

Suite No. 16 in G - 2. Toccata e Fuga

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Silvius Leopold Weiss (1687-1750)

Standard tuning

♩ = 120

First system of musical notation (measures 1-2). The treble clef staff shows a G major key signature and a 4/4 time signature. Measure 1 contains a quarter note G4. Measure 2 contains a half note chord of G4-B4-D5. The dynamic marking *mf* is placed below the first measure. The guitar tablature below shows measure 1 with an open string (0) and measure 2 with fretted notes: 0-2-3 on the low E string and 0-2-0 on the A string.

Second system of musical notation (measures 3-4). Measure 3 contains a half note chord of G4-B4-D5. Measure 4 contains a half note chord of G4-B4-D5. The guitar tablature below shows measure 3 with fretted notes: 0-0-0 on the low E string and 2-0-2 on the A string. Measure 4 contains a half note chord of G4-B4-D5 with a slur over the notes, and the guitar tablature shows fretted notes: 1-0-3 on the low E string, 4-0-5 on the A string, and 0-0-3 on the D string.

Third system of musical notation (measures 5-7). Measure 5 contains a half note chord of G4-B4-D5. Measure 6 contains a half note chord of G4-B4-D5. Measure 7 contains a half note chord of G4-B4-D5. The guitar tablature below shows measure 5 with fretted notes: 0-2-0 on the low E string, 2-3-4 on the A string, and (3) on the D string. Measure 6 contains a half note chord of G4-B4-D5 with a slur over the notes, and the guitar tablature shows fretted notes: 3-3-2 on the low E string, 0-2-4-5 on the A string, and 0 on the D string. Measure 7 contains a half note chord of G4-B4-D5 with a slur over the notes, and the guitar tablature shows fretted notes: 2-0-2-3 on the low E string, 0-2-2 on the A string, and (0) on the D string.

Fourth system of musical notation (measures 8-10). Measure 8 contains a half note chord of G4-B4-D5. Measure 9 contains a half note chord of G4-B4-D5. Measure 10 contains a half note chord of G4-B4-D5. The guitar tablature below shows measure 8 with fretted notes: 3-5-7 on the low E string, 0-5-6 on the A string, and 0 on the D string. Measure 9 contains a half note chord of G4-B4-D5 with a slur over the notes, and the guitar tablature shows fretted notes: 3-2-0 on the low E string, 5-3-6 on the A string, and 0 on the D string. Measure 10 contains a half note chord of G4-B4-D5 with a slur over the notes, and the guitar tablature shows fretted notes: 2-3 on the low E string, 2-3-2 on the A string, and 2-3-2 on the D string.

