

# Takirari (Bolivia)

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Jorge Cardoso (1949-)

Standard tuning

♩ = 144

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in a treble clef, and the bass line is written in a bass clef. The dynamic marking is *mf*. The guitar tablature is provided below the staff.

T	0	0	0-3-0	0-3	0	0
A	2	0-4	2	0-4	2	0
B	2	2	2	2	3	3

Musical notation for measures 5-8. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in a treble clef, and the bass line is written in a bass clef. The dynamic marking is *mf*. The guitar tablature is provided below the staff.

T	0	3	0	3	0	0-3-0	0-3	2	2	3	2								
A	3	2	0	2	0	2	0-4	4	2	0-4	2	0-4	2	0-4	5	4	2	3	2
B	3	3	2	0	4	2	2	3	2	2	3	2	2	2	5	4	5	4	2

Musical notation for measures 9-12. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in a treble clef, and the bass line is written in a bass clef. The dynamic marking is *mf*. The guitar tablature is provided below the staff.

T	0	0	2	2	5	5	0	3	3	3	2												
A	2	1	0-3	1	4	4	2	3	2	2	2	3	2	2	5	4	4	0	5	4	2	2	
B	2	2	2	1	4	4	2	3	2	2	3	2	2	2	5	4	4	0	5	4	5	4	2

Musical notation for measures 13-16. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in a treble clef, and the bass line is written in a bass clef. The dynamic marking is *mf*. The guitar tablature is provided below the staff.

T	3	3	2	3	2	3	2	2	2	3	3	5	7	9	7	7	5						
A	2	0	0	3	2	3	2	2	2	5	5	7	8	10	8	10	10	7	10	10	11	8	7
B	2	0	0	4	2	3	2	2	2	5	4	6	4	2	0	0	7	6	7	6	7	6	7

**B II** **B IV**

17

TAB

8	0	0	2	0	4	(4)	4	4	4	4
7			0	3	7	6	4	2	6	4
			0	6			7	6	2	6
							7	6	7	6

**B VI** **B VI** **B VI** **B IV**

21

TAB

7	7	8	7	6	7	5	0	0	4	0	4	0
6	9	8	8	6	6	4	0	0	0	0	4	0
		6	9	6	6	4	0	0	0	0	4	0
				8	6	4	0	3	2	0	3	2

**B II** **B II** **B VI** **B VI** **B IV**

25

TAB

4	4	4	4	9	7	4	4	4	4	4
4	4	4	4	6	6	8	4	4	4	4
2	4	2	4	9	6	9	2	6	6	6
				9	6	9	2	6	6	6

**B IV** **B IV** **B VI** **B IV**

29

TAB

7	7	7	4	5	4	3	4	7	9
4	6	4	4	8	6	6	4	5	5
4	6	4	6	8	6	6	4	4	5
		4	6	8	6	6	4	4	5

B IV - - - 7

33

T 7 7 7 4 0 0 0 4 0 4 2 4 4 4 4 7 9

A 8 8 4 0 0 3 4 4 3 0 5 5 4 5

B 2 1 4 4 6 2 4 2 4 1 0 1

B IV

B IV - - 1 B II - - - - 7

37

T 7 7 7 4 7 4 2 5 2 5 2 0 0 0

A 8 8 4 6 3 3 3 3 3 0 0 0

B 2 6 4 4 2 2 2 6 6 2 7 7 2