

Sobre Un Teme De Milan (Variation 2)

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Joaquin Nin-Culmell (1908-2004)

Standard tuning

♩ = 120

B V B III

mf

T	6-5-6	3	1-0-1	3	1-0	3-1	7	2-3-2	3-2-1
A	7	7-3	2	3-0	2	0	5	2	0
B	5	5	0	0	0	6	0	0	0

B II B II

T	2	3	2-0	3	2	3	5-3-2-0	3-2
A	4-2-4	3	0	2	2	0	0	0
B	4-2-3-0-5	3	0-1-3-5	1	0	0	0	0

T	0-2-3-0-0	0-2-3-0-0	0-2-3-0-2-7	1-3	2-0	7
A	0	0	0	0	0	0
B	0	1	3	3	0	0

B III B V

T	3	(3)	5-5	3	3	5
A	0	(0)	2	3	3	5-7
B	0-2-4-0-5	3	0-1-3-0	3	5	3-5-7-8

17 **B V** **B III**

T 6 5 6 3 1 0 1 3 1 0 3 1

A 7 7 3 2 0 0 2 0 7 5

B 5 5 5 3 0 0 0 3 0 6

20 **B II** **B II**

T 2 3 2 3 2 1 2 4 3 3 2 0 3

A 2 2 3 2 1 4 2 3 0 5 0 1 3 5

B 0 0 0 0 0 0 3 0 1 3 5

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T 3 2 3

A 0 2 2 0

B 1 0 0