10

TAB: 2 3 4 3 | 7 5 3 2 0 7 3 | 3 2 2 3 0 3 3 0 2

12

TAB: 0 0 2 3 2 2 4 5 | 2 2 4 4 | 4 4 4 4

13

TAB: 4 4 5 7 7 6 0 3 | 3 4 7 7 6 0 3 | 2 4 4 7 6 0 3

14

TAB: 0 3 0 1 0 1 2 1 2 2 0 2 3 2 3 0 4 2 0

16

TAB: 1 1 1 5 0 0 0 3 0 2 2 2 2 2 | 2 2 0 5 2 0 0 4 4 2 4 4 2 | 0 3 2 3 2 0 2 0 5 5 5 5 2

19

TAB

0	0	5	5	0	2	0	4	5	3	2	0	3	0	0
4				4					4	2		4	0	0
0		5	5	4			4	5	5			2	0	0

21

TAB

2	3	2	0	0	3	2	0	2	0	3	2	0	3	0
0			0	0				4		2	4	0	0	0
2			3					5				2		

23

TAB

0	0	1	2	3	2	4	0	1	0	1	1	0	1	0
3			2					0		2	2	0	2	0
3		2						0		2			3	

26

TAB

0	0	1	0	2	2	0	4	5	3	0	2	5	4	0
2				4					4	2		5	4	0
3				4				5	5		2	3		0

28

TAB

2	3	4	2	0	0	0	0	2	0	3	4	2	0	2
5				5	4	0	0	2		0	5	4	0	2
2		3		5				2		3	5			

31

T
A
B

2 0 1 0 2 0 0 0 1 3 2 3 2 3

36

T
A
B

(3) 0 3 2 3 1 1 0 2 3 3 3

0 4 2 4 0 2 4 0 0 0 1 3

0 2

40

T
A
B

(3) 5 3 2 3 3 3 2 3 5 3

(3) 5 7 2 0 2 3 2 3 0 0 2 7 5

3 2 0 2 3 0 0 2 0 2

44

T
A
B

7 5 3 5 2 3 5 7 7 0 8 0 10 8 10 10 10

7 0 0 0 0 0 9

3 2 0 2 0 2 3

48

T
A
B

8 7 8 8 8 7 5 7 7 5 7 0 8 0 5 5 5

9 7 7 0 0 4

51

T
A
B

54

T
A
B

58

T
A
B

62

T
A
B

66

T
A
B

70

TAB

74

TAB

77

TAB

81

TAB

85

TAB

88

T
A
B

92

T
A
B

97

T
A
B

101

T
A
B

105

T
A
B

109

TAB

1-0 0 2 3 4 0 1 2 0 2 3 0 0 3 0 2 3 3 2 3

3

114

TAB

0 3 0 5 5 5 3 2 3 3 3 3 2 0 2 2 2 2

0 4 4 2 2 0

117

TAB

0 3 0 0 0 2 2 2 2 3 2 0 3 0 0 2 0

0 3 3 2 0 0

120

TAB

2 3 0 2 3 3 5 3 7 5 3 5 2 3 5

0 0 0 2 3 2 0 2 0 2

124

TAB

7 7 6 7 5 7 5 5 5 5 5 3 0 2 3

7 3 5 7 4 6 7 5 2

3 3 4 2

128

TAB

3	0	3	3	3	0	1	2	0	1	2	2	2	2
5	0	5	3	1	2	0	1	0	0	0	0	3	2
0				0				0		0	0	3	2
													3
													0
													2
													3
													0
													2

132

TAB

0	0	0	0	0	0	3	3	3	3	3	3	3	3
1	1	1	1	1	1	4	4	4	4	4	4	4	4
3	3	3	2	0	2	2	2	0	3	0	2	3	3

136

TAB

1	1	1	1	1	0	3	3	3	1	3	3	3	3
2	2	2	2	2	0	0	0	0	1	0	2	3	3
0	0	0	3	2	0	2	0	2	3	3	0	2	2

140

TAB

(3)	5	3	2	3	3	2	7	7	8	5	5	0	0
(3)	5	5	2	7	3	2	3	3	0	0	0	0	0
3	2	0	2	2	3	2	3	0	0	0	0	4	4

144

TAB

2	3	3	3	0	1	2	1	3	0	0	0	1	3
3	3	3	3	0	1	2	1	3	0	0	0	1	3
3	2	2	2	2	0	0	0	0	0	0	0	2	2

148

TAB

0	0	1	0	2	0	0	2	0	3	0	2
2	0	0	0	4	5	4	5	2	2	4	2
2	0	0	0	0	5	4	5	2	2	4	2
2	0	0	0	0	5	4	5	2	2	4	2

153

TAB

3	2	0	2	3	3	0	2	2	0	3	5	7	8	7	5
0	2	0	3	3	3	1	2	0	3	0	3	5	7	9	7
0	2	0	3	3	3	1	2	0	3	0	3	5	7	9	7
0	2	0	3	3	3	1	2	0	3	0	3	5	7	9	7

158

TAB

7	8	5	7	5	7	7	7	3	5	5	2	3	3
0	8	5	7	0	7	7	7	0	5	6	0	3	4
0	8	5	7	0	7	7	7	0	5	6	0	3	4
0	8	5	7	0	7	7	7	0	5	6	0	3	4

162

TAB

0	1	2	2	3	0	0	0	5	2	3	0	0	1
0	1	2	2	0	0	0	0	5	2	4	5	0	2
0	1	2	2	0	0	0	0	5	2	4	5	0	2
0	1	2	2	0	0	0	0	5	2	4	5	0	2

166

TAB

2	4	0	0	0	2	2	4	4	0	0	0	5	4	0	0
5	4	0	0	5	2	4	4	5	0	0	0	5	4	3	2
5	4	0	0	5	2	4	4	5	0	0	0	5	4	3	2
5	4	0	0	5	2	4	4	5	0	0	0	5	4	3	2

171

TAB

0	3-1	0	0	0	1	3	1
2	0	0	0	0	0	0	0
5	4	2	2	3	2	0	2
2	0	2	3	2	0	2	2

175

TAB

0	0	0	1	3	1	0	3	3	1
0	0	0	0	0	0	0	0	0	0
3	0	0	0	2	0	2	3	0	0
3	0	0	0	2	0	2	3	0	0

178

TAB

4-2	1-2-1	0	3	1	2-0	3-3-1	0	1	2-2-0
4	0	0	0	0	1	1	0	2	0
5	3	0	2	0	2	0	0	2	0
4	3	2	0	0	2	0	0	2	0

180

TAB

0	3-1-0-1-0	0	0	1	0	0	0
5	0	0	0	0	2	2	0
4	4	0	0	2	2	0	0
5	3	2	0	3	3	3	4

182

TAB

1	4-2	0	0-2	0	3	3
4	0	0	0	0	0	0
3	2-0-0	0	0	5	5	5
3	3	5	0	3	5	5

let ring -----|