

Sonatina No 1

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Bartolome Calatayud (1882-1973)

Standard tuning

♩ = 140

Andantino

mf

T	1-3-5	(5)-3	3	3	1-3-5	(5)-3	3	3
A	2-4-5	(5)-4	4	4	2-4-5	(5)-4	4	4
B	0	(0)	0	4	0	(0)	0	4

p

T	0-1-3	3	6-3	4	5	1-0-1-3	3	6-3	4	5
A	2	3	4	5	3	3	4	5	3	5
B	0	3	3	3	3	3	3	3	3	3

p

T	1	3	5	6	(6)	5	5	5	8	6	5	5	6	5	(5)	5	6	5	8		
A	3	3	3	3	7	5	5	5	8	6	5	5	6	5	8	7	5	6	5	8	
B	3	3	3	3	7	5	5	5	8	6	5	5	6	5	8	8	7	5	6	5	8

p

T	7	8	7	(7)	7	10	8	8	10	8	7	7	8	7
A	9	7	8	7	8	7	8	8	8	8	7	7	8	7
B	10	9	7	8	10	9	7	8	10	9	7	8	7	9

rall.

$\text{♩} = 140 \text{ rall.} \text{-----} \text{♩} = \frac{3}{7} 140$

B V **B IV**

TAB

5	5-7-5	4	4.5.4-2-0	(0)-0-1	3-0-1	3-0-1	0-1
6		5					
5		4					
7		0					
		0		0		(0)	0

B II **B II**

TAB

	2-3-5	0-2-5-4-7	2-3-5	0-2-5-4-7
	2-4-6	3-4-4	2-4-6	3-4-4
2		0-2	2	0
0		0	0	0
		0		0

B VII

TAB

7	7-9-10	10-9-10-12-10	9-10-9-8-9
10	11-8-9	12-11-12-14-12	10-10-9-10
7	9		0

B V

TAB

9-7-5-4-2	0	0-2-5-4-7	5
10-9-7-5-3	2-3-2	3-3-4-4	5-7-5
	2-4	0-2	6-7-6
0	0	0	7
			5

Allegretto

$\text{♩} = 160$

33

TAB

0	2	5	4	7	5	9	7	5		2	2	2
	3		3		6	9	7	6				
	4		4		0	7		0		0	3	3
	0		2									

37

B V

TAB

2	1	0	0	2	7	2	2	2	2	2	1	0	0	2	7	5	5	5
						0	3	3	2									

41

B III

TAB

8	8	8	8	8	7	7	5	3	5	5	5	3	6	5	3	4	4	4
					0	8	6	5					4	4	4			
									3	5	5	5	5	4	4	4	4	4
									3				5	5	5	5	5	5

45

B III

B VII

TAB

3	5	5	5	3	6	5	3	3	5	5	5	3	7	7	10	4	4	4
					4	4	4	5					7	7	8	8	8	8
					5	5	5	3	5	5	5	3	8	8	8	8	8	8
					3	3	3	3	3	5	5	3	7	7	7	7	7	7

B VII

49

8 8 7 7 7 10 8 8 7 7 8 5
9 9 8 8 8 8 9 9 8 8 10 6
7 9 7 7 8 7 9 9 7

B III

B III

53

3 5 3 6 0 3 3 5 3 6 0 3
5 5 5 3 4 4 3 5 5 5 4 4
3 5 5 3 3 3 3 3 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3

57

1 2 2 2 0 1 0 2 2 2 2
3 0 3 3 0 2 1 0 0 0 3 3
3 0 3 0 0 0 0 0 0 0 0 0

61

0 0 0 1 3 3 3 3 0 0 0 0 4 4 4 0
1 0 0 0 0 0 0 0 1 0 0 0 3 3 3 0
0 0 0 0 3 3 3 3 0 0 0 0 4 4 4 0

Tempo 1

$J = 160$ *rall.* ----- $J = 104$

$J = 140$

Musical notation for measures 65-68. Measure 65 starts with a treble clef and a bass clef. The treble clef has a half note chord (G4, B4) and a quarter note G4. The bass clef has a half note chord (G2, B2). Measure 66 has a treble clef with a half note chord (G4, B4) and a quarter note G4. The bass clef has a half note chord (G2, B2). Measure 67 has a treble clef with a half note chord (G4, B4) and a quarter note G4. The bass clef has a half note chord (G2, B2). Measure 68 has a treble clef with a half note chord (G4, B4) and a quarter note G4. The bass clef has a half note chord (G2, B2). The tempo markings are $J = 160$ *rall.* and $J = 104$.

