

Sonata al estilo de S. L. Weiss - 3. Sarabanda

Manuel Maria Ponce

Music by Manuel Maria Ponce

Standard tuning

♩ = 50

1

mf

TAB: 0 6 0 4 5 4 2 0 2 0 5 2

2

TAB: 4 5 5 4 5 4 7 5 7 5 4 3 2 3

3

TAB: 2 4 0 2 2 5 4 5 4 2 2 2 1 2

4

TAB: 4 4 0 2 1 2 1 0 0 3 0 2 3 2 0

6

TAB

4	0	2	2	5	4
6					
2		1		3	

7

TAB

2	2	3	1	0	2
2	4-2-4	2	3	2	0
4	0	2	4		

2	4	6	7
2			
2-5	4		

9

TAB

4	5	7	8
4			
	4	7	5

10

TAB

7	7	7	5	4
5	7-5-7-5	7-5-7-5	5	
4	4	4		

Musical notation for measures 11-12. The key signature is three sharps (F#, C#, G#). Measure 11 features a treble clef with a dotted quarter note G#4, a dotted quarter note F#4, and a triplet of eighth notes (E4, D4, C#4). The bass clef has a dotted quarter note G#2, a dotted quarter note F#2, and a dotted quarter note E2. Measure 12 features a treble clef with a dotted quarter note G#4, a dotted quarter note F#4, a dotted quarter note E4, and a dotted quarter note D4. The bass clef has a dotted quarter note G#2, a dotted quarter note F#2, and a dotted quarter note E2.

TAB: 5 4 4 4 4 2 0 (top line); 2 0 (bottom line)

Musical notation for measures 13-14. Measure 13 features a treble clef with a dotted quarter note G#4, a dotted quarter note F#4, a dotted quarter note E4, and a dotted quarter note D4. The bass clef has a dotted quarter note G#2, a dotted quarter note F#2, and a dotted quarter note E2. Measure 14 features a treble clef with a dotted quarter note G#4, a dotted quarter note F#4, a dotted quarter note E4, and a dotted quarter note D4. The bass clef has a dotted quarter note G#2, a dotted quarter note F#2, and a dotted quarter note E2.

TAB: 4 0 5 7 7 0 8 12 10 12 12 (top line); 6 2 4 6 7 9 11 (bottom line)

Musical notation for measures 15-16. Measure 15 features a treble clef with a dotted quarter note G#4, a dotted quarter note F#4, a dotted quarter note E4, and a dotted quarter note D4. The bass clef has a dotted quarter note G#2, a dotted quarter note F#2, and a dotted quarter note E2. Measure 16 features a treble clef with a dotted quarter note G#4, a dotted quarter note F#4, a dotted quarter note E4, and a dotted quarter note D4. The bass clef has a dotted quarter note G#2, a dotted quarter note F#2, and a dotted quarter note E2.

TAB: 9 9 8 10 9 7 0 4 0 1 2 4 (top line); 7 7 8 9 0 2 2 (bottom line)

Musical notation for measures 17-18. Measure 17 features a treble clef with a dotted quarter note G#4, a dotted quarter note F#4, and a dotted quarter note E4. The bass clef has a dotted quarter note G#2, a dotted quarter note F#2, and a dotted quarter note E2. Measure 18 features a treble clef with a dotted quarter note G#4, a dotted quarter note F#4, and a dotted quarter note E4. The bass clef has a dotted quarter note G#2, a dotted quarter note F#2, and a dotted quarter note E2.

TAB: 0 0 2 1 2 1 2 (top line); 0 2 (bottom line)

17

T
A
B

4 1 4 3 2 7-6-7

18

T
A
B

6 5 7 5 8 9 7 9 10 7 7 8 0 3 2

20

T
A
B

2 5-3-5-3 4 5 0 5 4 7-5-3 0

22

T
A
B

2 3-5 2 5 2 0 2 0 3-2-3 0 4 2

24

T
A
B

5 3 7 5 7 9 7 10 9 10

4 6 6 7 9 9

26

T
A
B

12 12 11 12 10 12 10 9 12 10 10 9

27

T
A
B

10 9 9 9 7 9 7 5 9 7 9 7 0 0

28

T
A
B

4 7 6 2 0 0 2 2 5 3 2 5 10 0 2 4 0 2 4

30

T
A
B

7 10 9 10 9 7 5 7 5 4
0 7 8 9 0 0 6 7 7

32

T
A
B

5 5 7-6-7-6 7