

# Solitudine

www.classclef.com

Luigi Oreste Anzagli (1903-1963)

Standard tuning

♩ = 130

Musical notation for measures 1-6. The piece is in G major (one sharp) and 3/4 time. The first measure starts with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The guitar tablature below the staff shows fingerings for the strings.

TAB: 2 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

Musical notation for measures 7-12. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The guitar tablature below the staff shows fingerings for the strings.

TAB: 2 0 0 | 2 1 2 | 0 0 | 0 0 | 2 2 | 2 2

Musical notation for measures 13-18. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The guitar tablature below the staff shows fingerings for the strings.

TAB: 0 2 3 | 2 0 2 | 3 0 | 2 0 | 0 0 | 0 0

Musical notation for measures 19-24. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The guitar tablature below the staff shows fingerings for the strings.

TAB: 2 0 0 | 0 0 | 0 2 4 | 0 2 0 | 3 0 | 0 0

25

T  
A  
B

0 2 3 3 2 0 3 0 2 2 0 3 2 3 0 2 4 1

31

T  
A  
B

0 0 2 0 0 2 0 0 2 3 1 1 2 3 0 3 0 0 0 0 0 0 2

37

T  
A  
B

0 0 3 1 1 2 2 0 3 0 0 0 0 2 2 2 0 0 0 2 3 0

43

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

49

TAB

55

TAB

61

TAB

67

TAB

73

T  
A  
B

2-2-2 2-2-2 0-0-0 0-0-0 0-0-0 0-0-0

0-2-3 3-2-0 3-0-2 2-0-3 2-3-0 2-4-1

79

T  
A  
B

0-0-2 0-0-2 0-0-0

2-2 2-2 0-0