T	5	5	5	5	5	7	7	5	4	3	0	1	3	0
A	5	5	5	5	5	6	6	4	4	3	3	2	4	1
B	0					0	7	5	5	4	2	0	4	1

Musical notation for measures 69-72. Measure 69 has a treble clef with a half note chord (G4, B4) and a quarter note G4. The bass clef has a half note chord (G2, B2). Measure 70 has a treble clef with a half note chord (G4, B4) and a quarter note G4. The bass clef has a half note chord (G2, B2). Measure 71 has a treble clef with a half note chord (G4, B4) and a quarter note G4. The bass clef has a half note chord (G2, B2). Measure 72 has a treble clef with a half note chord (G4, B4) and a quarter note G4. The bass clef has a half note chord (G2, B2). The tempo markings are $J = 140$.

T	(0)	3	3	3	1	3	0	(0)	3	3	3	0	1	3
A	(1)	4	4	4	2	4	1	(1)	4	4	4	1	3	5
B	(0)	0	4	4	2	0	0	(0)	0	4	4	0	4	1

Musical notation for measures 73-76. Measure 73 has a treble clef with a half note chord (G4, B4) and a quarter note G4. The bass clef has a half note chord (G2, B2). Measure 74 has a treble clef with a half note chord (G4, B4) and a quarter note G4. The bass clef has a half note chord (G2, B2). Measure 75 has a treble clef with a half note chord (G4, B4) and a quarter note G4. The bass clef has a half note chord (G2, B2). Measure 76 has a treble clef with a half note chord (G4, B4) and a quarter note G4. The bass clef has a half note chord (G2, B2). The tempo markings are $J = 140$.

T	3	1	3	5	5	6	8	3	1	3	5	6		
A	4	4	5	5	5	7	9	4	4	5	5	6		
B	3	3	0	0	5	7	9	3	3	5	3	6		

Musical notation for measures 77-80. Measure 77 has a treble clef with a half note chord (G4, B4) and a quarter note G4. The bass clef has a half note chord (G2, B2). Measure 78 has a treble clef with a half note chord (G4, B4) and a quarter note G4. The bass clef has a half note chord (G2, B2). Measure 79 has a treble clef with a half note chord (G4, B4) and a quarter note G4. The bass clef has a half note chord (G2, B2). Measure 80 has a treble clef with a half note chord (G4, B4) and a quarter note G4. The bass clef has a half note chord (G2, B2). The tempo markings are $J = 140$.

