

# Suite En La Mayor (Passacalles)

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Gaspar Sanz (1640–1710)

Standard tuning

$\text{♩} = 80$

*mf*

T  
A  
B

T  
A  
B

1

T  
A  
B

2

T  
A  
B

12

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 3 | 2 | 4 | 2 | 0 | 5 | 2 | 5 | 3 | 2 | 0 | 5 | 2 | 3 | 2 | 5 | 3 | 2 | 0 |
| 2 | 0 | 3 | 2 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

15

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 0 | 2 | 2 | 2 | 0 | 2 | 0 | 4 | 2 | 2 | 0 | 3 | 3 | 2 | 0 |
| 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

18

B VII

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 9 | 7 | 8 | 0 | 8 | 7 | 5 | 7 | 9 | 7 | 9 |
| 0 | 0 | 0 | 9 | 0 | 7 | 0 | 0 | 0 | 0 | 0 | 7 |

21

TAB

|    |   |   |   |   |   |   |
|----|---|---|---|---|---|---|
| 10 | 0 | 0 | 2 | 0 | 2 | 4 |
| 9  | 0 | 7 | 7 | 6 | 7 | 0 |
| 9  | 0 | 7 | 7 | 6 | 7 | 0 |

24

TAB

|   |   |   |   |   |   |   |   |    |    |
|---|---|---|---|---|---|---|---|----|----|
| 5 | 2 | 0 | 2 | 3 | 0 | 0 | 0 | 9  | 10 |
| 4 | 0 | 7 | 7 | 6 | 7 | 0 | 0 | 10 | 0  |
| 4 | 0 | 7 | 7 | 6 | 7 | 0 | 0 | 7  | 9  |

27

B VII ----- B IX -----

T  
A  
B

30

T  
A  
B

33

1 | 2

T  
A  
B

36

B VII -----

T  
A  
B

39

T  
A  
B

|   |     |     |      |   |       |    |     |          |
|---|-----|-----|------|---|-------|----|-----|----------|
| 5 | 8-7 | 9-7 | 11-9 | 5 | 7-7-9 | 10 | 9-7 | 10-8-7-5 |
| 6 |     |     |      | 6 | 0     | 7  |     |          |
| 0 |     |     |      | 0 | 9     | 0  |     |          |

42

T  
A  
B

|   |   |   |   |   |   |     |   |       |   |       |   |     |   |
|---|---|---|---|---|---|-----|---|-------|---|-------|---|-----|---|
| 7 | 7 | 7 | 7 | 4 | 5 | 3-2 | 5 | 3-2-0 | 2 | 2-2-0 | 4 | 2-0 | 4 |
| 0 |   |   |   | 0 | 6 |     | 0 |       | 0 |       |   |     |   |
| 0 |   |   |   | 0 | 0 |     |   |       | 0 |       |   |     |   |

45

1/2B VII

T  
A  
B

|   |     |        |   |   |       |       |   |              |
|---|-----|--------|---|---|-------|-------|---|--------------|
| 7 | 9-7 | 10-8-7 | 9 | 7 | 7-9-7 | 9-7-6 | 9 | 10-9-7-5-4-2 |
| 0 |     |        |   | 0 | 7     |       | 7 | 7            |
| 0 |     |        |   | 0 | 0     |       | 0 | 0            |

48

T  
A  
B

|   |         |     |   |         |     |   |           |   |
|---|---------|-----|---|---------|-----|---|-----------|---|
| 0 | 5-3-2-0 | 2-0 | 3 | 5-4-2-0 | 3-2 | 0 | 7-5-4-2-0 | 0 |
| 0 |         |     | 4 |         |     | 2 |           |   |
| 0 |         |     |   |         |     |   |           |   |

51

T  
A  
B

|   |  |  |
|---|--|--|
| 2 |  |  |
| 0 |  |  |
|   |  |  |