

Suite Etudia - Smiech Tomcia Palucha

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Stepan Rak (1945-)

Standard tuning

Presto ♩ = 180

Musical notation for measures 1-3. The top staff is in treble clef with a 2/4 time signature. The bottom staff is a guitar TAB. The music starts with a forte (f) dynamic. The first measure has a treble chord (G4, B4) and a bass line (0-2-3). The second measure has a treble chord (A4, C5) and a bass line (0-2-2-2-2). The third measure has a treble chord (B4, D5) and a bass line (2-0-3-2-0-0-0-0).

Musical notation for measures 4-6. The top staff is in treble clef with a 2/4 time signature. The bottom staff is a guitar TAB. The music starts with a treble chord (C5, E5) and a bass line (2-0-2-3). The second measure has a treble chord (D5, F5) and a bass line (0-0-0-0). The third measure has a treble chord (E5, G5) and a bass line (0-3-2-0-3-3-3-3).

Musical notation for measures 7-9. The top staff is in treble clef with a 2/4 time signature. The bottom staff is a guitar TAB. The music starts with a treble chord (F5, A5) and a bass line (0-3-2-0-3-3-3-3). The second measure has a treble chord (G5, B5) and a bass line (4-0-2-4-0-0-0-0). The third measure has a treble chord (A5, C6) and a bass line (0-2-3-0-2-2-2-2).

Musical notation for measures 10-12. The top staff is in treble clef with a 2/4 time signature. The bottom staff is a guitar TAB. The music starts with a treble chord (B5, D6) and a bass line ((0)-1-1-1). The second measure has a treble chord (C6, E6) and a bass line ((0)-1-1-1). The third measure has a treble chord (D6, F6) and a bass line (2-0-2-3-0-2-2-2-2). The fourth measure has a treble chord (E6, G6) and a bass line (2-0-2-3-0-0-0-0).

13

T
A
B

(1) 1 1 1 (1) 1 1 1 0 1 1 0
(3) 3 3 3 (3) 3 3 3 0 3 3 3 0 3 3 3 3
0 3 2 0 3 3 3 3 3 0 2 3 0 0 0 0 0 3 2 0 3 3 3 3

16

T
A
B

(1) 0
(0) 3 1 0
4 0 2 4 0 0 0 0 4 2 4 2 4 2 4 2 3 2 3 2 3 2 3 2

mp

19

T
A
B

0 3 0 3 0 3 0 3 0 1 0 1 0 1 0 1 2 1 2 1 2 0 2
2 2 2 2 2 2 2 2 0 2 2 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

mf

22

T
A
B

2 3 0 3 1 3 3 5 4 5 4 5 3 5 5 0 5 5 3 4 3
0 2 2 2 2 2 2 3 3 3 3 5 3 3 3 3 0 5 3 2
0 0

f

43

T
A
B

48

T
A
B

53

T
A
B

58

T
A
B

62

T
A
B

67

T
A
B

72

T
A
B

77

T
A
B

82

T
A
B

f

86

ff

TAB

89

mf

TAB

92

TAB

95

TAB

98

T
A
B

100

f *mp*

T
A
B

103

T
A
B

106

mf *f* *ff*

T
A
B

109

T
A
B

112

T
A
B

0 3 0 1 3 3 3 3 | 3 1 0 2 0 0 0 0 | 0 2 0 1 3 3 3 3
 2 2 0 0 0 3 2 0 | 3 3 3 3 3 0 2 3 | 0 0 0 0 0 3 2 0

115

T
A
B

3 1 0 2 0 0 0 0 | 1 2 0 1 2 2 2 2 | 0 0 0 0 0 0 0 0
 3 3 3 3 3 0 2 3 | 0 0 0 2 3 0 | 2 4 2 4 2 4 2
 3 3 3 3 3 0 0 0 | 0 0 0 2 3 0 | 4 4 4 4 4 4 2

118

T
A
B

0 0 0 0 0 0 0 0 | 0 3 0 3 0 3 0 3 | 0 1 0 1 0 1 0 1
 3 2 3 2 3 2 3 2 | 2 2 2 2 2 2 2 2 | 0 2 0 2 1 0 1 0

121

T
A
B

2 1 2 1 2 0 2 | 2 3 0 3 1 3 3 | 5 4 5 4 5 3 5
 1 1 1 1 | 0 2 2 2 2 | 3 3 3 3
 0 0 0 0 | 0 0 0 0 | 0 0 0 0

124

fff

TAB

5	0	5	5	3	4	3	5	7	8	10	12	0	0	0	0	0	0	0		
0	0	5	2	3	2	2	4	5	7	9	0	0	0	0	0	0	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	3	2	0	3	1	0

127

TAB

5	7	8	10	12	0	0	0	0	0	5	5	5	5	12	0	0	0	0	0	0
2	4	5	7	9	0	7	0	2	2	2	0	0	3	2	0	0	0	0	0	0
0	0	0	0	0	12	0	7	8	7	0	3	1	0	0	0	12	0	0	0	0

130

TAB

5	3	1	0	12	0	5	5	12	12	5	12	5	5	12	12	17	0	0	0	0
2	2	0	0	0	12	0	2	9	2	2	9	9	2	9	14	0	0	0	0	0
0	2	3	0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0