

Sons de Carrihoes

ClassClef.com

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Dropped D
⑥ = D

♩ = 70

1/2B VII -----|

N-Gt

mf

T
A
B

1/2B V -----|

T
A
B

1/2B V -----|

1/2B VII -----|

T
A
B

10 **1/2B VII** ----- | **1/2B V** ---- |

TAB: 9 7 7 <12> 0 0 0 2 3 7 6 6 5 5 7
 7 7 <7> <12> 2 2 2 0 2 3 6 6 5 5 7
 0 0 0 2 2 2 0 0 0 0 0 0

13

TAB: 0 2 2 2 4 5 1 4 2 1 4 7 5 7 5 7 5 8 0 0 0 2 2 1
 4 4 4 4 5 4 2 1 4 7 5 7 5 7 5 8 0 0 0 2 2 1
 0 0 0 0 5 1 4 2 1 4 7 5 7 5 7 5 8 0 0 0 2 2 1

16 **1/2B VII**
fine

TAB: 2 4 0 2 3 10 3 3 3 4 4
 4 4 2 0 2 7 4 4 4 4 4 4
 0 5 2 0 4 0 5 5 5 5 5 5

19 **1/2B V** ----- |

TAB: 7 8 8 8 8 8 10 8 8 8 <12> <12>
 5 7 7 7 7 7 7 7 7 7 <12> <12>
 0 0 0 0 0 9 7 7 7 <7> <7>

1/2B VII -----

1/2B V ----|

22 *m4* 4 *p4* *m* *i* *m* *i* 4

2 4 2 7 4 3 2 1 7 3 7

4 7 4 7

TAB: <12> <12> 0 0 10 8-10-8-7 10-9-8-7-5 7 7 6 6 5 7 0 5 5 0

25 4 3 2 1 3 4 3 2 1 3 4 3 2 1 3 4 3 2 1

3 4 3 2 1 3 4 3 2 1 3 4 3 2 1 3 4 3 2 1

3 4 3 2 1 3 4 3 2 1 3 4 3 2 1 3 4 3 2 1

TAB: 5 5 5 3 5 3 3 4 4 4 7 8 8 5 4 4 0 5 5 5 5 5 7 5 5 8 7 0 7 7 0

1/2B V -----

28 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

4 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

4 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

TAB: 8-8 8-8 8 10 8 8 8 <12> <12> 12-9 0 3 0 1 2 0 7-7 7-5 7 7-7 7-5 7 <7> 9 7 7 0 0 0

1

31 4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

TAB: 1 4 3 5 3 3 0 0 0 0 2 2 6 5 3 4 5 4 3 5 3 0 0 0 0 0 0 0 5 0 0 0 0

2

1/2B VII -----|

D.S. al Fine

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains the following notes: a quarter note G4 (fingered 1), a quarter note A4 (fingered 1), a quarter note B4 (fingered 1), and a quarter note C5 (fingered 1). There is a slur over the last three notes. A dynamic marking of *pp* is placed below the first note. A measure rest is indicated by a '7' below the staff. The bottom staff is a guitar tablature staff with six lines. The notes are represented by numbers: 3 on the 3rd line, 0 on the 4th line, 0 on the 5th line, 5 on the 6th line, 10 on the 3rd line, 7 on the 4th line, and 7 on the 5th line. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.