

# Sueno (Tremolo)

www.classclef.com

Francisco Tarrega (1852-1909)

Standard tuning

♩ = 50

N-Gt

B VII

*mf*

TAB

12	7	12	(12)	4	3	4	5
9	9	9	(9)	6	5	6	7
7	7	7	(7)			4	5
0	0	0	(0)	5		0	6

B VII

B V

B IX

TAB

5	6	6	6	7	7	7	5	5	12	10	10
7	7	7	8	8	9	7	6	6	9	9	9
6	7	7	7	7	7	7	7	7	11	11	10
0			0	0	0	5	7	7	9	9	9

B VII

B II

TAB

10	9	9	9	7	8	6	7	6	4	3	0	0	2	4
9	9		9	9	8	7	6	6	4	4	4	4	4	4
9	9	9		8	8	7	6	7	6	4	4	4	4	2
7	7		7	7	7	0	0	0	0	0	0	0	0	0

B II - | B VII - - - - - | B X - - - | B I - - - - - |

TAB

4	5	9	9	7	14	14	12	14	4	4	3
2	2	8	9	7	0	10	10	0	4	2	4
0	2	9	7	7	0	10	11	0	3	1	2
		7	0	7	0	0	0	0	1	1	1

B I | 1 | 2 |

TAB

3-1	3	3	3	0	3	0	5
4-3	3	1	1	2	4-2	3	1
3-3	3	2	2	4	2	4	2
1	3	0	0	0	5	0	0

$\text{♩} = 50 \text{ accel.}$  - - - - -  $\text{♩} = 70$

TAB

5	5	5	5	5	5
2	2	2	2	2	2

p a m i p a m i p a m i p a m i

$\text{♩} = 70$

TAB

5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5
2	3	4	6	7	4	5-5-5	5-5-5	5-5-5	5-5-5
0	0	0	0	0	0	0	0	0	0

25

TAB

5-5-5 7 5-5-5 6 5-5-5 5-5-5 12-12-12 9 12-12-12 10 12-12-12 11

0 7 0

27

TAB

12-12-12 9 12-12-12 10 12-12-12 12 14-14-14 15 14-14-14 14 12-12-12 10-10-10 12

0 0

29

TAB

10 9-9-9 9 7-7-7 8 6-6-6 10 9-9-9 9 7-7-7 7 5-5-5 5 3-3-3 3 2-2-2

31

TAB

2 0-0-0 4 3-3-3 3 2-2-2-2 0-0-0 4 3-3-3 3-3-3 3-3-3 3 2-2-2 1 2

poco rall.

33

Musical notation for measures 33-36. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff shows a bass line with slurs and accents. The key signature is two sharps (F# and C#).

TAB

4 3-3-3 3-3-3 3-3-3 5 4-4-4 2 0-0-0 0-0-0 0-0-0 2 0-0-0

1 2 1 2

decresc.

35

Musical notation for measures 35-38. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff shows a bass line with slurs and accents. The key signature is two sharps (F# and C#).

TAB

3 2-2-2 2-2-2 2-2-2 2 0-0-0 4 3-3-3 3-3-3 3-3-3 2 2-2-2

1 2 1 2

37

Musical notation for measures 37-40. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff shows a bass line with slurs and accents. The key signature is two sharps (F# and C#).

TAB

1 0-0-0 0-0-0 0-0-0 1 0-0-0 2 2-2-2 4 3-3-3 5 4-4-4 6 5-5-5

2 0

39

Musical notation for measures 39-42. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff shows a bass line with slurs and accents. The key signature is two sharps (F# and C#).

TAB

7 5-5-5 5-5-5 7 5-5-5 5-5-5 7 5-5-5 5-5-5 7 5-5-5 5-5-5

7 7 7 7

dim.

