

# Sobre Un Teme De Milan (Variation 5)

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Joaquin Nin-Culmell (1908-2004)

Standard tuning

♩ = 120

Andante

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The first measure starts with a first finger (1) on the first string. The dynamic marking is *mf*. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The guitar tablature below shows fingerings for the strings.

T	1	1	3	1	3	1	4	3	1	3	1
A	3	4	3	5	3	5	3	2	3	3	2
B	5	5	3	7	5	3	1	0	1	3	2-0

Musical notation for measures 5-8. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The guitar tablature below shows fingerings for the strings.

T	2	0	2	3	3	0	3	1	0	3	3
A	3	1	0	1	3	1	0	3	3	3	2
B	1	3	0	1	3	1	0	3	1	3	2-0

Musical notation for measures 9-12. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The guitar tablature below shows fingerings for the strings.

T	3	0	2	3	3	1	3	2	2	0	2	3	1	3
A	1	3	0	1	3	3	3	2	3	3	3	3	1	3
B	1	3	0	1	3	1	0	3	1	3	1	3	1	3

Musical notation for measures 13-16. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The guitar tablature below shows fingerings for the strings.

T	4	3	1	1	3	3	2	3	3	0	2	3	1	3	4
A	2	3	3	3	3	2	3	2	3	3	3	3	3	3	4
B	3	0	1	3	5	0	1	3	5	3	0	2	3	1	3

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T  
A  
B

1 3	1 4 5	3 3 3	1	3	1	4	3
5	7	5	3	1	3	3	1

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T  
A  
B

1	3	1	3	2	0	2	0	2	1	3	3	0	3	1	0	2
2	3		3			3	3	1	0	3	3	1	3	1	0	2
3						3	3	1	0	3	3	1	3	1	0	3
						3	1									

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T  
A  
B

3	3	2	3
0	3		3
1	3		1