

# Solitário

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**Baden Powell (1937-2000)**  
Solitude on Guitar, 1971

Music by Baden Powell  
Tabbed by BrazilOnGuitar

Standard tuning

♩ = 80

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (Bb). Measure 1 starts with a treble clef, a key signature change to Bb, and a 2/4 time signature. The first measure contains a whole note chord (F2, A2, C3, E3) marked *mf*. The following three measures contain eighth-note and quarter-note patterns. The guitar tablature below shows the fretting for each measure.

2 0 0	0 3 0 1	2 2-3-5 3-2 0	3 0 0
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Musical notation for measures 5-7. Measure 5 begins with a treble clef, a key signature change to Bb, and a 2/4 time signature. It features a triplet of eighth notes (F4, G4, A4) and a quarter note (Bb4). Measure 6 contains a quarter note (Bb4) and a half note (C5). Measure 7 contains a quarter note (Bb4) and a half note (C5). The guitar tablature below shows the fretting for each measure.

3 3 3 3	3 1 3 2 0 3 2	2 2 3 3 2 3 3	2 3 3 2
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Musical notation for measures 8-12. Measure 8 starts with a treble clef, a key signature change to Bb, and a 2/4 time signature. It features a quarter note (Bb4) and a half note (C5). Measure 9 contains a quarter note (Bb4) and a half note (C5). Measure 10 contains a quarter note (Bb4) and a half note (C5). Measure 11 contains a quarter note (Bb4) and a half note (C5). Measure 12 contains a quarter note (Bb4) and a half note (C5). The guitar tablature below shows the fretting for each measure.

3 1 3 3 1	3 0 3 1 3 2 0	2 2 2 0	5 3 3 5 (5) 2 2
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Musical notation for measures 13-16. Measure 13 starts with a treble clef, a key signature change to Bb, and a 2/4 time signature. It features a quarter note (Bb4) and a half note (C5). Measure 14 contains a quarter note (Bb4) and a half note (C5). Measure 15 contains a quarter note (Bb4) and a half note (C5). Measure 16 contains a quarter note (Bb4) and a half note (C5). The guitar tablature below shows the fretting for each measure.

5 3 3 5	2 2 1 0 3 3 1 3 0 3	2 0 3 2 3 3 0 3	2 2 3 5
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18

T  
A  
B

3 2 3 1 0 3 1 3 0 3 2 2 3 5 3 2 3

23

T  
A  
B

10 13 12 10 8 6 6 5 6 7 0 5 5

27

T  
A  
B

10 13 12 10 8 6 6 5 6 5 0 2 3

31

T  
A  
B

2 2 2 2 0 3 3 3 2 2 2 2 3 1 3 1 1 1

35

T  
A  
B

3 2 0 2 3 5 5 3 5 3 3 5 3 5 3

37

TAB

0 2 2 2 2 0 | 3 5 3 3 3 | 2 0 0 | 2 2 2 2 2

41

TAB

2 2 2 2 2 | 2 2 2 2 2 | 1 0 3 1 0 | 3 1 0 3

44

TAB

3 0 2 0 6 5 | 10 13 12 10 10 | 8 6 7 8 | 0 2 0 2 0 6 5

47

TAB

6 5-6-5 6 7 | 5 0 7 | 10 13 12 10 10 | 0 7 0 10 10 10

50

TAB

8 6 7 8 | 6 5-6-5 6 7 | 0 2 3 | 8 8 7 7 8 | 6 5-6-5 6 7 | 0 2 3

53

TAB

58

TAB

63

TAB

68

TAB

72

TAB

76

T  
A  
B

2 3 2 5 13 12 10-12-10 (10)

78

T  
A  
B

8-6 7-8 6-5 6-6-5 3 2 0 1 3 0 2 1