

# Tango 1

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Rafael Marin (1864-?)

Methodo Para Guitarra- Aires Andaluces

Standard tuning

♩ = 110

Guitarra

Allegro

*mf*

T  
A  
B

4

T  
A  
B

7

T  
A  
B

10

1/2B II

T  
A  
B

*fine*

13 B III -----

TAB 0 2 3 0 3 2 0 | 3 2 0 1 | 3 7 5 3 5 3 7 5

16 B III -----

TAB 3 5 7 3 5 6 | 3 1 3 0 1 3 1 | 0 2 2 2

Vivo  
1/2B II -----

19

TAB 0 5 3 2 0 3 | 2 5 3 2 5 4 | 2 3 2 2 5 3

22 B II -----

TAB 0 2 0 0 1 2 | 0 3 1 1 3 0 | 3 5 3 2 5 3 2 5

25 1/2B V -----

TAB 0 1 3 0 3 1 | 0 2 2 2 | 5 5 5 5 5 5 5 5 6 6 6 6 7 7 7

1/2B VI ----- 1/2B V 1/2B IV 1/2B V -----

28

T  
A  
B

1/2B V -----

31

T  
A  
B

34

T  
A  
B

BI -----

37

T  
A  
B

40

TAB

3	3-3-3-3		0-0	0	10-12-13-12-10	14
3			2	2		
0		3-1	0	2	0	

43

1/2B IX -----

TAB

	10-10 10-10	10	13-12-10	10	10-10 10-10	10
		10	13-11-10	9		9
0		0		11		11
				0		0

46

TAB

	5-6-8-6-5	8	5-8-6-5	8-6-8	0-3-1-0	3-1	3
0							

49

1/2B II -----

B III -----

TAB

2	5-3-2	5-3-5	0-3-5	2-3-5	2	3-5-7	3-5-7	3
0								

*D.C. al Fine*

52

T  
A  
B

0-1-3-0-3-1      0-2-2-0-0-2