

Sonata romántica - III. Moment musical: Vivo

Hommage a F. Schubert
Manuel M. Ponce (1882-1948)
www.classclef.com

Standard tuning

♩ = 124

Allegretto vivo

⌘

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is 2/4. The music is in treble clef. Measure 1 starts with a first finger (1) on the G string, followed by a grace note (7) on the G string, then a quarter note on the A string, an eighth note on the G string, a quarter note on the A string, a grace note (7) on the G string, and a quarter note on the A string. Measure 2 contains a quarter note on the A string, an eighth note on the G string, a quarter note on the A string, a grace note (7) on the G string, and a quarter note on the A string. Measure 3 contains a quarter note on the A string, an eighth note on the G string, a quarter note on the A string, a grace note (7) on the G string, and a quarter note on the A string. The dynamic marking *mf* is placed below the first measure. Below the staff is a guitar tablature with two lines: the top line for the treble clef and the bottom line for the bass clef. The tablature for measure 1 is 0-0-1-2-0-0. The tablature for measure 2 is 0-2-0-2-0-0. The tablature for measure 3 is 0-0-0-1-2-0.

Musical notation for the second system, measures 4-6. Measure 4 starts with a fourth finger (4) on the G string, followed by a grace note (7) on the G string, then a quarter note on the A string, an eighth note on the G string, a quarter note on the A string, a grace note (7) on the G string, and a quarter note on the A string. Measure 5 contains a quarter note on the A string, an eighth note on the G string, a quarter note on the A string, a grace note (7) on the G string, and a quarter note on the A string. Measure 6 contains a quarter note on the A string, an eighth note on the G string, a quarter note on the A string, a grace note (7) on the G string, and a quarter note on the A string. The dynamic marking *mf* is placed below the first measure. Below the staff is a guitar tablature with two lines: the top line for the treble clef and the bottom line for the bass clef. The tablature for measure 4 is 0-0-0-0-0-0. The tablature for measure 5 is 0-1-2-1-3-0. The tablature for measure 6 is 0-2-0-3-4-2.

Musical notation for the third system, measures 7-9. Measure 7 starts with a seventh finger (7) on the G string, followed by a grace note (7) on the G string, then a quarter note on the A string, an eighth note on the G string, a quarter note on the A string, a grace note (7) on the G string, and a quarter note on the A string. Measure 8 contains a quarter note on the A string, an eighth note on the G string, a quarter note on the A string, a grace note (7) on the G string, and a quarter note on the A string. Measure 9 contains a quarter note on the A string, an eighth note on the G string, a quarter note on the A string, a grace note (7) on the G string, and a quarter note on the A string. The dynamic marking *mf* is placed below the first measure. Below the staff is a guitar tablature with two lines: the top line for the treble clef and the bottom line for the bass clef. The tablature for measure 7 is 0-0-0-0-0-0. The tablature for measure 8 is 3-5-7-4-6-7. The tablature for measure 9 is 0-0-1-2-0-0.

