

The Blues on Bartok St.

www.classclef.com

Tim Sparks

The Nutcraker Suite/Balkan Dreams Suite

Music by Tim Sparks

Standard tuning

♩ = 120

§

Capo. fret 3

mf

TAB

0	0 4 0 2 3 2	3 2 4 3 2	3 2 4 3 2
0		0	0
3		3	2

TAB

3	0 3 4 2 0	0 1 0 5 3 3	8 7 7 6 6 5	5 4 4 3 3 4
0			0	
3			8	0

TAB

3	0 1 0 2 3	4 2 0	1 2 2 3 1 0	1 2 3 1 0
0			0	3
0			0	1

TAB

1	0 2 0 4 1	0 3 1 4 2 1	4 5 4 3 2	1 2 1 3
0			0	0
2			0	2

17

T
A
B

21

T
A
B

25

T
A
B

29

T
A
B

33

T
A
B

37

Musical notation for measures 37-40. The top staff shows a treble clef with a key signature of two flats. The melody consists of eighth and quarter notes with various rests. The bottom staff shows guitar tablature with fret numbers 3, 5, 3, 2, 3, 6, 5, 4, 5, 3, 0, 3, 2, 6, 5.

41

Musical notation for measures 41-43. The top staff shows a treble clef with a key signature of two flats. The melody includes a repeat sign in measure 42. The bottom staff shows guitar tablature with fret numbers 3, 3, 4, 3, 5, 4, 6, 3, 4, 1, 4, 3, 1, 2, 1, 2, 3, 5, 3, 6.

44

Musical notation for measures 44-46. The top staff shows a treble clef with a key signature of two flats. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 3, 2, 4, 3, 0, 1, 3, 2, 2, 4, 3, 2, 1, 2, 0, 4.

47

Musical notation for measures 47-50. The top staff shows a treble clef with a key signature of two flats. The melody includes a first ending bracket over measures 49 and 50. The bottom staff shows guitar tablature with fret numbers 3, 0, 4, 2, 1, 4, 2, 0, 3, 4, 3, 0, 2, 4, 0, 0, 1, 3, 2, 1, 4, 3, 5, 4.

51

T
A
B

54

T
A
B

57

T
A
B

61

T
A
B

65

T
A
B



69

TAB

3	0	0	4	0	2	3	1	4	2
---	---	---	---	---	---	---	---	---	---

TAB

3	3	3	3	3	3	3	3	3	3
5	4	5	5	3	3				
6	4	5	5	3	3				

72

TAB

8	7	6	5	4	5	3	2	3	1	3	2	5	3
8	8	8	8	5	5	5	5	5	5	5	5	5	5
8	8	8	8	5	5	5	5	5	5	5	5	5	5

75

TAB

0	0	2	0	2	3	3	0	2	0	3	3	2	0	0	1	0	3	3	0	
3	1	0	2	0	2	3	3	0	2	0	3	3	2	0	0	1	0	3	3	0
3	1	0	2	0	2	3	3	0	2	0	3	3	2	0	0	1	0	3	3	0