

Suite in Dm K9 - 3. Courante

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Silvius Leopold Weiss (1687-1750)

Standard tuning

♩ = 120

First system of musical notation (measures 1-3). The treble clef staff shows a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a repeat sign and a first ending bracket. The bass clef staff shows a *mf* dynamic marking. The guitar tablature (TAB) is written below the bass staff, with fret numbers 4, 5, 7, 3, 7, 5, 7, 5, 4, 2, 4, 2, 5, 4.

Second system of musical notation (measures 4-7). The treble clef staff continues the melody. The bass clef staff shows a *p* dynamic marking. The guitar tablature (TAB) is written below the bass staff, with fret numbers 0, 0, 4, 0, 4, 5, 0, 2, 3, 5, 3, 2, 5, 3, 5, 4, 2, 0, 3, 2, 3.

Third system of musical notation (measures 8-11). The treble clef staff continues the melody. The bass clef staff shows a *p* dynamic marking. The guitar tablature (TAB) is written below the bass staff, with fret numbers 0, 1, 3, 0, 1, 2, 0, 2, 0, 3, 2, 3, 0, 0, 1, 0, 5, 8, 7, 6, 7, 7, 7, 10, 0, 3.

Fourth system of musical notation (measures 12-15). The treble clef staff continues the melody. The bass clef staff shows a *p* dynamic marking. The guitar tablature (TAB) is written below the bass staff, with fret numbers 8, 8, 9, 8, 8, 7, 10, 9, 11, 10, 10, 8, 7, 10, 7, 8, 10, 10, 8, 0, 8, 7, 10, 8, 7, 0.

16

TAB

7-8-7-0-3-1 | 4-3-4-2-0-2 | 0-3-0-3 | 3-0-3

20

TAB

7-9-7 | 8-7-8-7-8-10-7 | 10-8-10-7-10-7-8

23

TAB

7-5-5-3-3-2 | 2-5-3-5-2-3 | 5-6-8-7-7-10 | 8-7-9-7-6-4

27

TAB

3-2-2-2-3-4 | 3-2-2-2-3-4 | 3-2-3-5-3-5 | 2-0-5-3-2-0

31

TAB

2-0-2-3-2-3 | 0-2-3-2-0-4 | 5-4-5-4-2-0 | 3-2-0-4-5

35

T
A
B

4	2	0	7	10	8	10	7	10	8	7	8	9	8	7	9	8	7
2						9					9				9	7	10
						7					7				7		

39

T
A
B

0	0	4	0	0	0	0	0	0	0
7	2	4	2	2					
			0						