10

T
A
B

0	0	0	0	0	0
0	0	0	0	1	0
2	0	2	0	0	0
0	0	0	0	2	0

13

T
A
B

3	2	(2)	0	5	3
1	1	(1)	0	3	8
0	0	2	0	4	5
0	2	0	4	5	7

16

T
A
B

10	10	10	8	10	12
0	10	10	9	7	0
10	10	10	10	9	7
10	10	10	10	9	7

19

T
A
B

0	2	3	5	3	0
8	0	0	0	0	0
8	0	0	0	0	0
8	0	0	0	0	0

22

TAB

0	2	4	0	0	0
2	2	2	0	0	5
2	2	2	2	0	4 5 7

25

TAB

0	0	0	0	0	0
4	0	2	2	0	0
2	2	3	2	4	1

28

TAB

7	8	7	5	5	4
8	8	7	5	7	4
9	8	7	5	7	4

31

TAB

7	2	7	9	11	7
5	2	7	9	11	7
5	2	7	9	11	7

34

TAB

7	5	4	4	4	2	0
8	6	4	4	4	3	
9			4	6	7	2

37

TAB

0	0	4	3	4	4	0	4	3
1				4	4			
2								

40

TAB

4	4	4	3	2	3	3	4	3
	4	4		3	4	4	5	

43

TAB

3	6	5	3	5	5	7	8
4			6	5	5	5	

46

TAB

8	12	10	0	7	5	8
10			8	0	5	4
9						

49

TAB

0	5	4	5	5	8	7	0	8	10
8	0		5	5			7	5	
							0		

52

TAB

(10)	8	0	1	0	2	2	4	0	0
				2				0	0
7				2	2			0	2

55

TAB

0	2	4	0	0	0	0	2	4
2	2		0	0	0	2	2	
	2		0	2	0		2	

58

T
A
B

61

T
A
B

64

T
A
B

$\text{♩} = 90$
Più lento espressivo

67

T
A
B

70

T
A
B

73

T
A
B

7	(7)	4	4
8	(8)	4	2
7	(7)	2	2
7	(7)	0	0

76

T
A
B

3	4	7	8	0	6
2	4				
1	6				
1	4				

79

T
A
B

8	6	0	3	4	6	4	6	4
			6					
6								

82

T
A
B

4	4	2
4	3	
6	6	
4	0	(0)

85

T
A
B

4	0	4	7	6	7
4					4
4					6
2					4

88

T	6	7	6	6	6	6	5
A	(4)	8				4	(4)
B	(6)	6				2	(2)
	(4)						

93

T	5	(5)	6	5	5
A	4	(4)			4
B	4	(4)			4
	3	(3)			2

98

T	(5)	4	4	2	0	8	6	6	4	6	7
A	(4)	4	2	0	0						
B	(4)	2	2	1	2						
	(2)	0	0	0	4						

103

T	0	6	8	9	8	9	10	7	(7)	3	3
A	7			7	8	7	10	8	(8)	0	1
B	6			9	7	7	10	7	(7)	0	0

108

T	2	0	0	3	1	1	0	0	0	2	4
A	1	0	2				0	0	0	2	2
B	0	0	2				0	0	2		2
			3								

♩ = 124
Tempo I

113

7 7 7

TAB

0	1	0	0	0	0	1
0	2	0	0	0	0	2
0	2	2	0	2	0	0

116

7

TAB

0	0	0	2	3	4
0	2	0	1	0	2
0	2	0	0	3	2

119

7

TAB

0	0	0	1	0	0	1
0	4	4	5	7	2	2
3	5	7	6	7	9	0

122

7

TAB

0	0	0	0	1	0	0
0	0	0	0	2	0	0
2	0	2	0	0	0	2

125

7

TAB

3	2	(2)	0	5	3	8
1	1	(1)	0	3	3	7
0	0	2	0	5	4	7

158

T
A
B

161

T
A
B

164

T
A
B

167

T
A
B

170

T
A
B

A.H. A.H.

Musical notation for measures 173-175. The top staff is a treble clef with a key signature of one sharp (F#). Measure 173 shows a whole note chord with a circled diamond above the staff and an 'x' on the first string. Measure 174 shows a whole note chord with a circled diamond above the staff. Measure 175 shows a whole note chord with a circled diamond above the staff. The bottom staff is a guitar TAB with fret numbers: <12> for the first measure, <7> for the second, and <5> for the third.

Musical notation for measures 176-177. The top staff is a treble clef with a key signature of one sharp (F#). Measure 176 shows a whole note chord with a circled diamond above the staff. Measure 177 shows a whole note chord with a circled diamond above the staff. The bottom staff is a guitar TAB with fret numbers: 7, 7, 8, 9, 9, 7 for the first measure, and 0, 0, 0, 2, 2, 0 for the second.