

# Sonata In Am (D14) - 2. Allegro

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Silvius Leopold Weiss (1687-1750)

Standard tuning

♩ = 140

N-Gt

First system of musical notation. It consists of a treble clef, a 3/4 time signature, and a repeat sign. The melody is written on a single staff with eighth and sixteenth notes. The bass line is written on a single staff with quarter notes. A dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with two staves, T and B, showing fret numbers for each string.

Second system of musical notation. It begins with a treble clef, a key signature change to one sharp (F#), and a measure rest marked with the number 3. The melody continues with eighth and sixteenth notes. The bass line continues with quarter notes. A guitar tablature is provided below the staff.

Third system of musical notation. It begins with a treble clef, a key signature change to two sharps (F# and C#), and a measure rest marked with the number 5. The melody continues with eighth and sixteenth notes. The bass line continues with quarter notes. A guitar tablature is provided below the staff.

7

TAB

9 5 7 8 8 10 5

0

8

TAB

7 3 5 7 7 8 7 5 1 3 5 5 7 5

3 1

10

TAB

3 0 1 3 3 5 3 1 3 0 1 1 3 1 0 1 0 3 1

0 0 2 3 3 3 3

13

TAB

0 1 3 5 3 1 0 1 0 0 3 3 3 0 3 1 0 1 3 2 0 3 3 3 0 3 1 0

1 3 3

16

T  
A  
B

0 1 3 4 3 1 1 0 1 3 5 3 0 1 3 1 0 3

3 0 3 1 0 0 0 0 0 0

19

T  
A  
B

5 1 5 1 5 5 3 3 2 3 5 2 5 2 3 5 3 3 2 5

1 2 3 4 4 4 4 4 4 4

22

T  
A  
B

7 3 7 3 3 7 7 3 7 3 3 7 5 7

3 4 3 0 3 4 3 0 3 4 3 0

(1)

24

T  
A  
B

8 7 8 8 0 3 5 1 0 1 1 1 3 0 3 0 1 3 5

0 0 3 0 3 0 3 0 3 0 1

27

TAB

3

30

TAB

3

33

TAB

3

36

TAB

3

39

TAB

1-0-1 0 3 2 0 8 5 3 5 3 3 8

0 1 3 3 3 3 3 3 3 3

42

TAB

5 3 5 3 3 5 8 7 8 10 8 7 10 6 10

3 3 3 3 (3) (3) (3) (3) (3) (3)

44

TAB

7 8 10 8 7 10 10 10 8 10 6 10 5 10 8 7 8 8 10 8

0 (3) 8 5 6 5

46

TAB

8 7 5 7 7 8 7 7 7 4 5 8 5 5 3

4 7 7 5 5 5 0

4 0

48

T  
A  
B

50

T  
A  
B

52

T  
A  
B

54

T  
A  
B

57

T  
A  
B

59

T  
A  
B

61

T  
A  
B

63

T  
A  
B

65

T  
A  
B

9 5 9 5 5 9 7 9 10 9 10 10 10 10 10

5 6 7 8 (1) 10 10 12

67

T  
A  
B

7 3 7 3 3 7 5 7 8 7 8 8 8 5 8 8

3 (1) 0 4 3 0 8 8 5 8 5 8

69

T  
A  
B

8 7 8 10 8 7 10 8 7 5 7 4 7 5 4 0 0 7

6 8 0 6

71

T  
A  
B

7 5 4 5 0 1 0 0 3 2 3 3 0 3 3

3 3 0 3 2 4 1 2



73

T  
A  
B

75

T  
A  
B

77

T  
A  
B

79

T  
A  
B

81

TAB

0 1 4-2 3 1-0 0 3-1 1 5-3 4 2-0 5 3 5 0 4

4 0 0 2 3 0 0 3 0

84

TAB

2-4 1-0 0 5 2 2 2-4 1-0 2 1 5 4-5-7-5-4 7 5 7 0 0 0 0 0 0 0 0 0 0

87

TAB

4 5 7-5-4 7 3 7 4 5 7-5-4 7 6 7 5 7 3 7 0 0 0 0 0 0

89

TAB

7 8-7-5-7-4-7-5 5 7 7 9 5 7 8 8 8 8 0 7 0 5 6 7

91

TAB

7 3 5 7 7 7 7 5 1 3 5 5 5 5

3 1

93

TAB

0 5 4 2 4 0 5 1 0 1 0 2 2 1

0 0 3 2

95

TAB

1 2 0 1 0 2 2 5 4 5 0 5 1 0 1 2 1 2

0 3 0 2 0 0 0 2 2

97

TAB

1 2 0 1 0 2 2 5 2

0 3 0 2 0 0 2