

# The One Minute Divertimento

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Laurindo Almeida (1917-1995)

Standard tuning

Allegretto ♩ = 90

The musical score is presented in three systems, each with a standard notation staff and a corresponding TAB staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system begins with a dynamic marking of *mf* and includes a first ending bracket labeled "1/2B II" over the final two measures. The second system concludes with a *rit* (ritardando) marking. The third system features a double bar line and a change in time signature to 2/4 for the final two measures. The TAB staff provides fret numbers for each string, with some strings containing multiple notes per fret.

9

TAB

2	2	2	2	2	4	5	2	5	2	4	2	0	1	1	1	1	1
0				0	2				0			0			2		2
																	2

12

TAB

4	2	3	5	3	2	0	2	2	2	0	10	9	10	4	0	2	4	2
0				3			2	4	2		0			4	3	2		

15

**B I**

TAB

0	0	0	1	0	0	0	1	4	3	3	1	0	1
1	1	1	3	1	1	1	1	0	1	1	1	0	4
0	0	0	1	0	0	0	0	0	0	0	0	0	0
3	2	3	3	3	3	3	2	0	2	0	0	3	0
			0										3

18

poco rit

TAB

3	1	0	3	1	0	1	3	1	1	0	3	1	1	0	3
2	0	3	2	0	3	2	3	3	2	0	3	3	3	3	3
			3			1		3			1			3	

allarg.

a tempo

$\text{♩} = 90$  *rall.* -----  $\text{♩} = 590$

Musical notation for measures 21-23. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measure 21 starts with a treble clef and a 3/4 time signature. The melody consists of eighth and sixteenth notes. A trill is marked above measure 22. The bass line is shown in guitar tablature below the staff.

TAB: 3-1-0, 3-1, 3-2-0, 3-2-0, 3, 2, 4, 2, 0-2-4, 7-4-2, 0

Musical notation for measures 24-26. The key signature is three sharps. The time signature is 2/4. Measure 24 starts with a treble clef. The melody consists of eighth and sixteenth notes. The bass line is shown in guitar tablature below the staff.

TAB: 2, 2, 2, 2, 2, 2, 3-5, 2, 5-2, 3, 2, 0, 1, 1, 2, 1, 1, 2, 1, 0, 2

Musical notation for measures 27-29. The key signature is three sharps. The time signature is 2/4. Measure 27 starts with a treble clef. The melody consists of eighth and sixteenth notes. The bass line is shown in guitar tablature below the staff.

TAB: 0-2-3, 0, 3-2, 0, 2, 2, 0-5-9, 7, 4, 0, 2, 4-2, 4, 3, 2, 0

ritard

$\text{♩} = 90$  *rall.* -----  $\text{♩} = 64$

Musical notation for measures 30-31. The key signature is three sharps. The time signature is 3/4. Measure 30 starts with a treble clef. The melody consists of eighth and sixteenth notes. The bass line is shown in guitar tablature below the staff. Measure 31 ends with a double bar line and a fermata.

TAB: 0, 1, 0, 1, 0, 1, 0, 2, 0, 1, 2, 2, 0