

Soledad

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Tomatito (1958)

Rosas del amor

Standard tuning

♩ = 117

a m i p and so.....

N-Gt

1

f

T
A
B

0 0 5 7 6 0 4 5 4 (4) 0 0 0 0 5 7

3

p *x p*.....

T
A
B

0 0 0 0 0 0 7 0 0 3 0 2 0 3 2 1 0 0 0 2 3

6

x ...p...

T
A
B

6 3 0 0 0 2 1 3 0 0 1 3 0 3 0 3

9

x x x

T
A
B

0 0 0 1 0 0 1 0 0 0 0 0 0 0 0 0

1 1 2 3 0 2 0 3 0 1 0 0 0 0 0 0

11

p

x

TAB

13

pima

ima

TAB

C.1(1,2)

15

TAB

18

1/2C.7

TAB

C.10 m i.....

TAB: 12 13 12 10 13 12 10 9 10 | 0 0 1 2 1 0 0 0

0 3 2

21

TAB: 1 3 5 7 5 6 7 5 6 | 1 3 5 7 5 6 6

22

TAB: 0 2 1 0 0 0 1 2 0 2 3 1 0 0 9 7 | 0 2 1 0 0 1 2 0 2 3 1 0 0 7 7

C.10 1/2C.5 C.3 ami i i >

TAB: 12 13 12 7 8 7 5 8 6 | 3 5 4 | 1 1 1 | 3 5 3 7 5 7 3 5 7 3 5 3 5

C.5 _____ C.3(3,4,5) _____ m i m.....

26

TAB

xi p a i p C.8 _____ C.7 _____

28

TAB

C.6 _____ C.5 _____ x

31

TAB

p..... C.2(3,4,5) _____

34

TAB

a m i i i x i i..... x x

37

TAB

x pima

40

TAB

i m i.....

let ring

42

TAB

x C.6(3,4,5) p

44

TAB

i m a

apoyando(i m....)

C.4

C.5

46

T
A
B

p.....

>

>

p

48

T
A
B

C.7(3,4,5)

C.7

51

T
A
B

53

T
A
B

C.7 _____

55

TAB

10 10 9 10 12 10 10 10 8 10 8 7 10 8 7 10 8 7

0 8 9 7

C.5 _____

p.....

i

57

TAB

7 8 7 5 5 5 5 8 5 8 6 5 8 6 6 5 7 5 5 3 2 1 3 2

7 8 7 5 5 5 5 8 5 8 6 5 8 6 6 5 7 5 5 3 2 1 3 2

m i.....

a m a m i

59

TAB

0 1 3 0 1 3 5 5 4 6 0 4 5 0 4

0 5 3 3 4 5 0 4

p i a m i.....

