

The Assassination of Stephan Grossman

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John Fahey (1939-2001)

Old Fashioned Love

Standard tuning

♩ = 170

S-Gt

The first system of music is in 4/4 time. The treble clef staff shows a melodic line starting with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bass clef staff shows a bass line with notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). The dynamic marking is *f* and the instruction is *let ring*. The guitar tablature below the staff shows the fret numbers for each string: T (Treble) 0 1 0, A 0 2 2, B 3 3. The second measure: T 0 1 0, A 2 2, B 3 3. The third measure: T 1 3 1, A 3 2 0 2, B 1 1.

The second system of music continues the melody. The treble clef staff has a key signature change to one sharp (F#4) and a measure rest of 4. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The bass clef staff shows notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). The instruction is *let ring*. The guitar tablature below the staff shows the fret numbers for each string: T 1 3 1, A 0 2 2, B 2 2. The second measure: T 1 0, A 0 2 2, B 3 3. The third measure: T 1 0, A 0 2 2, B 3 3. The fourth measure: T 3 0 3, A 2 0, B 2 2.

The third system of music continues the melody. The treble clef staff has a measure rest of 8. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The bass clef staff shows notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). The instruction is *let ring*. The guitar tablature below the staff shows the fret numbers for each string: T 0 3 0, A 0 0 0, B 3 3. The second measure: T 1 0, A 0 2 2, B 3 3. The third measure: T 1 0, A 0 2 2, B 3 3. The fourth measure: T 1 3 1, A 3 2 0 2, B 1 1.

12

let ring-----

T	1-3	2-1	2-0	0-1	0-0	3-0	0-0	1-0	1-
A	0	2	0	2	2	0	0	2	0-2
B	2	2	3	3	2	3	3	3	0-2

16

let ring-----

T	0	0	1	1	0	0	1	1-3	3-1
A	1	0	2	0	0	0	0	0	2
B	3	3	3	3	3	2	2	0	2

20

let ring-----

T	1-3	2-1	2-0	0-1	0-0	0-1	0-0	1-3	2-1
A	0	2	0	2	2	2	2	2	0-1
B	2	2	3	3	3	3	3	1	1

24

let ring-----

T	3	1	2	3	0	3	0	0	3
A	2	2	3	3	0	0	0	0	0
B	1	1	0	0	1	0	0	0	0

28

let ring -----

T	0	1	0	1	3	2	1	2	0	2	1	3	2	1	2	0	2	0	1	0
A	0	2	2	2	2	3	2	2	0	2	0	2	2	0	2	0	2	2	2	2
B	3	3	3	3	1	1	1	1	2	2	2	2	2	2	2	3	3	3	3	3

32

let ring -----

T	3	0	0	0	1	0	1	0	1	0	0	1	1	0	0	0	0	1	1	0
A	0	0	0	0	2	0	2	0	0	0	0	0	0	0	0	0	0	2	2	2
B	2	3	3	3	3	3	3	0	2	3	3	3	3	3	3	3	3	3	3	2

36

let ring -----

T	0	0	1	2	0	1	2	3	2	1	3	0	0	1	0	0	0	1	0	0
A	0	2	2	2	2	3	3	2	3	0	0	0	0	3	2	3	2	3	2	2
B	3	3	3	3	1	1	1	2	2	2	2	2	2	3	2	3	3	3	3	2

40

let ring -----

T	0	0	1	2	0	1	2	3	2	1	3	1	0	0	3	0	0	0	3	0
A	0	2	2	2	2	3	0	2	3	0	0	0	3	2	3	2	2	2	2	2
B	3	3	3	3	1	1	1	2	2	2	2	2	3	2	3	3	3	3	3	3

44

let ring

1	3	0	1	3	0	1	1	2	0	2	0	0	0	0	3	0
2	0		3	0		2	0	2	0	0					2	2
3	3		1	1		2	2				3	2			3	

48

let ring

1	0	1	3	0	1	1	2	0	2	0	0	0	0	0	3	0
2	0	0	3	0	2	0	2	0	0	0					2	2
3	3		1	1	2	2					3	2			3	

52

let ring

1	0	1	3	0	3	0	3	0	0	0	0	0	0	3	0
2	0	0	3	0	3	0	0	0	0					2	2
3	3		1	1	3	3				3	2			3	

56

let ring

1	0	1	3	0	0	3	0	3	3	0	3	0	3	0	0
0	2	0	0	3	3	3	0	3	0	3	0			0	
3	3		1	1		3	3	3		3	3			3	

60

let ring -----|

5	5	3	5	0	3	0	1	0	1	2	0
(5)	7	7		2	3	2	1	0	1	2	0
0		5		0	0		3	2	3	2	0
										0	2
											0
											3

64

let ring -----| let ring -----|

5	5	3	5	0	3	0	1	0	1	0	2	0
(5)	7	7		2	3	0	1	0	1	0	2	0
0		5		0	0	0	3	2	2	2	2	0
											2	0
											2	0
											0	3

68

let ring -----|

	1	0		1	0		1	3	1	2	0	2
0	2	2		0	2	2	2	3	2	2	0	2
3	3			3	3		1	3	1	2	0	2
											0	2
											2	2
												2

72

let ring -----|

	1	0		1	0		3	0	3	0	3	0
0	2	2		0	2	2	2	0	3	0	0	0
3	3			3	3		2	0	3	0	0	0

76

let ring-----

T	0	1	0	0	1	0	1	3	1	2	2	1	3	1	2	0
A	0	2	2	0	2	2	3	2	2	0	2	0	2	1	2	0
B	3	3	3	3	3	3	1	1	1	1	2	2	2	2	2	2

80

$\text{♩} = 110$

let ring----- let ring-----

T	0	1	0	3	0	0	0	1	0	0	0	0	0	0	0	0
A	0	2	2	0	0	0	0	3	0	3	1	0	1	0	0	0
B	3	3	3	2	3	3	3	3	0	3	1	3	3	3	3	3

85

let ring

T	(0)
A	(1)
A	(0)
B	(2)
B	(3)