

# Singing Violins

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Fernando Sor(1778-1839)

Standard tuning

♩ = 120

**B III**

Musical notation for measures 1-4. The piece is in 2/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody consists of eighth notes and quarter notes. The guitar tablature below shows fingerings: 3-4, 3-0, 0-2, 3-4, 3-0, 0-2, 3-4, 3-0, 0-2, 5-5, 3-4, 5.

Musical notation for measures 5-8. Measure 5 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody continues with eighth and quarter notes. The guitar tablature shows fingerings: 3-5, 0-3, 0, 0-1, 0-3, 0-4, 0, 1-2, 4-0, 0, 2-4, 0, 3-3, 4-0.

Musical notation for measures 9-12. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody continues with eighth and quarter notes. The guitar tablature shows fingerings: 3-4, 3-0, 0-2, 3-4, 3-0, 0-2, 3-4, 3-0, 0-2, 5-5, 3-4, 5.

Musical notation for measures 13-16. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody continues with eighth and quarter notes. The guitar tablature shows fingerings: 3-5, 0-3, 0, 0-1, 0-3, 0-4, 0, 1-2, 3-0, 2-4, 0-0, 0, 3.

17

TAB

2	3	0	0	2	0	3	2
4	4	0	0	0	0	4	4
5	5	5	5	5	5	5	5

21

TAB

2	3	0	0	2	0	3	3
4	4	0	0	0	0	4	4
5	5	5	5	5	5	5	5

25

TAB

5	4	5	3	1	0	1	2
5	4	5	4	2	0	1	2
0	0	0	0	0	0	0	0

29

TAB

3	1	0	0	1	0	0	2
4	2	0	0	2	0	0	3
0	0	0	0	0	0	0	0

**B III** **B III**

33

TAB

3	3	0	1	3	3	0	1
4	4	0	2	4	4	0	2
0	0	0	0	0	0	0	0

B III

37

TAB

3	2	0	0	1	3	0	2	0	3	3
5	0	3	0	1	0	4	0	2	4	0

41

TAB

3	3	0	1	3	3	0	1	3	3	0	1	5	3	
4	0	0	2	4	0	0	2	4	0	0	2	5	4	5

45

TAB

3	2	0	0	1	3	0	2	0	3	0	2	0	3
5	3	0	0	1	0	4	0	2	0	0	4	0	3