

# Sonatina Para Guitarra - II - Andante

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Federico Moreno Torroba (1891-1982)

Dropped D  
⑥=D

♩ = 48

The first system of the piece is in the key of D major (two sharps) and 4/4 time. It begins with a first ending bracket. The melody in the treble clef starts with a quarter note D5, followed by a half note E5, and then a quarter note F#5. The bass clef accompaniment consists of a series of chords: D4, E4, F#4, and G4. The dynamic marking is *mf*. The guitar tablature below shows the fretting for each note: 2, 3, 5, 7, 10, 8, 7 on the high strings, and 0, 4, 0 on the low strings.

The second system continues the piece. It features a second ending bracket. The melody includes a triplet of eighth notes (F#5, G5, A5) and a half note B5. The bass clef accompaniment has a half note D4 and a quarter note E4. The dynamic marking is *mf*. The guitar tablature shows fretting: 8, 8, 9, 0 on the high strings, and 7, 10, 8, 11 on the low strings.

The third system continues the piece. It features a third ending bracket. The melody includes a triplet of eighth notes (B5, C6, D6) and a half note E6. The bass clef accompaniment has a half note D4 and a quarter note E4. The dynamic marking is *mf*. The guitar tablature shows fretting: 9, 11, 9, 7, 9, 7, 8, 10, 8, 7, 9, 7 on the high strings, and 10, 0 on the low strings.

4

T.H.

T  
A  
B

5 6 5 0 0 7 5 5 0

0 <12>

5

T  
A  
B

2 3 2 0 0 0 3 5 7 0 0 9 7 5

6

T  
A  
B

2 3 1 2 4 2 0 2 3 1 2 4 5 7 9 10

2 2

7

T  
A  
B

<12> 14 10 12 9 (40) 12 10 0 7 9 5

<12> 12 10 0 12

<12> 0 0 2 0 0 2 3 5

9

T  
A  
B

11

T  
A  
B

13

T  
A  
B

15

T  
A  
B

17

T.H.

TAB

5	10	8	10	0	5	10	8	10	0
2	7	7	7	8	5	7	7	7	7
0	8	8	8	8	7	8	7	8	5

19

TAB

4	6	4	6	4	6	4	6	4	6	4	10	8	7
5	7	5	7	5	7	5	7	5	7	5	7	9	7
0	0	0	0	0	0	0	0	0	0	0	4	0	0

21

TAB

8	7	8	7	10	8	11
8	7	8	7	10	8	11
9	7	8	7	10	8	11
0	7	8	7	10	8	11

22

TAB

9	11	9	7	9	7	8	10	8	7	9	7
8	11	9	7	9	7	8	10	8	7	9	7
10	11	9	7	9	7	8	10	8	7	9	7
0	11	9	7	9	7	8	10	8	7	9	7

23

T.H.

T  
A  
B

5 6 5 0 0 <12> 7 7

24

T  
A  
B

2 3 5 7 10 7 10

0 0 9

25

T  
A  
B

7 4 0 5 5 7 5 3 5 <12> 4 5 3

26

T  
A  
B

7 10 8 7 5 5 7 5

7 11 9 7 0 <12>

27

T.H. T.H. T.H.

T  
A  
B

29

T  
A  
B

31

T  
A  
B

33

*ff*

T  
A  
B

34

7/8

T.H. T.H. T.H. T.H. T.H. T.H.

*f* *mp*

2 ————— 2 — 5 ————— 10

T ————— 2 — 3 ————— <12>

A ————— <12> — 4 ————— <12>

B — 0 — <12> ————— <12> ————— <12>