

# Sonata in G (K146)

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Domenico Scarlatti (1685-1757)

Dropped D  
⑥=D

♩ = 72

1

*mf*

T  
A  
B

5 3 0 2 3 3 4 5 0 0 2 5

3

T  
A  
B

5 3 0 2 8 7 8 7 9 0 0 2 5 3 7 5 0 3 4 0 2 4 0

6

T  
A  
B

2 3 2 4 0 0 4 0 4 2 0 2 0 0 3 2 4 0 5 0 4 0

9

T  
A  
B

2 3 0 5 2 2 3 5 7 5 3 2 0 2 0 3 5 0 1 0 3 1 4 0 2 2 3 1 3 2

13

TAB

6 1 0 3 2 3 5 3 2 0 3 2 (3) 0 2 2  
 0 3 2 0 3 2 0 4 2 0 5 2 0 2 0

16

TAB

1 2 1 2 2 3 2 3 4 5 4 5 3 2 0 1 2 1 2 2 3 2 3 4 5 4 5  
 0

19

TAB

5 3 2 7 5 3 1 2 1 2 2 3 2 3 4 5 4 5 7 5 3 2 2 0 (2)  
 0 0 0 0 (0)

23

TAB

3 4 3 4 1 2 1 2 3 4 3 4 1 2 1 2 2 3 2 3 2 3 2 3

25

TAB

0 0 7 5 3 2 5 3 2 4 2 5 3 2 0 2 0 4 2 0 0 0  
 0 0 2 5 3 2 4 2 5 3 2 0 2 0 4 2 0 4 0 0

27

T  
A  
B

29

T  
A  
B

32

T  
A  
B

35

T  
A  
B

38

T  
A  
B

41

TAB

10	0	3	0
7 9 10 7 7	0 0 2-0 4	3 3 4 5 0	0 0 2 4
7 10 7	3 2-0 3-2-0	5 5 0 2	2 3 0 5 2

45

TAB

1	3-0	1-0	0	3	1	4
0 2 3 0 2	0 0 2 0	2 0 2 0	0 2 3 2 1 3	4	3 2 0	4
2 3 4 0 4	2 0 3 3	0 4 5 3 2 0	3 4 0 3 1 0	3 6	3 1 0	4

49

TAB

3-1-0	2-0	4 (5) 2-4-0	4-5-4-5-6-7-6-7	5-4-2
0 4 2 0 2	4 (5) 2 4 0	5 0 0	4 5 4 5 4 5 6 7 6 7	7 5 4
5 3	5 0 0	0	0	0

53

TAB

4-5-4-5	4-5-4-5-6-7-6-7	7-5-4	4-5-4-5-6-7-6-7
4 5 4 5	4 5 4 5 6 7 6 7	9 7 5	4 5 4 5 6 7 6 7
0	0	0	0

56

TAB

9	7	5	4	2 (4)	4-5-4-5-6-7-6-7	1-2-1-2
10	9	7	4	2 (4)	4 5 4 5 6 7 6 7	1 2 1 2
0	0	0	(0)	0	0	0

59

T  
A  
B

4-5-4-5-6-7-6-7 4-5-4-5 0 3-1-0 2-0 4-2-0-7 8-7-5 7-5-4 0 0 0

3 2 0 0 0 5 2 0

62

T  
A  
B

4-5-4-5-6-7-6-7 1-2-1-2 4-5-4-5-6-7-6-7 4-5-4-5

64

T  
A  
B

0 3-1-0 2-0 4-2-0-2 0 0 8-7 8 7 0 3 3 4 0 0 3 3 3 4 3 4 5

3 2 0 0 0 5 2 0 5 2 0 5 2

67

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 5 2 0 2 2 5