

Tango

ClassClef.com
Francisco Tarrega (1852-1909)

Open G6

⑤=G

⑥=D

♩ = 80

S-Gt

mf

T	7	5-3	2	0	0-5	2	3	3-5	6	7
A	7	5-3	2	0	0-5	2	3	3-5	6	7
B	7	5-3	2	0	0-5	2	3	3-5	6	7

1/2B III

T	5	5	5	3	3	3	2	2	2
A	4	4	4	3	3	3	1	1	1
B	5	5	5	3	3	3	2	2	2
B	5	5	5	0	0	0	0	0	0

1/2B III

T	3	3	3	3	3	3	0	0	5	0
A	3	3	3	3	3	3	0	0	5	0
B	0	0	0	0	0	0	0	0	5	0

T	6	10	10-10	(10)	10	11	11
A	8	11	11-11	(11)	11	13	13
B	0	0	0	0	0	0	0

14

TAB

13-11	10-10	(10)	10-11	10	11-10	8-8
13-13	11-11	(11)	11-13	11	11	10-10
0	0	0	0	0	0	0

TAB

(8)	8-10	8	10-8	6-6	(6)	6	8
(10)	10-11	10	10	8-8	(8)	8	10
0	0	0	0	0	0	7	0

20

TAB

6-10	10-10	(10)	10-11	11	13-11	10-9	10
8-11	11-11	(11)	11-13	13	13	11-10	11
0	<12>	<12>	0	0	0	<12>	<12>

21

TAB

(10)	10-11	10	11-10	8-7	8	8	8-10	10-8	6	5
(11)	11-13	11	11	10-9	10	10	10	10	7	5
<12>	0	0	0	0	0	0	0	0	0	0

1 1/2B III | 2 1/2B III -----

26

TAB

3 3 0-5 0 | 3 3 2 3 3 (3) 3 5 3 2 3 4 0 | (4) 4 5 4 3 4 0

29

TAB

3 7 7-7 7 8 8 7 5 7 8 7 5 8-8 7 8 8 0 | 0 8 7 5 7 8 7 8 10 8 5 8-8 7 8 0 | 0 7 10 10 8 0

32

TAB

8 7 5 5 7 5 3 5 3 2 2 3 2 0 2 0 1 3 5 3 1 4 5 4 2 0 | 0

1 | 2

35

TAB

0 2 3 3 (3) 3 5 3 2 3 2 0 2 0 1 3 5 3 2 0 3 4 4 0 (4) 4 5 4 3 4 0 | 0

♩ = 80 *rall.* - ♩ = 47

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B VII

B V

The musical score consists of two staves. The upper staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a measure number '38'. The first measure contains a dotted quarter note on G4, a dotted quarter note on F4, and a dotted quarter note on E4. The second measure contains a dotted quarter note on D4, a dotted quarter note on C4, and a dotted quarter note on B3. The third measure contains a dotted quarter note on A3, a dotted quarter note on G3, and a dotted quarter note on F3. The fourth measure contains a dotted quarter note on E3, a dotted quarter note on D3, and a dotted quarter note on C3. The lower staff is a guitar tablature staff with six lines labeled T, A, B from top to bottom. The first measure has fret numbers 3, 0, 0, 0, 0, 0. The second measure has fret numbers 0, 0, 0, 0, 0, 0. The third measure has fret numbers 0, 5, 0, 0, 0, 0. The fourth measure has fret numbers 0, 0, 0, 0, 0, 0. Above the tablature staff, there are two chord diagrams: one for B VII (F3, G3, A3, B3, C4, D4) and one for B V (D3, E3, F3, G3, A3, B3).