

Tango en Skai

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Roland Dyens (1955-)

Music by Roland Dyens

Standard tuning

$\text{♩} = 60$

1

p

f

T
A
B <12> <12> <12> <12> <12> <12> <12> <12>

2

T
A
B <12> <12> <12> <12> <12> <12> <12> <12>

3

7

5:2

T
A
B 1 1 0 1 1 1 0 3 2 1
2 2 2 2 2 2 2 2 2 2
0 2 0 2 0 2 0 2 2 2

4

p

T
A
B 1 2 3 2 3 0 0 0 0 1 0 0 0-1-2
2 2 2 2 2 2 2 2 2 2 2 2 2
2 0 0 0 0 0 0 0 0 0 0 0

5

T
A
B

6

f

T
A
B

7

ff

T
A
B

8

T
A
B

1

Musical notation for measures 9-10, first system. The treble clef staff shows notes with a key signature of one sharp (F#). Measure 9 starts with a chord of F#4, C#5, G#5. Measure 10 contains a triplet of notes: G#5, A5, B5. The guitar TAB below shows fret numbers: 1, 2, 1, 0, 2, 1, 1, 0, 10, 2, 1, 2. A triplet bracket is placed over the 10, 2, 1 fret numbers.

Musical notation for measures 10-11, second system. Measure 10 continues with notes and a triplet. Measure 11 starts with a chord of F#4, C#5, G#5. The guitar TAB shows fret numbers: 0, 0, 1, 2, 3, 2, 0, 2, 0, 1, 0, 3, 2, 1, 0, 1, 1, 0, 1, 1. A dashed line labeled "P.M." spans from the first measure to the first "0" fret. "A.H." markings are placed above the 0 frets in measures 10 and 11.

2

Musical notation for measures 11-12, third system. Measure 11 continues with notes and a triplet. Measure 12 starts with a chord of F#4, C#5, G#5. The guitar TAB shows fret numbers: 1, 2, 1, 0, 2, 1, 1, 0, 10, 2, 1, 0. Dynamics *mf* and *f* are indicated below the notes. A triplet bracket is placed over the 10, 2, 1 fret numbers.

Musical notation for measures 12-13, fourth system. Measure 12 continues with notes. Measure 13 starts with a chord of F#4, C#5, G#5. The guitar TAB shows fret numbers: 2, 2, 0, 0. Dynamics *p* and "A.H." markings are indicated below the notes.

13

mp *mf*

TAB: 3 4 3 3 5 3

14

TAB: 0 3 2 3 2 0 0 0 0 10 9 8 7 10 8 7 8 7 5 7 5 3 5 3 1 3 1 0

15

TAB: 0 3 3 3 3 3 0 4 5 4 5 4 5 6 7 6 7 7 8 5

16

TAB: 6 4 2 1 0 2 1 2 0 13 12 1 0 3 2 1

17

T
A
B

18

T
A
B

19

T
A
B

20

T
A
B

A.H. A.H.

21

ff

T
A
B

7 7 9 10 7 7 9 10 8 8 10 11 11

22

T
A
B

7 7 9 10 7 7 9 10 8 8 10 11 0 1

23

T
A
B

3 3 3 3 0 0 6 4 2 0 3 2 0 2 3 2 12 11 9 12

24

T
A
B

12 10 12 10 10 10 12 10 10 10 10 10

25

T
A
B

13-13-13 13 10-10-10 10 7-7-7 7 4-4-4 4 1-1-1 1

1 2 4 2 1
0 0 0 0 0
0 2 4 0

26

T
A
B

5 3 1 5
5 4 2 5

0 0 0 0 0 2 0 1 0 10 2
0 0 0 0 0 2 2 2 3 3

27

T
A
B

1 0 1 0 10 2 1 0
2 2 2 2 2 2 0 2 1 0
2 1 1 1 1 0 0 0 0 0

28

T
A
B

2 2
0 0

A.H. A.H.

29

TAB

1 1 0 1 1 1 0 3 2 1
 2 2 2 2 2 2 2 2 2 2 2
 0 2 0 2 2

30

TAB

1 3 2 3 0 0 2 0 1 0 0-1-2
 2 2 2 2 2 2 0 0 0 0 2
 0 0 0 0 0 0 0 0 0 0 2

31

TAB

3 3 3 3 0 2 0 2 0 9 12
 3 3 3 3 2 0 3 2 2 3 2 12 11
 0 0 6 4 2 0 3 2 2 3 2 12 11

32

TAB

12 10 12 10 12 10 10 10
 0 0 0 0 0 0 10 10
 0 0 0 0 0 0 10 10

33

T
A
B

34

T
A
B

35

T
A
B

36

2/4

T
A
B

A.H. A.H.

37

T
A
B

38

T
A
B

39

T
A
B

40

fff

T
A
B