8	5	0	5	4	7	0	2	1-0-3-1	2	0	1
0						0					2				

16

p

TAB

2	1	0	0	3	1	0	0
0		2		2		1	2

18

p

TAB

2	1	0	0	3	1	0	2	0	1
0		1	2	2			0		1

20

mf

TAB

1	0	0	3-1-0	1	0	0
0	2	0	1	2	2	1

23

p *mf*

TAB

0	3	1-0	2	0	1	1	0	5-7-8-10-12-10
2	2		2			1	0	
0						0	3	0

26

p

TAB

8-7-5-0-5	1-0-4-5	1-0	3	1	0	2	2	2
	2					2	0	2
0	0					0	3	2-3

29

TAB

1	0	1	0
0		0	
0	3	0	3

31

mf

TAB

0	0	0	5	0	0	0	0	5	8	7
1	0				1					
0		2			0		2			
0		3			0		3			

33

TAB

5	0	3	1	0	1	2	0	0	3	0	0	1	0	0	3	0	1	0
0								2	0			2			2			2
0								0				0			0			0

36

TAB

1	0	4	5	1	0	1	1	0	3	1	2	0	1
2								2					2
0								0					0

38

TAB

1	0	2	2	3	5
2					
0					