

# Suite No 7 - Passacaille

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Georg Friedrich Handel (1685-1759)

Dropped D  
⑥=D

Moderate ♩ = 85

V

N-Gt

5 6 6 8 8 9 5 6 6 8 8 6 6 8

VIII

III

8 9 8 9 8 7 8 5 9 5 5 6 3 5 5 6

I

1 3 1 3 0 2 1 3 3 5 3 5 1 3 3 5

V

4

TAB

0 5 3 5 1 0 3

2 6 4 6 3 3

0 0

5 5 6 5

6 6 8 6

7 5 8 7 0 7 8 5

III

6

TAB

3 3 5 3 5 6 0 2 5

5 3 7 5 3 3

1 1 3 1

3 3 5 3 0 3

3 2 0 3 2 3 0 2

I

8

*trm*

J=90

TAB

0 5 6 (5) 0 3 3 2

2 0 3 2 0 2 3 2

6 5 10 8 6 5 3 1

0 8 0 1

10

TAB

0 3 8 6 5 3 6 5 3 1 6 5 3 1 0 3

3 7 3 0 1 0 2 5

4 4 3 4 3 3 4 3 2

12

TAB

2	0	5	3	6	5	3	3	1	3	1	5	1
0	4	0	0	3	2	3	3	2	3	5	3	2
0			0								2	0
											3	2

15

TAB

3	3	0	2	2	2	0	3	6	5	10	8	6	5	3	1
0	3	3	2	0	3	2	0	3	9	6	5	2	3		
															5

V

18

TAB

5	3	8	6	5	3	1	0	3	1	6	5	3	1	0	3
3	5	7	5	3	0	2		3	3	5	3	2	3	0	
															2

I

20

TAB

2		5		6	(5)	0	3								
2				0	0										
															0

tr

V

♩ = 145

21

T  
A  
B

3 5 3 6 3 5 6 8 10 8 10 6

III

22

T  
A  
B

5 6 3 5 8 6 5 6 8 6 3 5

23

T  
A  
B

3 0 1 3 5 3 0 2 3 2 3 0

24

T  
A  
B

4 5 7 7 5 0 5 7 0 0



$\text{♩} = 100$

29

T  
A  
B

10 8 8 6 5 8 6 5 7

7 0 0 8

0 8

30

T  
A  
B

8 6 6 5 8 6 5 7 5

0 0 0 0

10 0

V

31

T  
A  
B

6 10 10 8 6 5 7 6 7

7 8 8 8

8 5

32

T  
A  
B

5 5 8 6 5 7 5

7 4 5

7 0



37  $\frac{2}{4}$

T  
A  
B

38  $\frac{2}{4}$

T  
A  
B

39  $\frac{2}{4}$

T  
A  
B

$\text{♩} = 90$

41

T  
A  
B



VIII

42

3 4 4 4 2

1p 1p

TAB: 0 12 15 12 13 12 11 12 10 12 12 12 12 12

B: 10 8

VII

43

3 4 4 4 2 3

1p 1p

TAB: 10 13 10 11 10 10 10 8 10 10 10 10 10

A: <12> 10 9 7

B: 8 7

44

b b b

TAB: 0 10 9 7 9 10 7 9 10 10 8 10 10 12 9 10

A: 7 0

B: 7 0

$\text{♩} = 95$

45

1b 2

1p 1p

TAB: 7 10 10 10 7 10 10 10 9 10 9 7 9 10 9

A: 0 12

B: 0 9

46

T  
A  
B

47

T  
A  
B

48

T  
A  
B

$\text{♩} = 95$

49

T  
A  
B

50

TAB

12	12	13	12	12	13	12	11	13	11	11	13	11
12			12				11			11		
13							12					

51

TAB

10	10	12	10	10	12	10	9	9	10	9	10	10	10
10			10				9		10		10		
11							10				8		

52

TAB

10	11	10	9	9	10	2	0	2	3	0	2	3
9			9		12	0						
10			0			0						

$\text{♩} = 100$

53

TAB

5	6	6	6	8	7	8	5	7	8	3	5	5	5	5	5	6	5	6	
6	7	6	7	7	7	8	5	7	8	5	5	5	5	5	5	6	3	5	6
5	7	5	7	7	7	8	5	7	8	3	5	5	5	5	5	6	3	5	6