41

TAB 5-5-5 5-5-5 5-5-5 5-5-5 | 5-5-5 5-5-5 5-5-5 5-5-5  
0 7 7 7 | 7 7 7 7

43

$\text{♩} = 70$

TAB 5-5-5 5-5-5 5-5-5 5-5-5 | 5-5-5 5-5-5 7-7-7 9-9-9  
7 7 7 7 | 0 2 4 6

pi a m i p a m i

45

TAB 7-7-7 7-7-7 5-5-5 5-5-5 | 5-5-5 5-5-5 7-7-7 9-9-9  
0 4 2 4 | 5 2 4 6  
0

pi a m i p a m i

47

TAB 7-7-7 7-7-7 5-5-5 5-5-5 | 5-5-5 5-5-5 7-7-7 9-9-9  
0 4 2 4 | 5 2 4 6  
0

pi a m i p a m i

pi a m i p a m i

49

T 12-12-12 12-12-12 10-10-10 10-10-10 10-10-10 10-10-10 12-12-12 14-14-14

A 9 9 7 9 10 7 9 11

B 0 0 0 0 0 0 0 0

pi a m i p a m i

51

T 12-12-12 12-12-12 10-10-10 10-10-10 10-10-10 10-10-10 12-12-12 14-14-14

A 9 9 7 9 10 7 9 11

B 10 0 0 0 0 0 0 0

53

T 12-12-12 12-12-12 10-10-10 10-10-10 15-15-15 15-15-15 7-7-7 7-7-7

A 9 9 7 7 12 12 4 4

B 10 0 0 0 0 0 0 0

55

T 10-10-10 10-10-10 9-9-9 9-9-9 9-9-9 9-9-9 7-7-7 9-9-9

A 0 9 7 7 0 9 7 9

B 0 0 0 0 0 0 0 0

57

TAB

7-7-7	7-7-7	5-5-5	0-0-0	0-0-0	10-10-10	7-7-7	9-9-9
0	7	6	0	7	0	7	9

59

TAB

7-7-7	7-7-7	5-5-5	5-5-5	0-0-0	10-10-10	7-7-7	9-9-9
0	7	6	0	7	0	7	9

cresc.

61

B V

TAB

7-7-7	7-7-7	5-5-5	5-5-5	7-7-7	7-7-7	5-5-5	5-5-5
0	7	6	6	0	5	6	5

63

B VII

TAB

12-12-12	12-12-12	10-10-10	10-10-10	10-10-10	10-10-10	12-12-12	14-14-14
9	7	7	7	0	7	9	11



*J* = 70 *rall.* ----- *J* = 54 *a tempo* *J* = 70 *J* = 70,

73

TAB

*rall.* ----- *J* = 54 *a tempo* *J* = 70

75

TAB

77

TAB

79

TAB

81 **B II**

T 10-10-10 10-10-10 3-3-3 3-3-3 7-7-7 7-7-7 1-1-1 1-1-1

A 9 7 2 4 7 0 0

B

83

T 0-0-0 0-0-0 2-2-2 2-2-2 2-2-2 2-2-2 1-1-1 2-2-2

A 0 0 4 2 2 0 2

B

85

T 2-2-2 2-2-2 3-3-3 3-3-3 3-3-3 3-3-3 2-2-2 3-3-3

A 1 2 2 2 2 0 2 2

B

87

T 4-4-4 4-4-4 5-5-5 5-5-5 5-5-5 5-5-5 15-15-15 13-13-13

A 3 2 4 2 0 2 12 10

B



1

97

TAB

2-2-2 2-2-2 3-3-3 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2

0 2 4 2 0 2 2 2

2

99

TAB

2-2-2 2-2-2 3-4-4-4 4-4-4 5-5-5 5-5-5 5-5-5 5-5-5

0 2 2 0 2 2 2

101

pi a m i p a m i

TAB

2-2-2 2-2-2 2-2-2 2-2-2 3-3-3 3-3-3 3-3-3 3-3-3

0 2 2 3 4 4 6 4

0

103

TAB

2-2-2 2-2-2 2-2-2 2-2-2 3-3-3 3-3-3 3-3-3 3-3-3

0 2 2 3 4 4 6 4

0

B V -----

105

T  
A  
B

B IX -----

107

T  
A  
B

B XIV -----

perdendose

109

T  
A  
B

B XIV

111

T  
A  
B