T	(6)	5	5	3	6	5	5	5	5	6	5	8	7	7
A	7	5	5	5	6	5	6	7	5	6	5	8	7	7
B	7	7	8	8	7	5	6	8	8	7	5	8	10	7

B VIII B VII B V

81

TAB

(7) 7 8 7 10 8 8 10 8 7 7 8 7 5 5 7 5

10 9 7 8 10 8 9 7 9 7 7

rall.,
♩ = 140 *rall.* - ♩ = 114 ♩ = 140

B IV

85

TAB

4 4-5-4 2 0 (0) 0 1 3 0 1 3 0 1 2 0 1 1 3 5

4 4 0 0 0 0 0 0 0 0 0 0 2 0

molto rall. Allegro
♩ = 140 *rall.* ----- ♩ = 180

89

TAB

5 3 3 3 12 9 10 9 11

5 4 4 4 0 3 0 2 2 2 0 10 9 11

(0) 0 4 0 3 5 0 0

93

TAB

3 0 3 0 12 9 10 9 3 0 3 0 12 9 10 9

2 0 0 0 0 11 2 0 0 0 11

97

TAB

3 2 3 2 2 0 2 0 3 0 3 0 12 9 10 9 11

0 4 2 4 2 0 0 0 11

101

TAB

3 0 3 0 12 9 10 9 11 3 0 3 0 12 9 10 9 11

2 0 0 11 2 0 0 11

105

TAB

3 2 3 2 2 0 2 0 3 0 3 0 2 2

0 4 2 4 2 0 0 0 11

$\text{♩} = 180$ *rall.* -- $\text{♩} = 128$

$\text{♩} = 180$
B I

B I

109

TAB

2 2 2 2 2 2 2 1 1 0 0 3 1 1 1

1 3 3 2 3 2 3 1 3 2 3 1 3 2 1

1 3 3 2 3 2 3 1 3 2 3 1 3 2 1

BI

113

TAB

0 1 0 3 1 1 1 3 3 5 5 1 1 5 5 5

3 2 3 3 2 1 3 3 5 5 3

117

TAB

5 3 5 6 3 5 1 1 5 5 5 5 3 5 6 3 5 5 5

3 3 3 3 3 5 6

BV

121

TAB

5 6 5 8 6 5 6 7 6 5 6 3 5 6 2 2 0 6 5 5

5 5 7 7 0 5 7 7

BV

125

TAB

5 6 5 8 6 5 6 7 6 5 6 3 0 2 2 2 0 8 8

0 5 7 7 0 0 7 0

B VIII **B VIII** **B VIII**

129

T
A
B

B VIII **B VIII**

133

T
A
B

137

1

2

T
A
B

$\text{♩} = 180$ *rall.* ----- $\text{♩} = 131$ $\text{♩} = 180$

141

2

T
A
B

♩ = 180 *rall.* - - ♩ = 13♩ = 180

Musical notation for measures 145-152. The system includes a treble clef staff with a key signature of one flat and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 5, 7, 8, 9, 10, 11, 12, and 13. Measure 145 starts with a treble clef and a common time signature. Measure 146 has a key signature change to one sharp. Measure 147 has a 1/2 bar rest. Measure 148 has a 1/2 bar rest. Measure 149 has a 1/2 bar rest. Measure 150 has a 1/2 bar rest. Measure 151 has a 1/2 bar rest. Measure 152 has a 1/2 bar rest.

1/2 B X

Musical notation for measures 149-152. The system includes a treble clef staff with a key signature of one sharp and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 7, 8, 9, 10, 11, 12, and 13. Measure 149 starts with a treble clef and a common time signature. Measure 150 has a 1/2 bar rest. Measure 151 has a 1/2 bar rest. Measure 152 has a 1/2 bar rest.

Musical notation for measures 153-156. The system includes a treble clef staff with a key signature of one sharp and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 5, 7, 8, 9, 10, 11, 12, and 13. Measure 153 starts with a treble clef and a common time signature. Measure 154 has a 1/2 bar rest. Measure 155 has a 1/2 bar rest. Measure 156 has a 1/2 bar rest.

1 2 B II

Musical notation for measures 157-160. The system includes a treble clef staff with a key signature of one sharp and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 2, 3, 4, and 5. Measure 157 starts with a treble clef and a common time signature. Measure 158 has a 1/2 bar rest. Measure 159 has a 1/2 bar rest. Measure 160 has a 1/2 bar rest.

161

T
A
B

165

T
A
B

168

T
A
B

171

T
A
B

174

TAB

3	0	3	0	12	9	10	9	11	3	0	3	0
2	0	0	0	0	0	0	0	0	2	0	0	0

177

TAB

12	9	10	9	11	3	0	3	0	12	9	10	9	11
0	0	0	0	0	2	0	0	0	0	0	0	0	0

180

$\text{♩} = 180 \text{ accel.}$ -----

TAB

3	2	3	2	2	0	2	0	3	0	3	0
0	4	0	4	2	4	2	4	2	0	0	0

accel. ----- $\text{♩} = 256$

BV

183

TAB

0	5
3	5
4	6
0	5