

Tango

No.2 De La Suite 'Espana"
Albeniz, Isaac (1860-1909)

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Dropped D
⑥=D

♩ = 70

1 1 1 4 2 1

N-Gt

f *mf* *f* *mf* *f*

TAB

5 7 7 5 7 7 2 2 2 2-5-3-2

0 0 0 0 0 0 0

2 2 CX----- 4 4 CVI-2- 1

♩ = 60 ♩ = 65 ♩ = 70

ff *f*

TAB

5 10-12 14 9-10 7 3 3 5 7 9 12 10

7 7 11 10 6 7 2 1-2 8 10 14 12

0 6-7 0 0 7 0 2 0 0 11-12 0

1 1 1 2 2

ff *f*

TAB

10 9 12 7 10 5 9 3 7 5 10

12 10 14 9 12 7 10 5 6 7 7

0 11-12 0 0 6-7 0 0 6-7 7

4 3

CVII-----

3 2 1 2

1 4 4

CVII-----

CX----

CVII-----

4 4

3 3

2 4 3 1 1

21

f

TAB

10 9 10 7 7 | 3 2 | 1 2 0 3 | 0 2 2 3 | 3 2 1

0 0 6 | 2 1 2 4 | 0 2 0 2 | 2 3 4 4 | 4

3 2

3 3 1

25

TAB

2 3 2 0 | 2 3 5 | 2 0 2 0 | 3 4 2 3

4 3 4 4 | 2 0 0 0 | 4 3 4 2 0 3 | 4 4

4 0 2 0 0 0

1 2

3

29

TAB

2 0 2 0 | 3 4 2 3 | 0 2 3 0

2 0 0 0 | 4 3 4 2 0 4 | 4 4 4

3 3 3 1

4 4 2 1

1

$\text{♩} = 50$

32

TAB

6 4 6 9 7 6 4 | 9 11 11 11 8

3 4 4 | 4 6 3 1 4 | 4 4 9

1 4 1

1 2 1 4 2 3

2 1

35

TAB

0	2	6	4	2		3	1	3	1	3	4	0	0			
3			4	4		4	4	4	4	4	4	4	3	1	3	4
4						4						4				4

4 4
♩ = 65 ♩ = 70 ♩ = 75

1 4
♩ = 50

38

TAB

6	7	8	9	13	11	9	12	9	13	11	9	6	7	4
4			8				10					6	7	4
												6	7	4
												4	0	

CV-----

♩ = 70

41

TAB

2	0	1	2	2	7	5	8	2	0	7	0	1	2	2	2	2	5	3	2
3		2	4		3	5	8	2	0	0	0	1	2	3	2	2	2	2	2
4					4	6	7	4			0		2	0					0

CX-----

1

♩ = 60

♩ = 65

♩ = 70

44

TAB

5	10	12	14	9	10	7	3	3	5	7	7	9	12	10	
7			10			6	2	3	5	7	2	8	10	12	
7						7	2	1	2		2				
0	6	7	0	0	7	6	2	0	0	0	0	0	11	12	0

1 1

1

2 2

49

TAB

10 9 12 7 10 5 9 3 7 5 10
12 10 14 9 12 8 10 5 6 7 7
0 (0) 11 12 0 0 6 7 0 0 6 7 7

1 3 2 4 3 4 2 4

52

TAB

10 3 3 3 0 3 1 1 0 3 0 3 2 0 3 3 4 2 0 4
8 3 3 2 0 3 3 0 1 0 3 0 3 4 2 0 4

2

$J = 60 = 63 = 66 = 70$

56

TAB

4 0 2 0 4 4 4 2 3 2 2 0 5 7 7
2 4 2 2 2 0 0 <5> <12> <12>

60

TAB

5 2 10
7 3 10
7 2 11
<12> 0 0

mp

CX