

Thank You For

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Masaaki Kishibe (1964-)

Open Dsus4

①=D

②=A

⑥=D

Moderate ♩ = 120

S-Gt

mp
Capo. fret 5

T	4	5	7	7	7	5	4	2	0	0	0	2	4	2	4	0	0
A	0		4							0						4	
B	0				4				2	4			0				4

5

1

T
A
B

5 4 0 0 0 0 0 4 0 2 0 0 2

0 4 0 0 4 4 0 0 2 2 4 0 4 0 0 2 0 0 2

2

9

T
A
B

4 4 4 0 2 0 0 0 0 0 4 4 0 2

0 4 4 0 0 0 0 4 (4) 4 0 2

0 0 0 0 (0)

12

T
A
B

16

T
A
B

2

20

T
A
B

23

T
A
B

26

Musical notation for measures 26-28. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0-9 and techniques like bends and slides.

TAB

(5) — 2 ————— 2 — 4 — 0 | 0 — 0 — 0 — 4 — 3 ————— 0 — 0 — 0 — 9 ————— 9

4 — 2 — 2 — 3 ————— 4 — 0 — 0 — 4 — 3 ————— 0 — 7 — 0 — 9

4 ————— 2 ————— 0 ————— (0) — 0 — 4 — 5 —————

29

Musical notation for measures 29-31. The top staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0-9 and techniques like bends and slides.

TAB

(9) — 9 ————— 9 — 7 — 5 — 7 ————— 0 ————— 0 — 0 — 2 — 4 ————— 5

6 ————— 4 — 2 — 4 — 0 ————— 0 — 0 — 2 — 4 ————— 0 — 0 — 2 — 5

(0) ————— 4 — 4 — 2 — 4 — 0 ————— (2) ————— 0 — 0 — 2 — 5

(0) — 5 ————— 4 ————— 4 ————— 2 — 4 ————— (2) ————— 2 —————

♩ = 90 ♩ = 120

32

TAB (5) 7 0 4 0 2 0 0 4 0 2 4 0 0 3 0 2 (2) 5 0 2 0 0 0 0 4 0 0 0 0 5

36

TAB 0 2 4 5 0 4 0 0 0 0 0 4 4 0 2 0 0 0 0 0 0 0 4 6 0 2 4 0 0 0 0 0 4