

# Tango

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Bartolome Calatuyud (1882-1973)

Dropped D  
⑥=D

♩ = 100

mf

7

harm. 7

13

Musical notation for measures 17-20. Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature below.

Measures 17-20:

TAB: 0 1-0 3-1 3 3 3 3 5 5 2 2  
 0 0 3-1 3 3 3 3 5 5 3 2  
 3 3 3 1 1 4 0 2 0 1 0 0 0 0

Musical notation for measures 21-24. Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature below.

Measures 21-24:

TAB: 3-3 2-0 5 2 2 3-3 2-0  
 4-4 2-0 3 4-2 2 4-4 2-0  
 0 0 0 0 0 0 0 0-2-4 0-2-3

B V

B VII



Musical notation for measures 25-28. Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature below.

Measures 25-28:

TAB: 5-4-5-7-5-7 3 7 3-5 3-5-3 5 5-5 5 5 9-9 9-7-9  
 6 6-6 6 6 8-8 8 2 8 2  
 7 0 0

B VII

Musical notation for measures 29-32. Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature below.

Measures 29-32:

TAB: 10 14-12-10 2 9-9 9-7-9 10 14-12-10 7-7 9-10 9-7  
 11 8-8 8 11 8-8 10-12 10-8  
 0 0 7 7 0 7 0

33

T  
A  
B

*Da Coda*

37

T  
A  
B

41

T  
A  
B

**B VII**

**B II**

45

T  
A  
B

B III

49

TAB

2-2-0	7-7-5-3	0-2-0	6-6-5-3-2-3
4-4-2-0	0	4-3-2-0	3
			3

B II

53

TAB

5-7-5	3-3-2	2-3-2	7-7-5-4-4
7-8-7	2-5-3-5	3-5-3	7-4
	0	0	0

57

TAB

0-2-0	7-7-5-3	0-2-0	6-6-5-3-2-3
4-4-2-0	0	4-3-2-0	3
			3

harm. 12

61

TAB

5-7-5	3-3-2-0	0-2	0	0-4-2-4-2
7-8-7	2-0	3		
	0	4	<12>	
	0	0		

65

TAB

0 2 4 2 0 0 4 2 0 4 2 0 0 7 7 9 10 9 7

B X

1 2

*D.S. al Coda*

69

TAB

10 10 0 10 12 14 12 10 12 12 10 12 14 12 10 10 12 14 11 11 12 14 0 10 11 0

⊕

73

TAB

0 0 2 3 9 10 0 0 2 4 9 11 12 0