

Sonata in F# (Dresden #23) - Bourrée

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Silvius Leopold Weiss (1687-1750)

Standard tuning

♩ = 182

First system of musical notation (measures 1-3). The treble clef staff shows a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 1 starts with a repeat sign and a first ending bracket. The bass clef staff shows a half note chord in measure 1, followed by quarter notes in measures 2 and 3. The guitar tablature (TAB) below shows fingerings: measure 1 has a dot on the 2nd string; measure 2 has 5-4-2-1; measure 3 has 2-0-3-2-3 on the top string and 2-4 on the bottom string. A dynamic marking of *mf* is placed above the first measure.

Second system of musical notation (measures 4-6). The treble clef staff continues the melody. The bass clef staff shows half notes in measure 4, quarter notes in measure 5, and a half note chord in measure 6. The guitar tablature shows fingerings: measure 4 has 2-0 on the top string and 4-4 on the bottom string; measure 5 has 2-1-3 on the top string and 2-4 on the bottom string; measure 6 has 2-0-2 on the top string and 0-2 on the bottom string.

Third system of musical notation (measures 7-9). The treble clef staff shows a half note chord in measure 7, followed by eighth notes in measures 8 and 9. The bass clef staff shows half notes in measure 7, quarter notes in measure 8, and a half note chord in measure 9. The guitar tablature shows fingerings: measure 7 has 6-6-7-4 on the top string and 6-4 on the bottom string; measure 8 has 5-4-2-5 on the top string and 2-3 on the bottom string; measure 9 has 4-2-5-4 on the top string and 4-2 on the bottom string.

Fourth system of musical notation (measures 10-12). The treble clef staff shows eighth notes in measure 10, quarter notes in measure 11, and a half note chord in measure 12. The bass clef staff shows a half note chord in measure 10, quarter notes in measure 11, and a half note chord in measure 12. The guitar tablature shows fingerings: measure 10 has 2-0-3-2 on the top string and 0-2 on the bottom string; measure 11 has 0-3-2-0 on the top string and 4-1-2 on the bottom string; measure 12 has 1-2-0-2-3 on the top string and 2-2-0 on the bottom string.

13

TAB

0	1	2	4	1	0	0	2	4	1	0	3	3	2	4
0						4						0	2	4

16

TAB

2	2	0	2	0	5	2	0	2	0	3	3	2	0
0					4						0	2	4

19

TAB

2	0	3	2	0	3	2	0	3	2	0	2	2	4	2	1	0	2	1	4	2
0			4		2		0				4		4		2					

22

TAB

0	1	2	2	7	2	0	0	2	0	2	2	0	2	0	3
0	2			6	7	0	2	0	4	0	0	0	0	4	0

26

TAB

0	2	1	2	2	1	0	0	2	1	0	2
4			2	4	2	1	4	0	2	1	2

29

TAB

3 4	(3) 3 2 0 3	1
2 0 4 2	0	(0) 2 0 4 2

32

TAB

(1) 1 0 3 2 3 2 0	(0) 0 3 2 0 2	(2) 0 3 2 0 5
0	4 0 0	4 0 2 0

35

TAB

(5) 3 2 2 0	1	4 2	0
0		0	

38

TAB

9 7 5 4	5 4 2 0 2	5 3 2 0
0 2	4 0	4 2 1
		0

41

TAB

2 0 0	2 0 5 2	2 0 2 0 4
0 2 4	0 2 2	0 2 2 0
	4	0

44

TAB

0	0	2	2	0	2	9	10
3		4			2	4	2
				2	4	0	7

47

TAB

	9	7	5	4	5	2	4	2	2	4	4	2	0	4
6														
4					2					(2)				

50

TAB

	5	4	2	5	4	2				(5)	4	5	4	7	5	4
(4)																
2					5	6	4	3	6	4	6	4				

53

TAB

(4)	5				4	7	5	4	0	(0)	3	2	1	2
4	6	4	2	6	(6)				6	2				0

56

T
A
B

9	9	9	9	9	11	9	4	1	2	4	(4)	2	2	1	1	2	2
(0)							2	0				1					4

59

T
A
B

(2)	0	2	1	2	0	0	0	(0)	0	0	0	0	(0)	3	0	3	0	3	2	3
4								2				2								

62

T
A
B

(3)	3	2	1	1	3	3	(3)	2	2	1	2	2	1	2	(2)	2	1	2	2	2
0							0					0			0	1	4	4	0	

65

T
A
B

(2)	0	1	1	0	0		4	0	3	2	0		2							
4		4		4			4	3	4				2	4	2	2	0	2		

68

T
A
B

2	4	1	2	1			5	6				2	0	3	2	3				
4		3					1	1	2	4		0					2			

71

TAB

2	0	2	1	2	1	3	2	0	2
4	4	4	4	2	4	4	0	2	2
				2		4			2

74

TAB

6	6	7	4	(4)	5	5	4	2	5	2	3	(3)	4	4	2	0	4	0	2
6	4	4	4	2								0							

77

TAB

(2)	2	2	5	3	2	2	2	6	2	2	2	2	2	1	2
0								4	2			3	4	3	4
								4	2						

80

TAB

3	2	0	3	2	0	2	2	0	1	4	2	2	0	1	4	2	2	5
2		0						4		0		4		4		2		

83

TAB

3	4	2	2	1	2	0	3	2	3	2	0	2	1
2			4		4		0		2		4		4

86

T
A
B

4
0
2