

The Jig Is Up

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Laurence Juber (1952-)

Open Dsus4

① = D

② = A

⑥ = D

♩ = 94

Musical notation for measures 1-2. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. Measure 1 starts with a quarter rest, followed by a triplet of eighth notes (D4, E4, F4) and a quarter note (G4). Measure 2 starts with a quarter rest, followed by a quarter note (A4), a quarter note (Bb4), and a quarter note (C5). The bottom staff is guitar tablature with strings 1-6. Measure 1: 5-7-5-0, 5, 7. Measure 2: 5, 3-5-3-0, 3.

Musical notation for measures 3-4. Measure 3 starts with a triplet of eighth notes (D4, E4, F4) and a quarter note (G4). Measure 4 starts with a quarter rest, followed by a quarter note (A4), a quarter note (Bb4), and a quarter note (C5). The bottom staff is guitar tablature. Measure 3: 3, 3, 3, 0. Measure 4: 3, 5, 0, 5, 7.

Musical notation for measures 5-6. Measure 5 starts with a quarter rest, followed by a triplet of eighth notes (D4, E4, F4) and a quarter note (G4). Measure 6 starts with a quarter rest, followed by a quarter note (A4), a quarter note (Bb4), and a quarter note (C5). The bottom staff is guitar tablature. Measure 5: 8, 7-8-7-5, 8. Measure 6: 5, 8, 0, 5, 8.

Musical notation for measures 7-8. Measure 7 starts with a quarter rest, followed by a triplet of eighth notes (D4, E4, F4) and a quarter note (G4). Measure 8 starts with a quarter rest, followed by a quarter note (A4), a quarter note (Bb4), and a quarter note (C5). The bottom staff is guitar tablature. Measure 7: 8, 10, 10, 12-10-8, 7-8-7-0. Measure 8: 8, 7-5, 8, 0, 0.

13

TAB

5 5 5 5 5 5 3 5 3 0 3 0

6 8 7 8 5 5 5 3 3 3 0

16

TAB

3 5 3 0 3 1 0 0 0 0 5 5

5 0 1 3 5

19

f

TAB

5 7 5 0 5 7 5 3 5 3 0 3

0 0 3 3 3

21

TAB

3 3 3 0 3 3 5 5 7 5 0 5 7

2 3 2 6 5 0 0

24

TAB

8	7-8-7-5	8	5	8	0	0	0	0
8	8		7		8	5	5	0
						6	0	0

27

TAB

8	10	10	12-10-8	7	8-7-0	8	(8)	7-5	8	0
0	0			9	9	8		8		

Da Coda

30

TAB

0				5	5	5	5	3	5-3-0	3	0
5				6	8	5	(5)	8	5	5	3
6				6				3		3	

34

TAB

3	5-3-0	3	0	1	0	0	0	0	0	0
5		0		1				3		0
								5		0

fff

37

f

TAB

3	5-3-0	3	0	3	5-3-0	3	0	1-0	0	3	0-3
3		3		3		3		1		0	3
				5		0		1		3	

40

fff *f*

TAB

5	5	0	0	12	0	0	12	12	0	0	10	10
5	5	0	0	10	12	12	12	12	0	0	8	8
5	5			10				6	8	8	8	8

44

TAB

0	0	5	5	10	12	12	12	15	0	0	15	15
0	0	5	5	10	12	12	12	13	0	0	13	13
3	5	5	5	10				6	8	8	8	8

48

TAB

0	0	10	10	12	0	0	12	12	0	0	8	8
0	0	10	10	10	12	12	12	12	0	0	8	8
8	10	8	10	10				6	8	8	8	8

52

TAB

0	0	5	5	1	3	0	0	0	0	0	5	0
0	0	5	5	1	3	0	0	0	0	0	5	0
3	5	5	5	1	3	5	5	5	6	8	7	5

56

TAB

5	3	0	0	12	0	0	0	8	0	0	0	10	0	0	0
5	5	0	0	10	12	12	0	6	8	8	0	8	10	10	0
5	5	0	0	10	12	12	0	6	8	8	0	8	10	10	0

