

# Sonatine - Allegretto

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George Frendrick Händel (1685-1759)

Standard tuning

♩ = 120

1

*fff*

T  
A  
B

0 2 1 2 0 2 2

0 2 0 2

2

3

T  
A  
B

0 0 2 4 2 1 2 0

4 2 4 0 2 2

3

T  
A  
B

1 2 1 0 2 4 0 3 4 3 0 2 2 3 0 0 1 0

2 0 2 4 0 2 4 0 2 4 0 2 4

5

T  
A  
B

2 0 0 0 0 0 0 0 0 0

0 1 2 1 4 5 2 4 5 6 7 7 6 0

7

TAB

7 6 7 9 0 2 0 5 2 0 7 9 7 7 7 7

5 7 4 5 7 4 0 4 4 2 6 7 9 6 4 0 7

10

TAB

5 5 4 2 4 2 4 2 0 1 2 4 2 2

4 0 2 2 4 2 2 4 1 2 4 2 4

12

TAB

0 2 3 0 1 1 2 3 0 2

4 7 4 0 2 0 0 4 0 4 2

14

TAB

2 2 3 2 3 2 0 2 0 2 0 2 3 4

2 4 0 2 2 0 0 2 0 2 4 0 4 2

16

TAB

5 2 2 3 2 0 1 2 1 2 1 4 2 2

4 0 0 2 0 2 0 2 4 0 5 4

18

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a dotted quarter rest. The bottom staff is a TAB staff with three lines labeled T, A, and B. The fret numbers are: T (1, 2, 3, 2, 0, 2), A (0, 4, 2, 0, 2), and B (2, 0, 0, 0, 5).

T	1	2	3	2	0	2	2
A	0	4	2	0	2		2
B	2	0	0	0	0	5	4