tremolo continues

61

TAB

8 8 8 8 7 7 5 5 6 7 7 8 8 4

0 5 6 7 7 8 8 4

62

T
A
B

63

T
A
B

65

T
A
B

C.2

C.5

66

T
A
B

68

T
A
B

C.3

69

T
A
B

C.8

70

T
A
B

C.10

71

T
A
B

81

T
A
B

0 1 2 0 1 2 3 0 2-0 3 0 1 0 1 0 0 0 0

83

T
A
B

3 4 1 0 0 3 2 0 3 2 1 1 2 0 1 0 0 0 1 2-0 3 0 2 1 4 1-1 4 2 0 2

86

T
A
B

0 0 0 0 0 3 5 3 2 0 2 0 0 3 2 5 2 3 2 5 2 3 2 3 0 2 1 3 0 3 2 1 0 0

89

T
A
B

1 2-0 3 0 2 1 4 1-1 4 2 0 2 0 0 0 0 3 5 3 2 0 2 0 0 3 5 3 5 3 7 5 3 5 7 5

92

TAB: 3 5 3 5 3 1 1 1 1 2 1 2 4

95

TAB: 4 7 5 3 7 5 3 7 5 3 5 3 1 0 2 0 4 2 3 3 3

a m i i i x i i >

97

TAB: 2 0 0 0 0 0 0 0 0 0 1 2 3 2 0 3 0 1 1 0 0 2 3 0 1 0 0

> x

99

TAB: 0 2 3 2 3 0 1 0 3 1 0 2 3 1 0 2 1 3 0 0 0 0 1 0 0 0 0

o a m i i i x i i

101

TAB

104

C.5 >

x

C.3

TAB

107

>

x

TAB

110

TAB

112

TAB

114

TAB

116

TAB

118

TAB

120

T
A
B

121

T
A
B

123

T
A
B

125

T
A
B

127

Musical notation for measures 127-128. Measure 127 features a triplet of eighth notes (G4, A4, B4) followed by a descending eighth-note line (A4, G4, F4, E4, D4, C4). Measure 128 continues with a descending eighth-note line (B3, A3, G3, F3, E3, D3) and a final quarter note (C3). The TAB below shows fingerings: 6-3-6-5-3-5-4-2-0-3 for measure 127 and 0-0-1-2-3-1-0-0 for measure 128.

TAB: 6 3 6 5 3 5 4 2 0 3 | 0 0 1 2 3 1 0 0

129

Musical notation for measures 129-130. Measure 129 contains a dense sixteenth-note triplet (G4, A4, B4) followed by a descending eighth-note line (A4, G4, F4, E4, D4, C4). Measure 130 features a descending eighth-note line (B3, A3, G3, F3, E3, D3) and a final quarter note (C3). The TAB below shows fingerings: 0-0-0-0-0-0-0-0-0-0-0-0 for measure 129 and 0-1-0-1-0-1-0-0 for measure 130.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 1 0 1 0 1 0 0

131

Musical notation for measures 131-133. Measure 131 has a triplet of eighth notes (G4, A4, B4) followed by a descending eighth-note line (A4, G4, F4, E4, D4, C4). Measure 132 continues with a descending eighth-note line (B3, A3, G3, F3, E3, D3) and a final quarter note (C3). Measure 133 features a descending eighth-note line (B3, A3, G3, F3, E3, D3) and a final quarter note (C3). The TAB below shows fingerings: 3-2-1-2-1-0-3 for measure 131, 0-0-0-0-0-0 for measure 132, and 3-4-5-6-3-6-4-5 for measure 133.

TAB: 3 2 1 2 1 0 3 | 0 0 0 0 0 0 | 3 4 5 6 3 6 4 5

134

Musical notation for measures 134-136. Measure 134 has a triplet of eighth notes (G4, A4, B4) followed by a descending eighth-note line (A4, G4, F4, E4, D4, C4). Measure 135 continues with a descending eighth-note line (B3, A3, G3, F3, E3, D3) and a final quarter note (C3). Measure 136 features a descending eighth-note line (B3, A3, G3, F3, E3, D3) and a final quarter note (C3). The TAB below shows fingerings: 3-1-3-5-1-3 for measure 134, 3-2-0-0-3-0-1-0-2-0-0-1 for measure 135, and 2-0-2-0 for measure 136.

TAB: 3 1 3 5 1 3 | 3 2 0 0 3 0 1 0 2 0 0 1 | 2 0 2 0

137

Musical notation for measures 137-138. Measure 137 has a triplet of eighth notes (G4, A4, B4) followed by a descending eighth-note line (A4, G4, F4, E4, D4, C4). Measure 138 continues with a descending eighth-note line (B3, A3, G3, F3, E3, D3) and a final quarter note (C3). The TAB below shows fingerings: 5-3-4-3-5-3-5-4 for measure 137 and 3-1-2-4-1-2-1-3-1 for measure 138.

TAB: 5 3 4 3 5 3 5 4 | 3 1 2 4 1 2 1 3 1

139

T
A
B

142

T
A
B

145

T
A
B

147

T
A
B

149

T
A
B

151

T
A
B

153

T
A
B

156

T
A
B

160

T
A
B

T
A
B

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The first measure has a whole note chord with notes G5, A5, B5, and C6, with a fingering of 168 above it. The second measure has a whole note chord with notes F#5, G5, A5, and B5. The third measure has a whole note chord with notes E5, F#5, G5, and A5. The fourth measure has a whole note chord with notes D5, E5, F#5, and G5. Below the staff is a TAB staff with four lines representing the strings. The fret numbers for each string are: Treble (5, 6, 5), Middle (5, 5, 5), Bass (7, 7, 7), and Bass (5, 6, 6). The TAB staff is divided into four measures corresponding to the notes in the treble staff.