

Sonata L483

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Domenico Scarlatti (1685-1757)

Standard tuning

♩ = 100

First system of musical notation (measures 1-3). The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest, then eighth notes C5, D5, E5, F5, and a quarter rest. The bass clef staff shows a bass line with a quarter rest, followed by quarter notes G3, A3, B3, and a quarter rest, then half notes C4, D4, E4, and a quarter rest. The dynamic marking *mf* is present. The guitar tablature below shows the fretting for each note.

T	5	5	5	5-0	4-2-0	3-2-0	0
A							
B	0		4		0	2	

Second system of musical notation (measures 4-6). The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest, then eighth notes C5, D5, E5, F5, and a quarter rest. The bass clef staff shows a bass line with a quarter rest, followed by quarter notes G3, A3, B3, and a quarter rest, then half notes C4, D4, E4, and a quarter rest. The guitar tablature below shows the fretting for each note.

T	2	3	0	5	2	0	3-2-0	2	1	2	2	0
A												
B	0			0		2	1	2	2	0		

Third system of musical notation (measures 7-9). The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest, then eighth notes C5, D5, E5, F5, and a quarter rest. The bass clef staff shows a bass line with a quarter rest, followed by quarter notes G3, A3, B3, and a quarter rest, then half notes C4, D4, E4, and a quarter rest. The guitar tablature below shows the fretting for each note.

T	3	4	3	3-5-3	2	0	6	0
A								
B	0	4		0		0		

Fourth system of musical notation (measures 10-12). The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest, then eighth notes C5, D5, E5, F5, and a quarter rest. The bass clef staff shows a bass line with a quarter rest, followed by quarter notes G3, A3, B3, and a quarter rest, then half notes C4, D4, E4, and a quarter rest. The guitar tablature below shows the fretting for each note.

T	7	3	3-5-3	2	5	2
A						
B	0	4	0	4		

Musical notation for measures 11-12. Treble clef, key signature of three sharps (F#, C#, G#). Measure 11 starts with a treble clef and a key signature change to three sharps. Measure 12 features a triplet of eighth notes. The bass line consists of whole notes.

TAB: 0 2 | 0 1 2 | 2 4 2 | 1 2 | 0 0

Musical notation for measures 13-14. Treble clef, key signature of three sharps (F#, C#, G#). Measure 13 starts with a treble clef and a key signature change to three sharps. Measure 14 features a triplet of eighth notes. The bass line consists of whole notes.

TAB: 0 2 | 0 1 2 | 2 4 2 | 1 2 | 0 0

Musical notation for measures 15-17. Treble clef, key signature of three sharps (F#, C#, G#). The bass line consists of whole notes.

TAB: 0 0 0 0 | 0 1 2 2 | 3 0 0 0 | 4 4 4 4

Musical notation for measures 18-20. Treble clef, key signature of three sharps (F#, C#, G#). The bass line consists of whole notes.

TAB: 0 2 | 5 6 | 7 8 8 8 | 7 8 | 5 7 5 7 | 7 7 | 0 0 | 8 8 | 9 8 7 8

Musical notation for measures 21-23. Treble clef, key signature of three sharps (F#, C#, G#). The bass line consists of whole notes.

TAB: 9 10 7 10 9 7 | 9 8 0 7 8 | 0 8 0 8 | 7 0 7 8

24

TAB

10	0	7	0	0	0	0	0	2	0	3	8
10	11	9	10	0	0	0	0	0	3	5	7
				3				0			

27

TAB

7	10	8	7	9	8	0	0	0	0	0	0
9				7		7				0	0
				7		0				7	7

30

TAB

			0	1	2	2	2	2	3	0	0	7	8
1	2												
3		3				3	3		3				

33

TAB

0	0	0	0	2	0	3	5	8	7	10	8	7	9	8
0				0	3	5	7		9					
			3	0										7

36

T
A
B

0 7 9 11 12 7 5 4 5 4 2 4 12 11 9 12 10

0 0 4 2 0 0

39

T
A
B

9 7 0 2 0 4 0 0 2 4 0 0 2 1 2 1 4

7 2 0 0 4 2

42

T
A
B

1 0 4 2 0 2 1 4 2 4 2 1

0 0 0 2 2 1

44

1

3

T
A
B

2 1 2

0

2

45

TAB

0 0

2 1 2

0

46

TAB

0 0 0 0

2 2

1 2 0 0 0

0 0 0 0

0 0

49

TAB

3 0 2 9 11

8 0 0 2 3 5 2 7 7

4 9 8 4 2 9

52

TAB

7 7 7 7 7

7 7 7 7 7

7 8 5 7 0 5 0 0 5 0 0 0

0 0 0

55

TAB

5 2 3 5 3 5 3

2 5 2 0 5 0 0 0 0 0

4 4 2 0 2 2 0 0

4 4

58

TAB

2	5	2	3	5	3	0	2	0	3	2	0	2
0		2				4		0				

60

TAB

1-2-1		2		0	1	1	1	1
0								

62

TAB

3-1-0		0		2	2	2	2	3	1	0-3-6
3		2	3	2	3	3	3	3	1	0

65

TAB

0	3-1-0	2-1	2-4-2	0	1
2		0	0		

67

TAB

1	1	1	1	6	3	5	6	3	3	3	3
2		0		3				3		3	

70

TAB

4	0	8	10	0	0	0	0	10	7
3		8		8	8			0	0

73

TAB

8	10	7	9	10	0	2	4	5	2	0	3	2	3	2	0
9	7			0	0				4		2				
7	0			0											

76

TAB

2	5	4	2	0	3	2	0	2	0	2	0	2	1
0		0				2							
													0

78

TAB

2	3	4	5	2	0	3	2	3	2	0
2	4	2								
0				0				4		2

80

TAB

2	5	4	2	0	3	2	0	0	0	0	2	1
0		0				2						
								0				

1

82

3

T
A
B

2 4 2

0 0

Detailed description: This block contains the first musical system. It starts with a treble clef and a key signature of two sharps (F# and C#). Measure 82 begins with a piano (p) dynamic marking. The melody consists of a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B), a half note (C), and a quarter note (D). The bass line consists of a whole note chord (F#2, C#3, G3) followed by a whole note chord (F#2, C#3, G3). The guitar tablature below shows the fretting for the first chord as 2-4-2 on the strings 1, 2, and 3 respectively, and the second chord as 0-0 on strings 1 and 2.

2

83

3

T
A
B

2 4 2

0

Detailed description: This block contains the second musical system. It starts with a treble clef and a key signature of two sharps (F# and C#). Measure 83 begins with a piano (p) dynamic marking. The melody consists of a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B), a half note (C), and a quarter note (D). The bass line consists of a whole note chord (F#2, C#3, G3) followed by a whole note chord (F#2, C#3, G3). The guitar tablature below shows the fretting for the first chord as 2-4-2 on the strings 1, 2, and 3 respectively, and the second chord as 0 on strings 1 and 2.