

Bourree

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Silvius Leopold Weiss (1687-1750)

Standard tuning

♩ = 168

First system of musical notation (measures 1-3). The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is labeled 'TAB' and shows fret numbers. A dynamic marking of *mf* is present. Measure 1 starts with a repeat sign and a first ending bracket. Measure 2 has a second ending bracket. Measure 3 ends with a repeat sign.

Second system of musical notation (measures 4-7). The top staff continues the melody. The bottom staff shows fret numbers. Measure 4 has a first ending bracket. Measure 7 ends with a repeat sign.

Third system of musical notation (measures 8-11). The top staff continues the melody. The bottom staff shows fret numbers. Measure 8 has a first ending bracket. Measure 11 ends with a repeat sign.

Fourth system of musical notation (measures 12-15). The top staff continues the melody. The bottom staff shows fret numbers. Measure 12 has a first ending bracket. Measure 15 ends with a repeat sign.

16

TAB

4	2	0	3	5	3	5-4-5	5	2	1	3	0	0
3		2		3				0				

19

TAB

4	2		0	0	5							
5	4			4	3							5

mf

23

TAB

4	3	3	7	7	5	7	0	7	10	8	7	8	7	9	7
		5		4		7	6		7			0			

27

TAB

8	7	5	7	6	4	3	4	2	5	3	5	3	2
10	9	7	0	4	2	1	2	4			4		2

31

TAB

3	2	4	6	7	7	0	7	6	0	7	4	5
4			7		0	7	7	6	4			

35

TAB

4	0	5	3	2	5	3	2	3	1	0	3	2
0				0	2		0	2		0		0
0				0			0			3		

39

TAB

0	0	1	0	2	2	5	4	2	0	2	4	0	0	2	0
3				2		4		2		0					
3				2				2		0		3		2	

43

TAB

3	2	0	4	5	4	5	3	7	5	8	5	9	8	0
0			2	3				3		5		7		9
0				3				3		5		7		

47

TAB

1	2	2	0	3	4	5	7	8	9	8	9	0
				4		0				7		0
							3	6			7	

51

TAB

10	11	7	10	8	10	8	7	8	7	9
9		9			9			9		
9	8	7			7			7		

55

T
A
B

7	0	5	3	2	5
8			5	4	4
0	3	0	2		5
					0