

Soneto No 9

from Silva de Sirenas (1547)
 Enriquez de Valderrabano (1500-1557)

Standard tuning

♩ = 120

Algo apriesa

1/2B II -----

N-Gt

1 2 3 4

mf

TAB

2	3	0	2	5	3	2	3
2	0	2	2	0	4	2	0
0	2	4	0	5	5	0	

4

TAB

2	3	0	2	5	3	2	3
2	0	2	2	0	4	2	0
0	2	4	0	5	5	0	2
							0
							4

7

mf

1/2B II -----

TAB

3	2	3	5	3	2	5	2	0	2	4
2	2	2	2	2	2	2	2	2	2	4
2	2	2	0	2	2	5	2	2	2	4

10

mf

1/2B II -----

TAB

0	0	0	2	2	0	3	2	2	4	2	3
0	2	4	0	2	2	0	3	2	2	4	3
2	4	0	2	2	0	4	2	2	0	2	3

1/2B II

13

1/2B II

TAB

2	0	3	2	2	2	3	0
2	0	4	2	2	0	3	0
0	0	4	0	0	0	2	4

16

TAB

2	3	2	0	3	2	3
2	3	2	0	3	2	3
0	3	2	0	4	2	3

19

TAB

2	0	3	2	0	3	2	0
3	2	4	2	3	2	0	3
0	2	4	2	0	2	0	4

22

TAB

0	2	0	3	0	0
0	2	0	3	0	0
3	0	4	2	3	4

25

TAB

2	2	0	0	0	2
2	3	2	0	3	2
0	2	0	2	5	4

28

The musical score consists of three measures. The treble clef staff shows a melody starting with a quarter note on G4 (finger 1), followed by quarter notes on A4 (finger 2), B4 (finger 3), and C5 (finger 2). The bass clef staff provides accompaniment with chords: G2-B2-D3 (finger 1), A2-C3-E3 (finger 2), B2-D3-F#3 (finger 3), and G2-B2-D3 (finger 2). The guitar tablature for strings T, A, and B is as follows:

Measure	T	A	B
1	3	2	0
2	0	2	3
3	0	0	2 4