

# Sonata No. 21 in A (D21) - 5. Sarabande

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Silvius Leopold Weiss (1687-1750)

Standard tuning

♩ = 60

First system of musical notation (measures 1-3). The treble clef staff shows a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a repeat sign. The first measure contains a half note chord (F#4, C#5) and a half note bass line (A2, D3). The second measure contains a quarter note chord (F#4, C#5) and a quarter note bass line (A2, D3). The third measure contains a quarter note chord (F#4, C#5) and a quarter note bass line (A2, D3). The dynamic marking *mf* is placed below the first measure. The guitar tablature below the staff shows the fretting for each note: measure 1 (2, 2, 4, 1-2), measure 2 (1, 4, 2, 2), and measure 3 (2, 0, 4, 2-4, 1).

Second system of musical notation (measures 4-6). The treble clef staff continues the melody. Measure 4 has a quarter note chord (F#4, C#5) and a quarter note bass line (A2, D3). Measure 5 has a quarter note chord (F#4, C#5) and a quarter note bass line (A2, D3). Measure 6 has a quarter note chord (F#4, C#5) and a quarter note bass line (A2, D3). The guitar tablature below the staff shows the fretting for each note: measure 4 (2, 6, 3, 4, 1, 2, 6), measure 5 (0, 1, 2, 3, 2, 2, 4, 7-5-3, 0, 3, 1-2), and measure 6 (2, 0, 4, 2, 0).

Third system of musical notation (measures 7-8). The treble clef staff continues the melody. Measure 7 has a quarter note chord (F#4, C#5) and a quarter note bass line (A2, D3). Measure 8 has a quarter note chord (F#4, C#5) and a quarter note bass line (A2, D3). A triplet of eighth notes is marked in measure 8. The guitar tablature below the staff shows the fretting for each note: measure 7 (1, 2, 0, 0, 0, 2, 2) and measure 8 (3, 6, 2, 0, 2, 0, 2, 0, 2, 1, 2, 0).

Fourth system of musical notation (measures 9-11). The treble clef staff continues the melody. Measure 9 has a quarter note chord (F#4, C#5) and a quarter note bass line (A2, D3). Measure 10 has a quarter note chord (F#4, C#5) and a quarter note bass line (A2, D3). Measure 11 has a quarter note chord (F#4, C#5) and a quarter note bass line (A2, D3). The guitar tablature below the staff shows the fretting for each note: measure 9 (0, 1, 4, 1, 0, 0, 2, 2, 2), measure 10 (2, 0, 4, 0, 4, 0, 0, 0, 5, 6), and measure 11 (3, 6, 4, 2, 2, 3, 3, 7, 3, 6, 4, 0, 4).

12

TAB

2 0 2 1 2 2 1 1 3 2 1 2 0 0

14

*mf*

TAB

0 2 2 0 2 2 0 1 2 4 1 2 0 2 0 2 0

17

TAB

2 3 2 0 2 3 6 6 4 3 0 2 2 2

2 0 4 2 2 4

19

TAB

0 0 2 0 0 2 5 3 2 3 2 0 2 0 3 2 4 4 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

TAB

0 3 2 5 2 0 3 6 0 2 4 0 2 0 2 3 4 2 0 2

4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

TAB

0	3	0	2	5	3	2	0	2	3	2	4	4	0	2	3
4	2	0	2	0	0	0	0	0	6	2	4	4	2	0	3

25

TAB

2	0	2	3	5	3	6	6	4	0	1	0	1	0	3	0	3	4	2
0	0	4	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

27

TAB

1	4	4	3	4	4	2	6	2	0	1	2	1	2	2	0	1	0	4	0	4
(2)							0			4										

29

TAB

3	2	2	0	0	2	2	1	1	4	4	3	4	1	2	2	2
2					3					4	3	4	4	4	2	4

31

TAB

2	0	0	2	0	1	2	3	4	1	2	3
4	4	2	3	4	6	3	4	1	6	4	
5	4	4	4	4	2	4	0	4	2	0	

33

TAB

0	2	2	2	2	0	3	0	2	3	2	1	0
4	4	4	2	2	0	0	0	2	3	2	1	0
5	1	1	2	2	0	2	2	0	0	0	0	0

35

TAB

2	0	0	2	1	3	2	0	2	1	2	0	3	2	1
0	0	0	4	5	4	4	4	3	5	4	3	5	5	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

TAB

2	3	4	0	2	2	3	2	0	3	2	2	0	0	4
2	3	4	3	4	0	3	4	2	4	2	4	2	2	4
2	4	4	0	0	0	0	0	0	0	0	0	0	0	0

39

TAB

2	0	2	2	2	4	2	3	2	1	4	4	3	4
3	2	4	0	2	0	2	4	2	1	4	4	3	4
4	4	4	0	0	0	0	0	0	0	0	0	0	0

41

TAB

3	4	1	2	4	2	0	2	2	2	1	2	5	4	2	2	1	4	2
2	4	4	4	4	2	0	2	2	2	1	2	2	0	2	2	1	4	2
2	4	4	4	4	2	0	2	2	2	1	2	2	0	2	2	1	4	2