60

TAB

5	0	0	0	12	0	0	0	15	0	0	0	8	0	0	0
(0)	5	0	0	(0)	12	12	0	(0)	15	12	0	(0)	8	0	8
3	5	0	0	10	12	12	0	13	15	10	0	6	8	0	8

64

TAB

10	0	0	0	12	0	0	0	8	0	0	0	10	0	0	0
8	10	0	0	10	12	12	0	(0)	8	8	0	(0)	10	10	0
8	10	0	0	10	12	12	0	6	8	8	0	8	10	10	0

68

TAB

5	0	0	0	3	0	0	0	8	7	0	0	5	0	0	0
(0)	5	0	0	1	3	0	0	6	8	0	0	5	0	0	0
3	5	0	0	1	3	0	0	6	8	0	0	5	0	0	0

72

TAB

(0)	5	3	0	(0)	0	0	0	(0)	3	0	5	5	5	5	
5	5	3	0	5	3	0	0	5	3	0	5	5	5		
5	5	3	0	5	3	0	0	5	3	0	5	5	5		

75

TAB

3 5 3 0 3 0 3 5 7 0 3 5 3 0 3 0

0 0 0 0 0 0

78

TAB

3 2 3 2 0 0 3 5 3 0 3 0

0 0 0 0 0 0

80

TAB

3 5 7 10 9 10 9 7 10 10 9 10 9 7 0

0 0 0 0 0 0

83

TAB

12 10 9 12 10 9 10 9 7 10 9

0 0 0 0 0 0

96

TAB

3 5-3-0 3 0 3 0 3 2-0

99

TAB

10 12-10-9 12 0 10 9 0 9

101

TAB

7 8-7-5 8 0 7 5 3 5-3-2-0 3 0 0 0 0

104

TAB

0 2 3-0 5-0 7-0 9-0 3-0 2-0 3 0 2 3-0 0 5-0 0 7-0 9-0 0 3-0 2-0 0 0

1 2

108

Musical notation for measures 108-111. The staff shows a melodic line with a key signature of one flat and a common time signature. The notes are: 108 (G4, A4, B4), 109 (A4, B4, C5), 110 (B4, A4, G4), 111 (F4, E4, D4). The TAB below shows fingerings: (0) (0) 3 5 3 0 for measures 108-109, and 3 5 3 0 for measures 110-111.

T
A
B

110

Musical notation for measures 110-113. The staff shows a melodic line with a key signature of one flat and a common time signature. The notes are: 110 (D4, C4, B3), 111 (A3, G3, F3), 112 (E3, D3, C3), 113 (B2, A2, G2). The TAB below shows fingerings: 3 5 3 0 for measures 110-111, and 3 5 3 0 for measures 112-113.

T
A
B

112

Musical notation for measures 112-115. The staff shows a melodic line with a key signature of one flat and a common time signature. The notes are: 112 (F3, E3, D3), 113 (C3, B2, A2), 114 (G2, F2, E2), 115 (D2, C2, B1). The TAB below shows fingerings: 3 5 3 0 for measures 112-113, and 3 5 3 0 for measures 114-115.

T
A
B

114

Musical notation for measures 114-117. The staff shows a melodic line with a key signature of one flat and a common time signature. The notes are: 114 (A1, G1, F1), 115 (E1, D1, C1), 116 (B0, A0, G0), 117 (F0, E0, D0). The TAB below shows fingerings: 3 5 3 0 for measures 114-115, and 3 5 3 0 for measures 116-117.

T
A
B

116

Musical notation for measures 116-119. The staff shows a melodic line with a key signature of one flat and a common time signature. The notes are: 116 (C1, B0, A0), 117 (G0, F0, E0), 118 (D0, C0, B0), 119 (A0, G0, F0). The TAB below shows fingerings: 3 5 3 0 for measures 116-117, and 3 5 3 0 for measures 118-119.

T
A
B

128

fff

T 5
A 0
B 5