

Suite in E Minor- Overture

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Georg Friedrich Handel (1685-1759)

Standard tuning

♩ = 100

First system of musical notation (measures 1-2). The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a repeat sign. The bottom staff is a guitar TAB with fret numbers: 0, 0, 3, 2, 0, 2, 0, 2, 3, 2.

Second system of musical notation (measures 3-4). The top staff continues the melody with a triplet of eighth notes in measure 3. The bottom staff has fret numbers: 0, (0), 0, 2, 0, 2, 3, 2, 0, 4, 4, 0, 2, 3, 2, 5, 3, 0, 0, 0, 3, 0.

Third system of musical notation (measures 5-6). The top staff continues the melody with a triplet of eighth notes in measure 5. The bottom staff has fret numbers: 1, 2, 0, 2, 0, 3, 1, 0, 0, 1, 3, 0, 0, 2, 0, 5, 4, 2, 0, 2, 2, 3, 3, 2, 0, 2, 3.

Fourth system of musical notation (measures 7-8). The top staff continues the melody with a triplet of eighth notes in measure 7. The bottom staff has fret numbers: 0, 0, 2, 0, 1, 2, 0, 2, 3, 1, 3, 0, 0, 0, 1, 0, 0, 2, 0, 2, 3, 2, 0, 3, 0, 0.

12

1 2

3/4

TAB

15

TAB

19

TAB

23

TAB

27

TAB

31

T
A
B

35

T
A
B

39

T
A
B

43

T
A
B

47

T
A
B

0 5 3 2 0 | 4 0 5 4 | 0 2 3 2 (0) 0

3 2 0 | 2 0 3 2 | 0 2 2

50

T
A
B

0 0 0 0 | 0 3 0 | 1 1 1 3 | 0 0 0 0 1 2

0 2 2 | 2 2 2 0 | 0 0 0 0 0 1 2

0 2 4 | 0 3 2 2 | 3 0 3 0

53

T
A
B

4 0 0 3 | 1 4 2 0 | 2 2 4 (5) 2

2 0 2 3 | 0 0 0 7 6 7 | 0 0