55

T  
A  
B

56

T  
A  
B

V

III

$\text{♩} = 105$

57

T  
A  
B

VI

59

T  
A  
B

x

Musical notation for measures 60-63. The top staff is a treble clef with a key signature of one flat (Bb). Measure 60 contains a triplet of eighth notes (3, 2, 1) followed by a quarter note (4b). Measures 61-63 continue with eighth notes. The bottom staff is a guitar TAB with six lines. Measure 60: 9-8-5-9 on the 5th line, 9-8-5-9 on the 4th line, 0-10-10-10 on the 3rd line, 0-10-10-10 on the 2nd line, 0 on the 1st line. Measure 61: 9-8-5-9 on the 5th line, 9-8-5-9 on the 4th line, 0-10-10-10 on the 3rd line, 0-10-10-10 on the 2nd line, 0 on the 1st line. Measure 62: 9-8-5-9 on the 5th line, 9-8-5-9 on the 4th line, 0-10-10-10 on the 3rd line, 0-10-10-10 on the 2nd line, 0 on the 1st line. Measure 63: 9-8-5-9 on the 5th line, 9-8-5-9 on the 4th line, 0-10-10-10 on the 3rd line, 0-10-10-10 on the 2nd line, 0 on the 1st line.

$\text{♩} = 110$

Musical notation for measures 61-64. The top staff is a treble clef with a key signature of one flat (Bb). Measures 61-64 feature eighth-note triplets. Measure 61: triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3). Measure 62: triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3). Measure 63: triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3). Measure 64: triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3). The bottom staff is a guitar TAB. Measure 61: 7-6-5-6-7-0-7-6-5-6-7-7-8-6-8-7-5-7-8-6-8-7 on the 5th line, 0-5 on the 4th line, 0-5 on the 3rd line, 0-5 on the 2nd line, 0 on the 1st line. Measure 62: 7-6-5-6-7-0-7-6-5-6-7-7-8-6-8-7-5-7-8-6-8-7 on the 5th line, 0-5 on the 4th line, 0-5 on the 3rd line, 0-5 on the 2nd line, 0 on the 1st line. Measure 63: 7-6-5-6-7-0-7-6-5-6-7-7-8-6-8-7-5-7-8-6-8-7 on the 5th line, 0-5 on the 4th line, 0-5 on the 3rd line, 0-5 on the 2nd line, 0 on the 1st line. Measure 64: 7-6-5-6-7-0-7-6-5-6-7-7-8-6-8-7-5-7-8-6-8-7 on the 5th line, 0-5 on the 4th line, 0-5 on the 3rd line, 0-5 on the 2nd line, 0 on the 1st line.

Musical notation for measures 62-65. The top staff is a treble clef with a key signature of one flat (Bb). Measures 62-65 feature eighth-note triplets. Measure 62: triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3). Measure 63: triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3). Measure 64: triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3). Measure 65: triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3). The bottom staff is a guitar TAB. Measure 62: 5-5-3-5-5-5-5-3-5-5-5-6-5-6-5-3-5-6-5-6-5 on the 5th line, 3-3 on the 4th line, 3-3 on the 3rd line, 3-3 on the 2nd line, 3 on the 1st line. Measure 63: 5-5-3-5-5-5-5-3-5-5-5-6-5-6-5-3-5-6-5-6-5 on the 5th line, 3-3 on the 4th line, 3-3 on the 3rd line, 3-3 on the 2nd line, 3 on the 1st line. Measure 64: 5-5-3-5-5-5-5-3-5-5-5-6-5-6-5-3-5-6-5-6-5 on the 5th line, 3-3 on the 4th line, 3-3 on the 3rd line, 3-3 on the 2nd line, 3 on the 1st line. Measure 65: 5-5-3-5-5-5-5-3-5-5-5-6-5-6-5-3-5-6-5-6-5 on the 5th line, 3-3 on the 4th line, 3-3 on the 3rd line, 3-3 on the 2nd line, 3 on the 1st line.

III

Musical notation for measures 63-66. The top staff is a treble clef with a key signature of one flat (Bb). Measures 63-66 feature eighth-note triplets. Measure 63: triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3). Measure 64: triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3). Measure 65: triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3). Measure 66: triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3), triplet (3). The bottom staff is a guitar TAB. Measure 63: 8-7-6-7-8-8-7-6-7-8-3-5-3-5-3-5-3-5-3 on the 5th line, 8-8 on the 4th line, 8-8 on the 3rd line, 8-8 on the 2nd line, 8 on the 1st line. Measure 64: 8-7-6-7-8-8-7-6-7-8-3-5-3-5-3-5-3-5-3 on the 5th line, 8-8 on the 4th line, 8-8 on the 3rd line, 8-8 on the 2nd line, 8 on the 1st line. Measure 65: 8-7-6-7-8-8-7-6-7-8-3-5-3-5-3-5-3-5-3 on the 5th line, 8-8 on the 4th line, 8-8 on the 3rd line, 8-8 on the 2nd line, 8 on the 1st line. Measure 66: 8-7-6-7-8-8-7-6-7-8-3-5-3-5-3-5-3-5-3 on the 5th line, 8-8 on the 4th line, 8-8 on the 3rd line, 8-8 on the 2nd line, 8 on the 1st line.

64

T  
A  
B

66

T  
A  
B